

# BOON\_EDITIONS







PARIS 2024

BOON\_EDITIONS

We are delighted to present the distinctive universe of **BOON\_EDITIONS**, where the precision and distinct perfection of our designers and craftsmen contribute to the profound uniqueness evident in every design.

BOON\_EDITIONS opens a realm of unlimited creative possibilities for its designers, offering exclusive collaborations that defy the conventional boundaries of creativity. Our commitment to contemporary, bespoke furniture, and avant-garde design is evident in each edition, showcasing a seamless blend of artistic craftsmanship and design innovation.

BOON\_EDITIONS' Creative Director and Editor, Kristofer Kongshaug, meticulously selects a range of distinctive design proposals for each collection, characterized by a willingly timeless style. Simultaneously, he ensures that every design chosen for realization is truly unique and defined by the core design philosophy of BOON\_EDITIONS designers, imparting each piece with a collectible quality.

Each collection is a testament to our passion for conceptual creations and our pursuit of cutting-edge design is reflected in every meticulously crafted piece, where traditional craftsmanship meets modern technology. By dividing each collection in two parts, limited edition and open editions, the designers maintain their artistic vision and integrity while focusing on creating collections with a wider, longstanding reach.

Our mission is to connect artists, designers, and enthusiasts in a shared passion for extraordinary craftsmanship and contemporary aesthetics representing the epitome of luxury. BOON\_EDITIONS takes pride in the exceptional design and superior quality. Every design in the collections is meticulously crafted by Europe's finest artisans, capable of accommodating any bespoke request. We've carefully selected a range of distinctive designs characterized by a willingly timeless style, giving each piece a collectible quality. The collections not only mirrors each designers' vision and creativity but also highlights the attention to detail demonstrated by our skilled craftsmen and producers in France, Italy, Georgia, and Portugal.

*We encourage you to take a look at the product sheet for each design and the Terms and Conditions that regulate the commercial relationship between the Parties.*



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ABOUT PIETER MAES

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TWO SEATER SOFA DEEP

THREE SEATER SOFA

THREE SEATER SOFA DEEP

**STRATA KINK**

SOFA

SOFA DEEP

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BOON\_EDITIONS











## AEON PROX BOON\_EDITION N°1

BOON\_EDITIONS gives its designers a platform with endless opportunities for an unrestricted freedom to create with no limitation. Merging architectural influences and curved lines, the first BOON\_EDITIONS collaboration is designed by Antwerp designer **Pieter Maes**. A collection of elegance and softness. How form follows feeling.

The collection includes limited edition marble furniture and seatings with soft sculptural shapes, elegant materials and unexpected details. These designs are somehow both sharp and curvy, eye-catching and playful. A creation of emotional connections that experiments with the boundaries between art and design putting the undulating silhouettes to decorative use offering an enticing prospect: comfort.

Pieter's aesthetic is about the power of pure forms that transcend time. Influenced by human history that has never been written down and remains undocumented, artifacts that suggest a distant past or a potential future; **Aeon Prox**.



# ABOUT **PIETER MAES**



Paris-based designer, Pieter Maes was born in Antwerp and graduated from the Design Academy Eindhoven. His work includes furniture collections and limited editions for acclaimed brands and design galleries.

Maes's works are often marked by a sculptural nature and a tactile consistency. These characteristics find their roots in an intuitive grasp of ancient artifacts and enduring design principles. His exclusive contemporary work portray a contrasted appreciation for furniture that can either comply with traditional ideals or entirely rebel against them. This dualistic approach fosters a harmonious coexistence of precision and the spirit of imagination.

Maes' intuitive claim for archetypal forms have unleashed a personal body of work freed from the rational forms of the manufactured furniture design realm in which he excelled for over a decade.

With a profound understanding of materials, their inherent qualities, and the corresponding craftsmanship techniques, he initiates his exploration of forms through digital sketches. While informed by a chosen matter, the original design eventually morphs and materializes in concert with European master craftsmen using time-honored techniques. Maes creates modern pieces anchored in heritage; each being a contemporary expression of timeless forms.



*Strata Two Seater and Strata Kink designed by  
Pieter Maes for BOON\_***EDITION N°1**



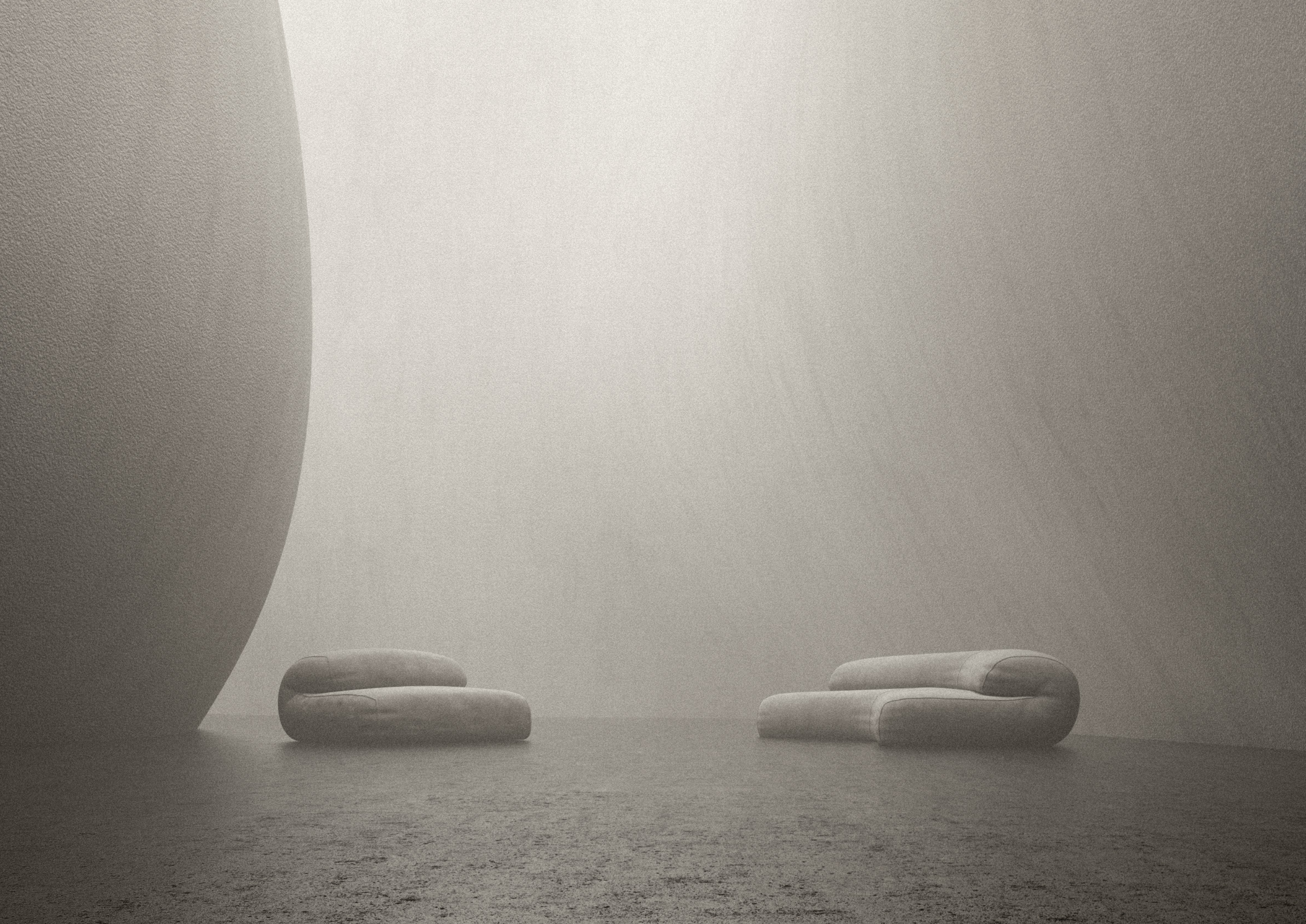


## THE **STRATA** SERIES

The Strata Series is a collection of upholstered sofas characterized by soft, sculptural forms, and refined material. These designs exhibit a harmonious blend of sleek lines and gentle curves, exuding both sophistication and playfulness. Their simple yet daring aesthetics achieve a delicate equilibrium between the intrinsic resilience of upholstery and the external influence of gravity, engaging with their environment through organic contours and commanding presence.









# STRATA TWO SEATER

## PRODUCT TYPE

Sofa / Seating / Indoor

## YEAR & EDITION

2021, EDITION N° 1 Aeon Prox by Pieter Maes

## DIMENSIONS STANDARD

H 75 L 179 D 137 cm / H 29.5" L 70.4" D 53.9"

## SEAT DIMENSIONS

H 41 D 67 cm / H 16.1" D 26.3"

## DIMENSIONS DEEP

H 75 L 179 D 147 cm / H 29.5" L 70.4" D 57.8"

## SEAT DIMENSIONS

H 41 D 77 cm / H 16.1" D 30.3"

## WEIGHT STANDARD

85 kg

## WEIGHT DEEP

95 kg

## MATERIALS

Carbon offset production - *Made in Italy*

Internal structure in solid wood

Hand-shaped three-dimensional foam



*Strata Two in Louisa alpaca boucle fabric in colour Perle*





# STRATA TWO SEATER

## UPHOLSTERY OPTIONS

Available in a selection of fabrics and leathers.

### LEATHER

- IZAR
- KALAUSI
- LIBERTAS
- MAASYM
- MARU

### BOUCLÉ

- KALKUTA
- AGATHA
- LOUISA
- K2

### HAIRY & TEXTURED

- INKA
- OPHILIA ALPACA
- KHAN
- URLA
- MOUNTAINEER
- TEDDYFUR

### VELVET

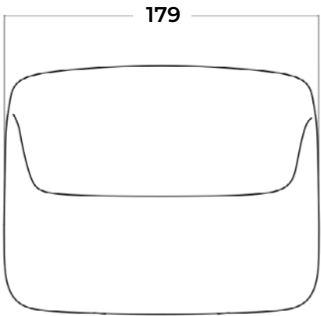
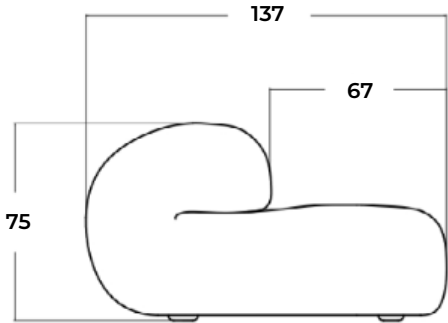
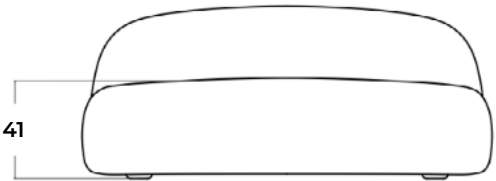
- HAUTE ALPACA
- IVANO
- GRIZZLY BEAR

### BOON\_EDITIONS EXCLUSIVE

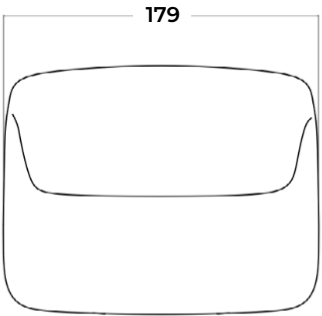
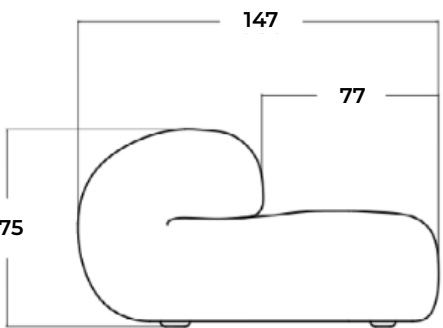
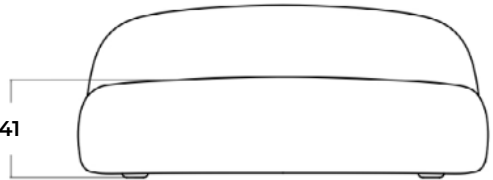
Customised Colour Option \*

- BOON** ALPACA
- BOON** MOHAIR

### STANDARD



### DEEP









# STRATA

## THREE SEATER

### PRODUCT TYPE

Sofa / Seating / Indoor

### YEAR & EDITION

2021, EDITION N° 1 Aeon Prox by Pieter Maes

### DIMENSIONS STANDARD

H 75 L 250 D 137 cm / H 29.5" L 98.4" D 53.9"

### SEAT DIMENSIONS

H 41 D 67 cm // H 16.1" D 26.3"

### DIMENSIONS DEEP

H 75 L 250 D 147 cm / H 29.5" L 98.4" D 57.8"

### SEAT DIMENSIONS

H 41 D 77 cm / H 16.1" D 30.3"

### WEIGHT STANDARD

125 kg

### WEIGHT DEEP

140 kg

### MATERIALS

Carbon offset production - *Made in Italy*  
Internal structure in solid wood  
Hand-shaped three-dimensional foam



*Strata Three in Maru leather in colour Cangaroo*





# STRATA

THREE SEATER

UPHOLSTERY OPTIONS

Available in a selection of fabrics and leathers.

LEATHER

- IZAR
- KALAUSI
- LIBERTAS
- MAASYM
- MARU

BOUCLÉ

- KALKUTA
- AGATHA
- LOUISA
- K2

HAIRY & TEXTURED

- INKA
- OPHILIA ALPACA
- KHAN
- URLA
- MOUNTAINEER
- TEDDYFUR

VELVET

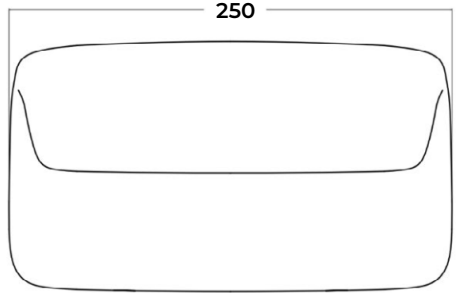
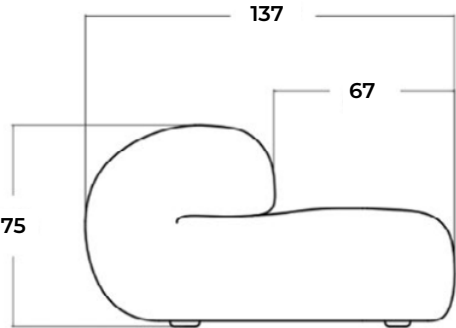
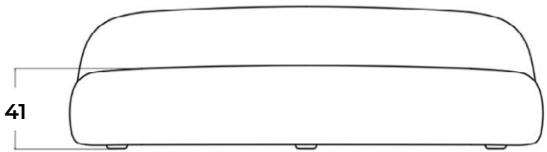
- HAUTE ALPACA
- IVANO
- GRIZZLY BEAR

BOON\_EDITIONS EXCLUSIVE

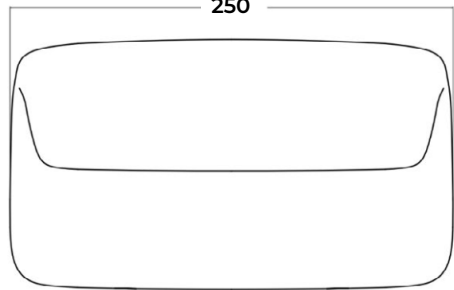
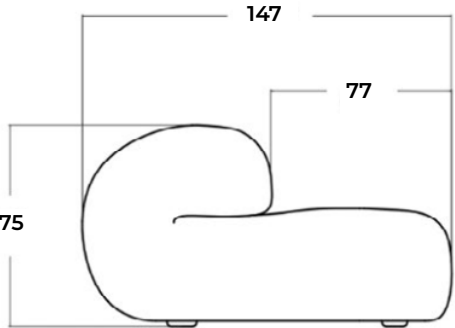
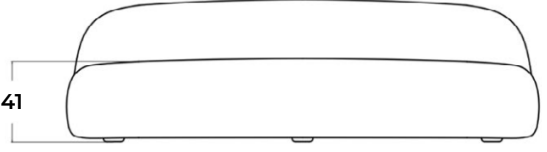
Customised Colour Option \*

- BOON ALPACA
- BOON MOHAIR

STANDARD



DEEP









# STRATA KINK

## PRODUCT TYPE

Sofa / Seating / Indoor

## YEAR & EDITION

2021, EDITION N° 1 Aeon Prox by Pieter Maes

## DIMENSIONS STANDARD

H 75 L 337 D 134 cm / H 29.5" L 132.6" D 52.7"

## SEAT DIMENSIONS

H 41 D 67 cm / H 16.1" D 26.3"

## DIMENSIONS DEEP

H 75 L 337 D 144 cm / H 29.5" L 132.6" D 56.6"

## SEAT DIMENSIONS

H 41 D 77 cm / H 16.1" D 30.3"

## WEIGHT STANDARD

190 kg

## WEIGHT DEEP

210 kg

## MATERIALS

Carbon offset production - *Made in Italy*  
Internal structure in solid wood  
Hand-shaped three-dimensional foam



*Strata Kink in Maru leather in colour Cangaroo*





# STRATA KINK

## UPHOLSTERY OPTIONS

Available in a selection of fabrics and leathers.

### LEATHER

IZAR  
KALAUSI  
LIBERTAS  
MAASYM  
MARU

### BOUCLÉ

KALKUTA  
AGATHA  
LOUISA  
K2

### HAIRY & TEXTURED

INKA  
OPHILIA ALPACA  
KHAN  
URLA  
MOUNTAINEER  
TEDDYFUR

### VELVET

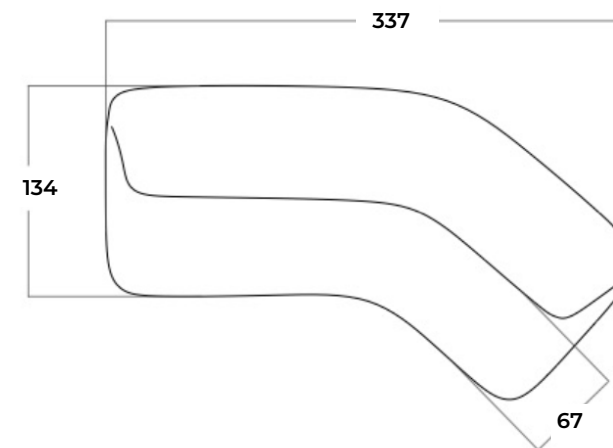
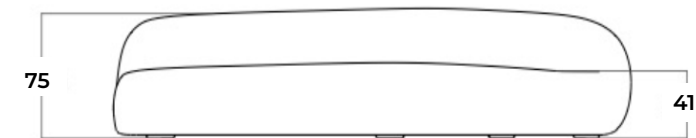
HAUTE ALPACA  
IVANO  
GRIZZLY BEAR

### BOON\_EDITIONS EXCLUSIVE

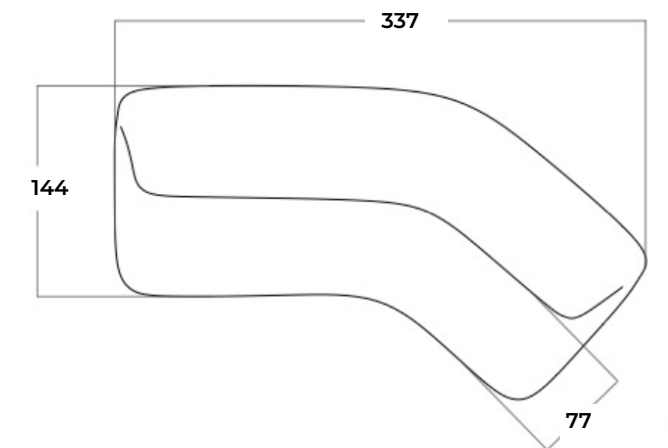
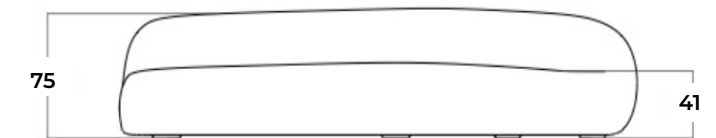
*Customised Colour Option \**

**BOON** ALPACA  
**BOON** MOHAIR

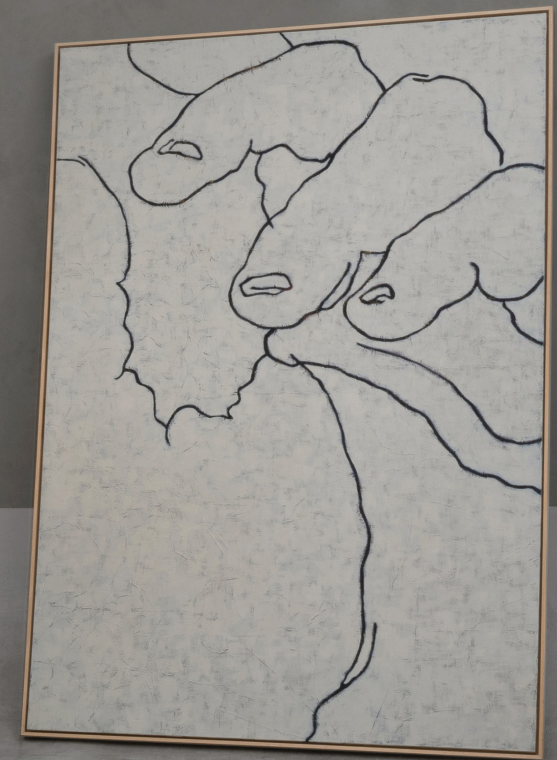
#### STANDARD



#### DEEP









# STRATA MERIDIENNE

## PRODUCT TYPE

Sofa / Seating / Indoor

## YEAR & EDITION

2021, EDITION N° 1 Aeon Prox by Pieter Maes

## DIMENSIONS STANDARD

H 75 L 308 D 135 cm / H 29.5" L 121.2" D 53.1"

## SEAT DIMENSIONS

H 41 D 67 cm / H 16.1" D 26.3"

## DIMENSIONS DEEP

H 75 L 308 D 145 cm / H 29.5" L 121.2" D 57"

## SEAT DIMENSIONS

H 41 D 77 cm / H 16.1" D 30.3"

## DIMENSIONS LONG

H 75 L 329 D 135 cm / H 29.5" L 129.5" D 53.1"

## SEAT DIMENSIONS

H 41 D 67 cm / H 16.1" D 26.3"

## WEIGHT STANDARD

208 kg

## WEIGHT DEEP

220 kg

## WEIGHT LONG

220 kg

## MATERIALS

Carbon offset production - *Made in Italy*

Internal structure in solid wood

Hand-shaped three-dimensional foam



*Strata Meridienne Long in Maasym leather 702*





# STRATA MERIDIENNE

## UPHOLSTERY OPTIONS

Available in a selection of fabrics and leathers.

### LEATHER

IZAR  
KALAUSI  
LIBERTAS  
MAASYM  
MARU

### BOUCLÉ

KALKUTA  
AGATHA  
LOUISA  
K2

### HAIRY & TEXTURED

INKA  
OPHILIA ALPACA  
KHAN  
URLA  
MOUNTAINEER  
TEDDYFUR

### VELVET

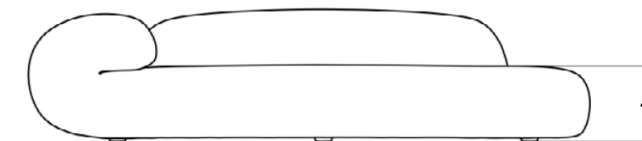
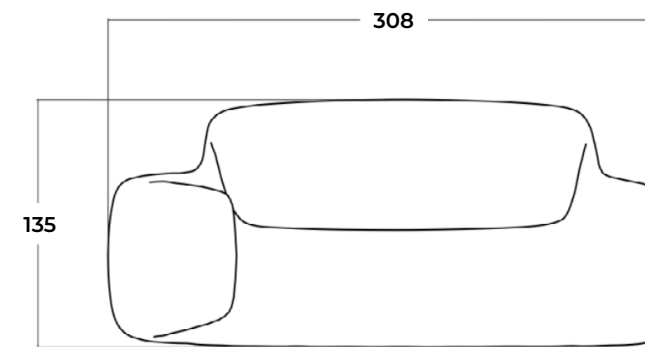
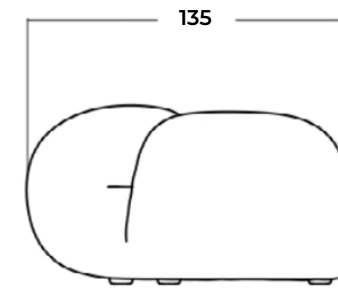
HAUTE ALPACA  
IVANO  
GRIZZLY BEAR

### BOON\_EDITIONS EXCLUSIVE

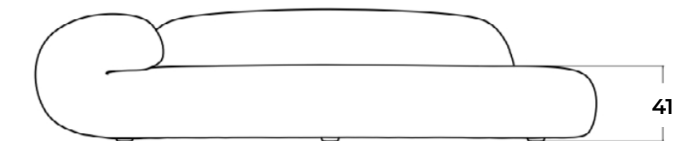
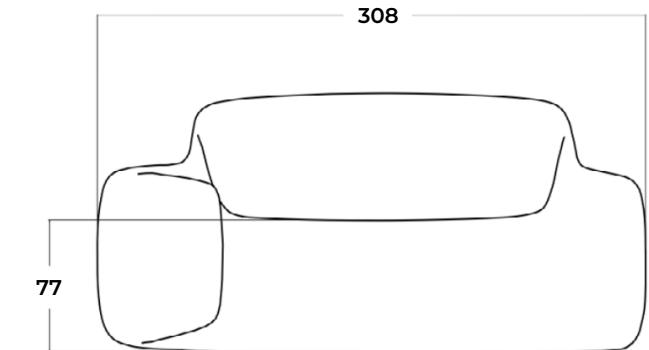
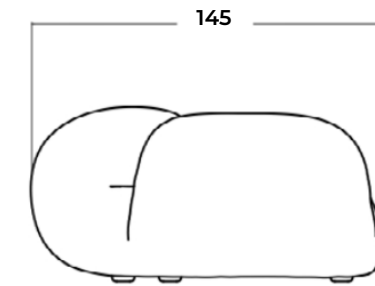
*Customised Colour Option \**

**BOON** ALPACA  
**BOON** MOHAIR

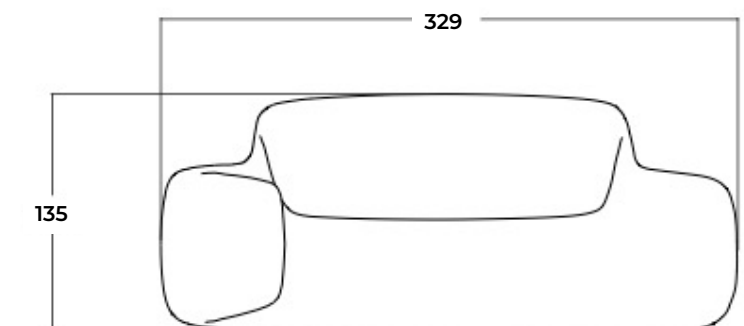
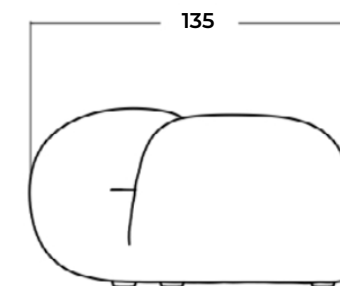
### STANDARD



### DEEP



### LONG





# STRATA MODULAR

**PRODUCT TYPE**

Sofa / Seating / Indoor

**YEAR & EDITION**

2021, EDITION N° 1 Aeon Prox by Pieter Maes

**DIMENSIONS CORNER**

H 63 L 108 D 108 cm / H 24.8" L 42.5" D 42.5"

**SEAT DIMENSIONS**

H 37 D 70 cm / H 14.5" D 27.5"

**DIMENSIONS SINGLE**

H 63 L 102 D 108 cm / H 24.8" L 40.1" D 42.5"

**SEAT DIMENSIONS**

H 37 D 70 cm / H 14.5" D 27.5"

**DIMENSIONS PUFF**

H 37 L 102 D 102 cm / H 14.5" L 40.1" D 40.1"

**WEIGHT CORNER**

50 kg

**WEIGHT SINGLE**

40 kg

**WEIGHT PUFF**

30 kg

**MATERIALS**

Carbon offset production - *Made in Italy*  
Internal structure in solid wood  
Hand-shaped three-dimensional foam



*Strata Modular in Kalausi leather Ink*





# STRATA MODULAR

## UPHOLSTERY OPTIONS

Available in a selection of fabrics and leathers.

### LEATHER

- IZAR
- KALAUSI
- LIBERTAS
- MAASYM
- MARU

### BOUCLÉ

- KALKUTA
- POTTER
- ESTHER

### HAIRY & TEXTURED

- RALFE
- MINIMA
- INKA
- OPHILIA ALPACA
- KHAN
- URLA

### VELVET

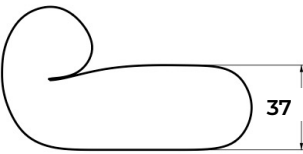
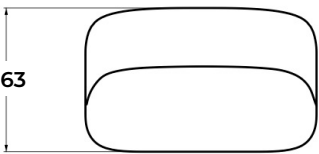
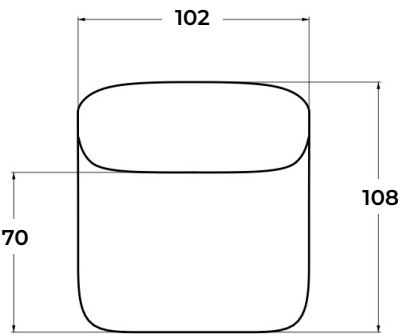
- HAUTE ALPACA
- IVANO

### BOON\_EDITIONS EXCLUSIVE

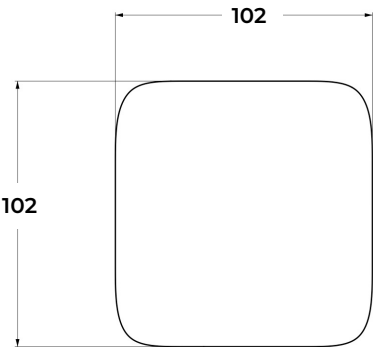
Customised Colour Option \*

- BOON** ALPACA
- BOON** MOHAIR

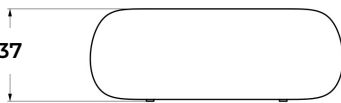
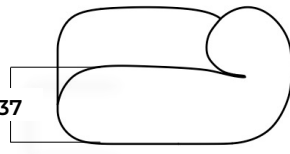
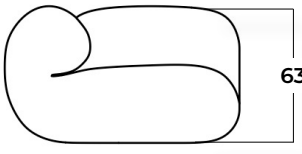
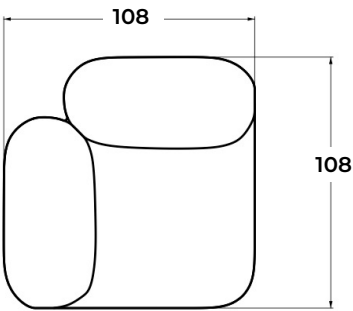
### SINGLE



### PUFF



### CORNER









## THE **RUBENS** SERIES

Rubens is a series with a clean and minimalistic design. Boxy in structure but soft in form, this series has been designed to play on the indulgence of upholstery. With generously padded seats and plump down-filled pillows that are tightly packed into an upholstered frame. The feather and down-filled pillows of the sofa have a duality of grace and voluptuousness creating excellent seating comfort.





# RUBENS ARMCHAIR

## PRODUCT TYPE

Armchair / Seating / Indoor

## YEAR & EDITION

2021, EDITION N° 1 Aeon Prox by Pieter Maes

## DIMENSIONS

H 71 L 108 D 93 cm / H 27.9" L 42.5" D 33.6"

## SEAT DIMENSIONS

H 41 D 65 cm / H 16.1" D 25.5"

## WEIGHT

35 kg

## MATERIALS

Carbon offset production - *Made in Italy*  
Internal structure in solid wood



*Rubens Armchair in Maasym leather colour 702*





# RUBENS

## ARMCHAIR

### UPHOLSTERY OPTIONS

Available in a selection of fabrics and leathers.

#### LEATHER

- IZAR
- KALAUSI
- LIBERTAS
- MAASYM
- MARU

#### BOUCLÉ

- KALKUTA
- POTTER
- BOBOO
- ESTHER

#### HAIRY & TEXTURED

- RALFE
- INKA
- OPHILIA ALPACA
- URLA
- MOUNTAINEER

#### VELVET

- BORDELLO
- MORTENSEN
- HAUTE ALPACA
- IVANO

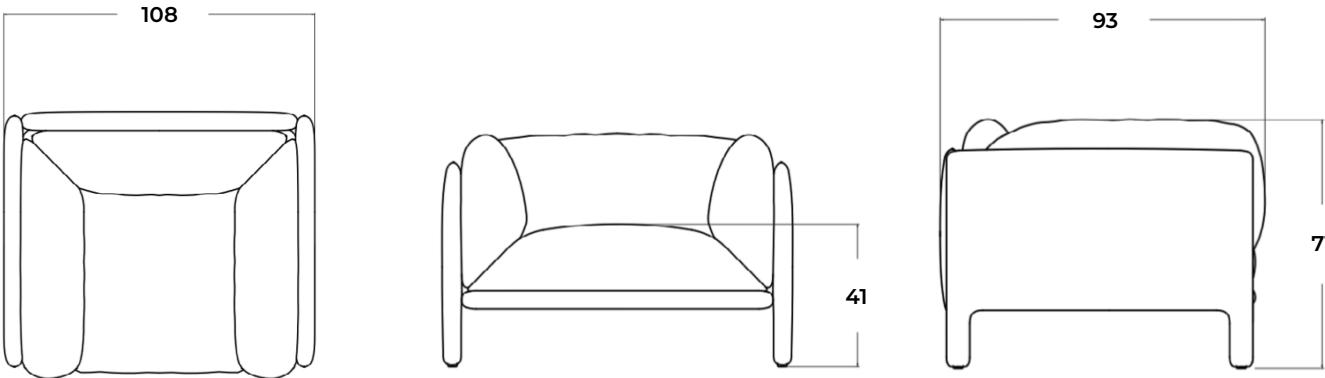
#### PLAIN

REFER TO IMAGE LIBRARY\*

#### BOON\_EDITIONS EXCLUSIVE

*Customised Colour Option \**

- BOON** ALPACA
- BOON** MOHAIR





# RUBENS SOFA

## PRODUCT TYPE

Sofa / Seating / Indoor

## YEAR & EDITION

2021, EDITION N° 1 Aeon Prox by Pieter Maes

## DIMENSIONS

H 71 L 224 D 87 cm / H 27.9" L 88.1" D 34.2"

## SEAT DIMENSIONS

H 41 D 65 cm / H 16.1" D 25.5"

## WEIGHT

70 kg

## MATERIALS

Carbon offset production - *Made in Italy*  
Internal structure in solid wood



*Rubens Sofa in Maasym leather 702*





# RUBENS SOFA

UPHOLSTERY OPTIONS

Available in a selection of fabrics and leathers.

LEATHER

- IZAR
- KALAUSI
- LIBERTAS
- MAASYM
- MARU

BOUCLÉ

- KALKUTA
- POTTER
- BOBOO
- ESTHER

HAIRY & TEXTURED

- RALFE
- INKA
- OPHILIA ALPACA
- URLA
- MOUNTAINEER

VELVET

- BORDELLO
- MORTENSEN
- HAUTE ALPACA
- IVANO

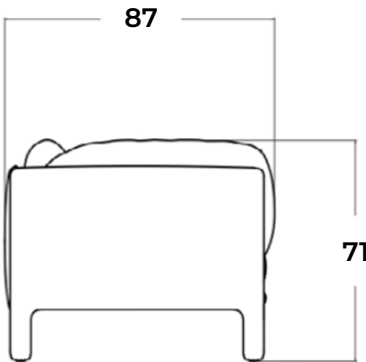
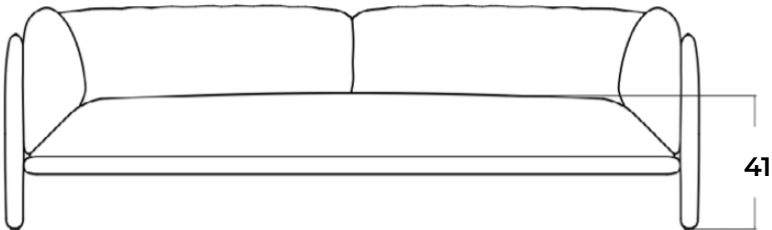
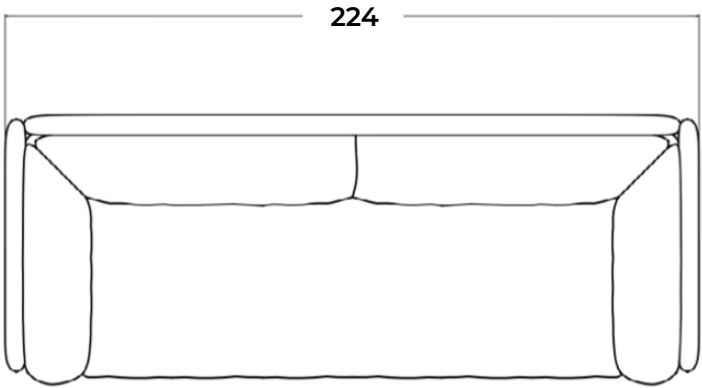
PLAIN

REFER TO IMAGE LIBRARY\*

BOON\_EDITIONS EXCLUSIVE

Customised Colour Option \*

- BOON ALPACA
- BOON MOHAIR





AEON PROX

LIMITED EDITION





# STRATA TABLE

## PRODUCT TYPE

Coffee / Side table

## YEAR & EDITION

2021, EDITION N° 1  
Aeon Prox by Pieter Maes

## ENVIRONMENT

Indoor / Outdoor

## DIMENSIONS

H 32 L 141 D 105 cm / H 12.5" L 55.5" D 41.3

## WEIGHT

540 Kg

## PACKAGING

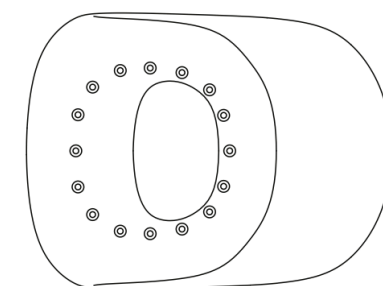
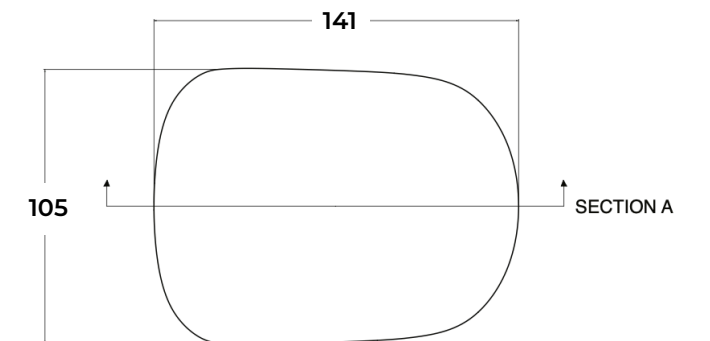
Crating: H 52 L 161 D 125 cm

## MATERIAL

Sculpted Pietra Grigia,  
Hammered and honed

One of the marble's characteristics is to have different veins and colours as a result of the different marble blocks used. Different kinds of marble can be used with a personalized quotation.

*Stone collection limited to Editions of 6 pieces+2 artist pieces in each material.*



BOON\_EDITIONS







# NIKI STOOL

## PRODUCT TYPE

Stool / Seating

## YEAR & EDITION

2020, EDITION N° 1  
Aeon Prox by Pieter Maes

## ENVIRONMENT

Indoor / Outdoor

## DIMENSIONS

H 51 L 42 D 35 cm / H 20" L 16.5" D 13.7"

## WEIGHT

67kg

## PACKAGING

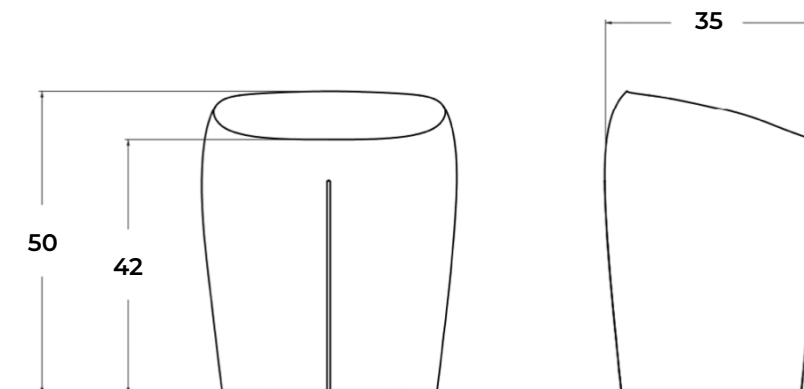
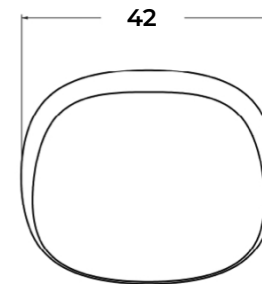
Crating: H 71 L 62 D 55 cm

## MATERIAL

Sculpted Pietra Grigia  
Hammered and honed

One of the marble's characteristics is to have different veins and colours as a result of the different marble blocks used. Different kinds of marble can be used with a personalized quotation.

*Stone collection limited to Editions of 6 pieces+2 artist pieces in each material.*









# STANZA CHAIR

## PRODUCT TYPE

Chair / Seating

## YEAR & EDITION

2020, EDITION N° 1  
Aeon Prox by Pieter Maes

## ENVIRONMENT

Indoor / Outdoor

## DIMENSIONS

H 51 L 64 D 54 CM / H 20" L 25.1" D 21.2"

## WEIGHT

210kg

## PACKAGING

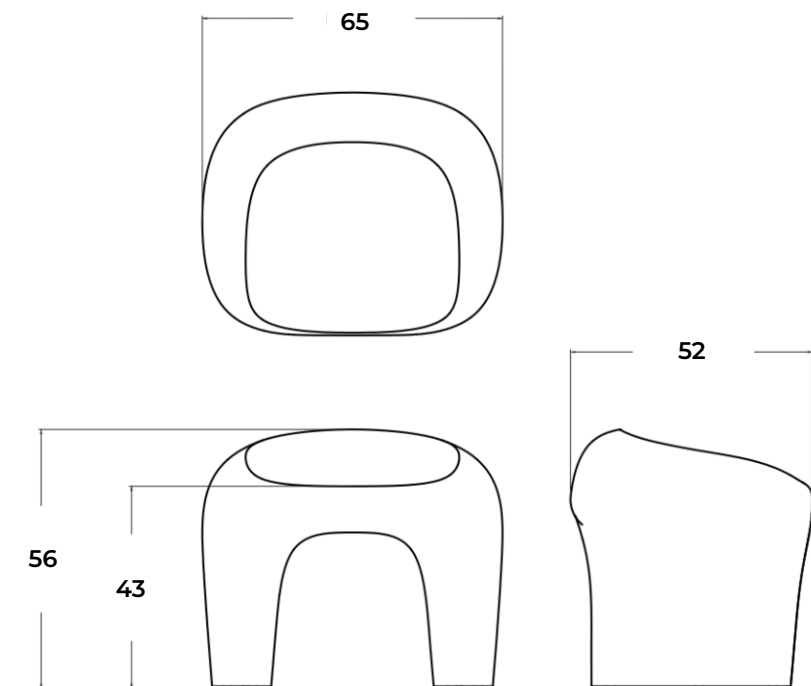
Crating: H 71 L 85 D 75 cm

## MATERIAL

Sculpted Pietra Grigia,  
Hammered and honed

One of the marble's characteristics is to have different veins and colours as a result of the different marble blocks used. Different kinds of marble can be used with a personalized quotation.

*Stone collection limited to Editions of 6 pieces+2 artist pieces in each material.*









# TERMS AND CONDITIONS OF SALE AND DELIVERY

## 1. APPLICATIONS

These general conditions of sale and delivery (“General Conditions”) govern the methods and the conditions of sale of the products (the “Products”) of BOON\_ORIGIN SAS (B\_O), owner of the BOON\_EDITIONS SAS brand & BOON\_ROOM SAS, with registered office in 3 Boulevard de Belleville, 75011 Paris, France, with VAT number FR34894242296, and regulate the relations between B\_O and the Client (B\_O and the Client jointly also the “Parties”), relating to the supply of the Products sold by B\_O, as well as the related services functional to their sale, such as transport, delivery and/or shipment (the “Services”).

These General Conditions, together with the Order, the annexes and the documentation containing specific provisions relating to the sale of the Products, and any Services functional to the same, are an integral and substantial part of the Order itself and with it constitute the contract aimed at regulating the relations between the Parties (hereinafter the “Agreement”).

Any modification of the Contract after its conclusion must be confirmed by an act signed by both Parties. In the event of a conflict between the General Conditions and the Order, the first will prevail, unless expressly waived by the Parties in the Order. By signing the Contract, the Client expressly renounces the application of its general and/or conditions, if any.

## 2. ACCEPTANCES

The Order will become binding between the Parties once accepted by B\_O by written communication to be sent in compliance with the provisions of art. 3. B\_O reserves the right to accept, or not, any Order received without a time limit for acceptance, by the order confirmation.

Any changes contained in the order confirmation will be considered a change to the original Order and must be accepted by the Client in writing, in compliance with the provisions of art. 3. If the Client does not accept the change to the Order within 3 (three) days of sending it, the change will be deemed accepted and the Order will be considered confirmed as amended by B\_O.

## 3. NOTICES

Communications between the Parties must be in writing to the known addresses and in the manner expressly indicated in the Order. The Parties undertake to promptly report any changes.

## 4. DELIVERY TERMS

The Products are intended to be delivered with their availability, to the Client or the carrier, at the headquarters, warehouse or other place indicated by B\_O (Incoterm EXW - Ex Works). Delivery costs will be borne by the Client unless otherwise agreed. The supply of the Products takes place with promptness, subject to stock availability and the possibilities of production and delivery. Any delivery terms provided in the order confirmation are purely indicative and not binding for B\_O.

The delivery terms are however suspended due to unforeseeable circumstances and force majeure and for any fact attributable to third parties. In any case, the Client will not be able to withdraw from the Contract and the delivery will be made as soon as the impediment ceases.

## 5. FEE

The fee for the Products and any Services is the amount (or amounts) indicated in the Order and/or in its annexes.

## 6. PAYMENTS

The payment methods and related terms are specified in the B\_O order confirmation; otherwise, payments must be made before the Products are made available to the Client, as indicated in the art. 4. In the event of late payments with respect to the agreed deadline, interest will be automatically due to B\_O according to French law article L441-3 du Code de Commerce; a €40 compensation fee and late payment interest of 3 times the rate legal interest rate.

## 7. ORDER MODIFICATIONS AND CANCELLATIONS

Any modifications and/or cancellations of the Order must be received by B\_O within 2 (two) working days from of dispatch of the Order, and in any case, before B\_O sends the relative order confirmation referred to in art. 2. Any modifications and/or cancellations will be valid only if accepted in writing by B\_O, which may, in any case, request a refund for the costs arising from the modifications and/or cancellations of the Order.

## 8. DAMAGES CAUSED BY THIRD PARTIES

If the delivery has been made through third parties (shipper/courier), the Client is obliged to check the number of packages and their conditions at the time of delivery and to prove any visible damage to the shipper/courier who is directly responsible for it, and therefore to refuse delivery and communicate the incident to B\_O within 12 (twelve)

hours from the delivery. In any case, B\_O cannot be responsible for any damage resulting from the transport of the Products by third parties.

## 9. RETURNS

With reference to the previous article, refunds will be accepted only if authorized in writing by B\_O. The returning costs of the Products will be borne by the Client.

The Client is responsible for returning the Product in its original packaging and, should it no longer own it, it will have to provide a new packaging at its own expense. It is the Client’s responsibility to pack the product with care. The Client will be held responsible for any damage that may arise from the return and that had not been reported by the same as a reason for the return. Returned and non-defective products will be refunded considering the price paid and reducing it by 30%.

## 10. CLAIMS

Claims means all exceptions made by the Client that refer to the quality and composition of the Products. Upon receipt of the Products, the Client must verify or have their compliance verified. The Client cannot assert that the Products are not compliant if he/she does not communicate the defect to B\_O within 5 (five) days of receiving the Order. The communication must be made in writing in compliance with the procedures set out in art. 3 and must be justified in detail. In the event of any hidden defects, the Client must report them within 5 (five) days of their discovery.

Failure to comply with these terms results in the Client forfeiture of the right to return the Products, as well as the guarantee referred to in art. 19. In any case, returns of goods are not accepted unless expressly authorized in writing by B\_O. Products with proven manufacturing defects will, at B\_O’s discretion, be replaced or repaired. B\_O assumes no liability for Products that have caused damage because of their use does not comply with what is indicated by the same.

## 11. LIMITATIONS OF LIABILITY

Except in cases of wilful misconduct or gross negligence, any liability of B\_O will be limited to the amount paid by the Client for the purchase of the Products, as indicated in the Order.

## 12. DEFERRED DELIVERIES

B\_O reserves the right to suspend deliveries, postpone them and/or cancel them in the event of non-fulfilment, even partial, of the obligations assumed by the Client by signing the Order. Even in the event of cancellation of the delivery by B\_O due to non-fulfilment by the Client, B\_O has the right to obtain the amount referred to in the Order, even if the Client is no longer interested in the Product/Products covered by the Contract.

## 13. DELIVERIES - TRANSPORTS EX-WORKS

The delivery is valid for all purposes, even by courier. The Client must check the weight of the goods, the number of packages and the state of the packaging before collection and makes the necessary claims to the courier, the latter being responsible for any damage, which cannot in any way be attributed to B\_O.

## 14. PACKAGING

The standard product packaging is included in the sale price and must be kept by the Client for the duration of the warranty period.

## 15. STORAGE

The storage of the goods in B\_O warehouse is free for the Clients only for the first 30 (thirty) days. Starting from the thirty-first day of storage, the Client will be charged a cost of 4€/m3 per day.

## 16. PRICE LIST VALIDITY

The price list replaces all previous quotations, in any form applied or established, and can be changed at any time and without notice. It is the client’s responsibility to inquire about any changes. The prices indicated in the price list are in EURO and do not include VAT.

## 17. DIMENSIONS

Products dimensions are expressed in “centimetres” and refer to the total dimensions of the Products, including any protrusions. Dimensions, drawings, and descriptions are to be considered updated on the date of preparation of the catalogue. All Products are realized and assembled by hand; therefore, the dimensions may be different from those indicated both in the catalogue and in the Contract.

## 18. AUTHENTICITY

B\_O guarantees the authenticity of its Products only if they are purchased from authorized dealers. BOON\_EDITIONS manufactures its products using precious and exclusive materials. All B\_O products are 100% Made in Italy, France, Portugal, Belgium and/or Georgia, as indicated in the price list next to each specific product.



19. WARRANTY

B\_O guarantees the products for 1 (one) year from the delivery date. This warranty applies only if the Client has carried out correct use and excellent maintenance and conservation of the Product and has not modified or repaired it, without the prior express written consent of B\_O, by professionals indicated.

20. RESERVE OF OWNERSHIP

B\_O will remain the owner of the product until the collection of the total amount agreed in the Contract. B\_O reserves the right to take legal action, in the event of non-payment, also to obtain the return of the Product.

In this case and at B\_O request, the Client undertakes to return any unpaid Product, at his/her own expense. If the Client has paid only part of the amount agreed in the Contract, B\_O will be entitled to obtain the goods return and to withhold the sums collected as a penalty, without prejudice to the right to obtain adequate compensation for any further damages and/or expenses incurred for the return of the Product.

21. CUSTOMISED PRODUCT

B\_O reserves the right to accept, at its discretion, Orders with measures or finishes not provided for in the catalogue, for which will be applied a surcharge calculated and communicated to the Client in compliance with the times strictly necessary to carry out due technical and aesthetic evaluations.

22. APPLICABLE LAW AND JURISDICTION

These General Conditions are governed by the French law, with express exclusion of the 1980 Vienna Convention on the International Sale of Goods.

For the convenience of the Parties, this Agreement is drawn up in two languages: in English & French. In the event of a dispute, the French text is the only one that will be authentic.

The Court of Paris shall have exclusive jurisdiction over any dispute relating, for any reason whatsoever, both contractual and non- contractual, to the sale of the Products by B\_O.

23. WARNINGS

23.1 MATERIALS

The Products may acquire slight variations (for example for oxidation): these elements must be considered physiological and cannot be considered defects subject to dispute. In the event of integration of the Order with additional Products and having the same finishes and characteristics, B\_O does not guarantee the identical colour tone and/or the Products, as they are made by hand.

B\_O, as part of the development of new business strategies and at its sole discretion, reserves the right to change the design, materials, and finishes, to improve the Product, without prior notice, or after consulting with the Client.

23.2 FABRIC

The coverings in fabric and leather could present colour variations, may show variations in shades between the same Products, due to their handmade production; therefore, B\_O assumes no responsibility for any colour differences. All the measurements shown refer to plain fabrics without rapport, 140 cm high.

23.3 LACQUERING

The colours of all samples and renders for lacquering of woods, glasses and metals are only indicative. B\_O cannot guarantee that the colours will remain constant over time; the Client accepts these possible variations. The finishing in wood could present differences in veins and colours over time because of the wood’s maturation.

23.4 FIBERGLASS

The colours of all samples and renders for fiberglass are only indicative. B\_O cannot guarantee that the colours will remain constant over time, the Client accepts these possible variations.

23.5 BRASS

Products contain oxidized brass, and its patina should be considered an aesthetic value. B\_O cannot guarantee that the oxidation process will stay constant in the realization of the Products and over time; the Client accepts these possible variations.

23.6 COPPER

Products contain oxidized copper, and its patina should be considered an aesthetic value. Not being possible to guarantee that the oxidation process will stay constant in the realization of the Products and over time, the Client accepts these possible variations.

23.7 MARBLE

One of the marble’s characteristics is to have different veins and colours as a result of the different marble blocks used. Different kinds of marble can be used with a personalized quotation.

23.8 SAMPLES

The materials samples could be subject to natural changes due to wear and tear. For this reason, samples must be considered just as an indication and, if necessary, they could be modified based on B\_O’s necessities.

Date:

Client:

Signature:

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# CONTACT THE \_EDITIONS

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