



OKHA

Cape Town
2025

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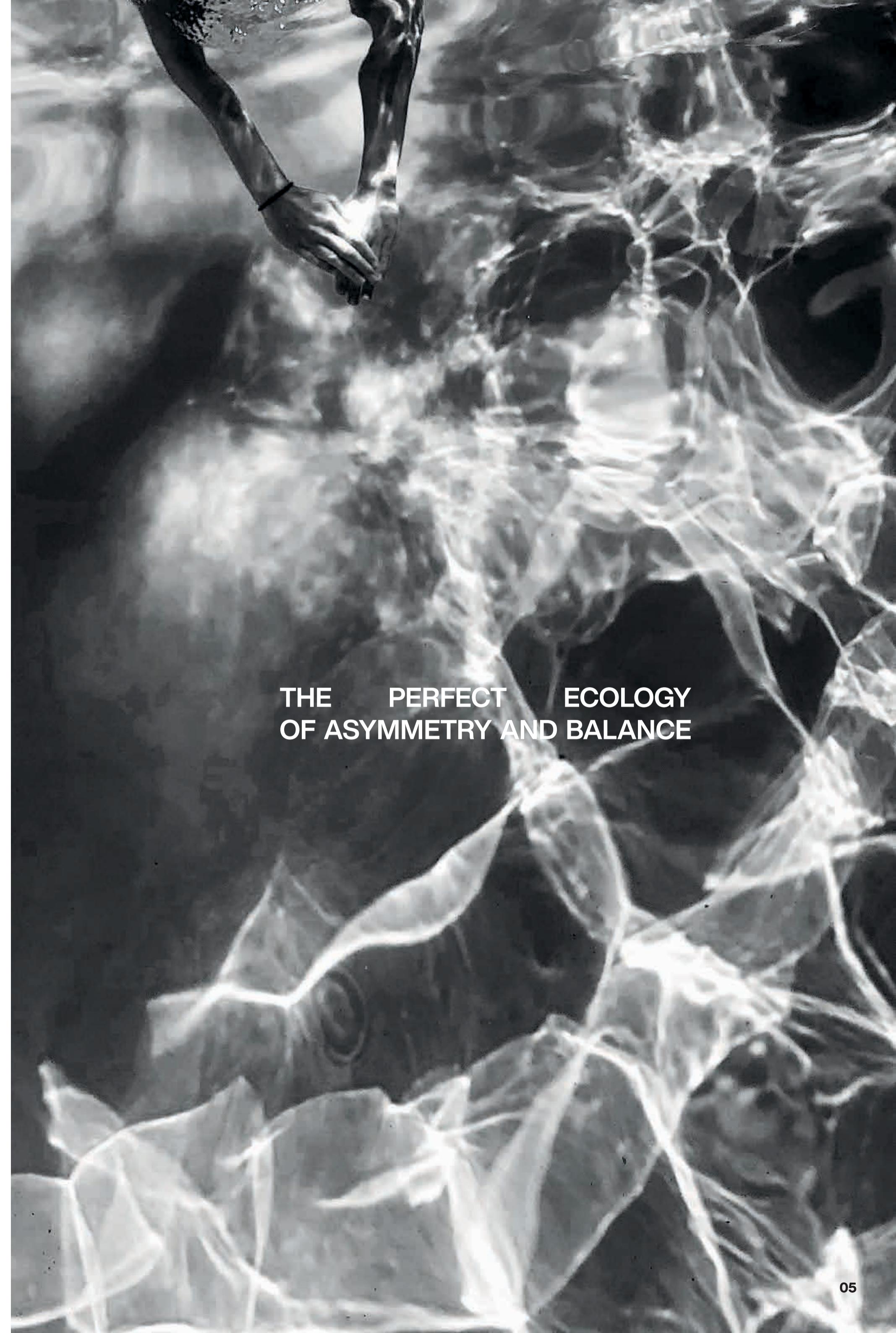
A black and white photograph of a turbulent sea. The water is dark and filled with white-capped waves. In the distance, a layer of low-lying clouds or mist sits on the horizon, creating a sense of depth and atmosphere. The overall mood is dramatic and evocative.

PRESENT. EVOCATIVE. EXPLORATIVE.

OKHA IS A PIONEERING VOICE FOR AFRICAN FURNITURE DESIGN. LED BY CREATIVE DIRECTOR ADAM COURT, OUR STUDIO REFLECTS THE PERFECT ECOLOGY OF ASYMMETRY AND BALANCE. BY FAVOURING ARTISANAL OVER INDUSTRIAL PRODUCTION, WE IMPRINT OUR PIECES WITH THE HUMAN TOUCH, LENDING THEM A CHARACTERISTIC QUALITY THAT REVEALS ITS NUANCES OVER TIME.



04



THE PERFECT ECOLOGY
OF ASYMMETRY AND BALANCE

05

01

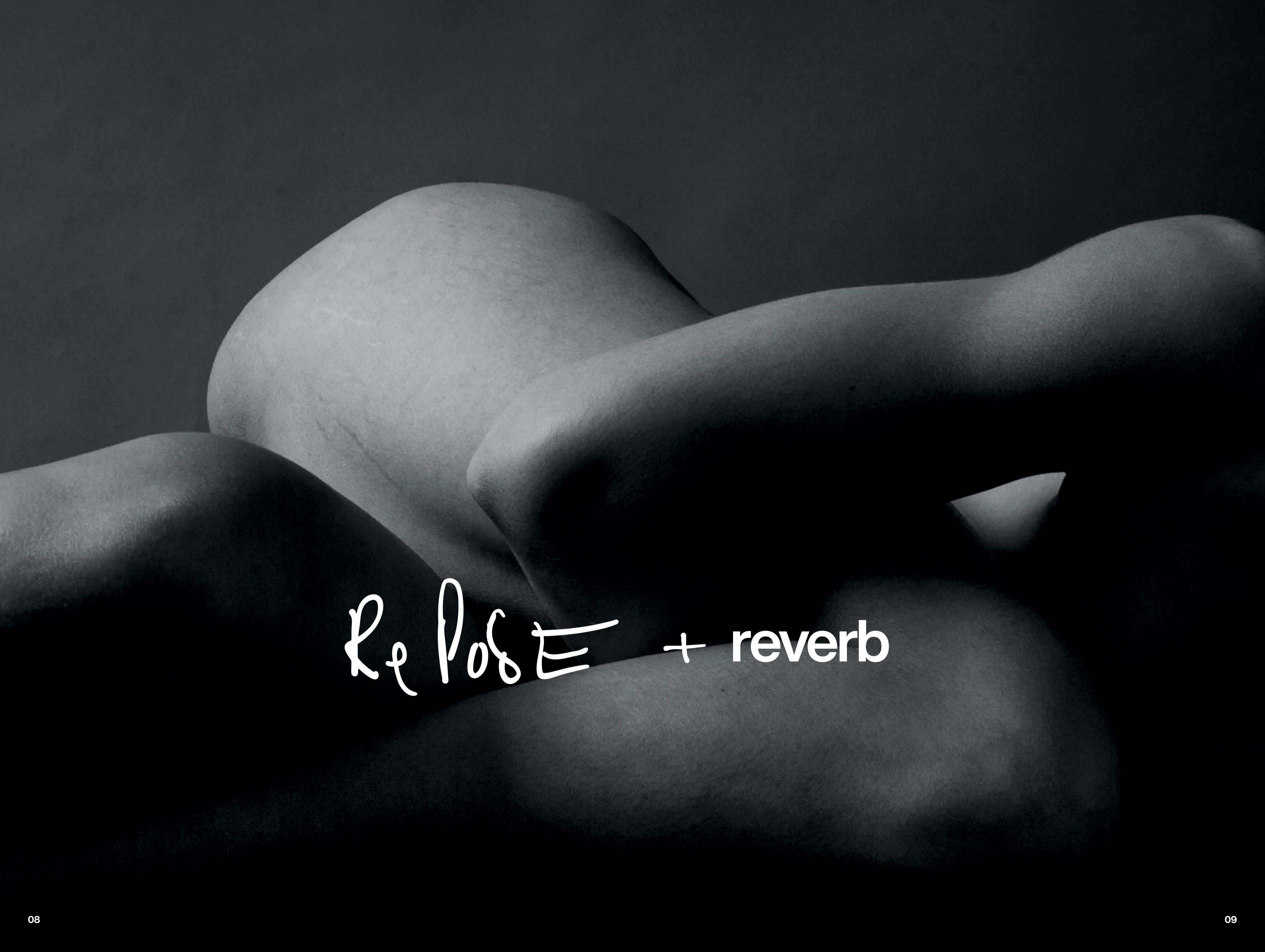
LIKE NATURE, OUR
FURNITURE RESONATES
WITH A UNIQUE ENERGY
THAT MAKES ITSELF KNOWN
IN A LIVING SPACE.

FORMS THAT BEGIN AS
INTUITIVE PENCIL SKETCHES
ARE WORKED UNTIL ANGLES
AND CURVES SETTLE,
ULTIMATELY ARRIVING
AT A PREDESTINED STATE
OF BEING.

THESE LINES, DRAWN ON
PAPER AND THEN CRAFTED
BY HAND INTO FUNCTIONAL
FURNITURE, INHABIT A
ROOM, COMMUNICATING
WITH THOSE WHO REST
WITHIN THEIR FOLDS.

FLUIDITY
&

MOVEMENT



RePost + reverb





12



13



14

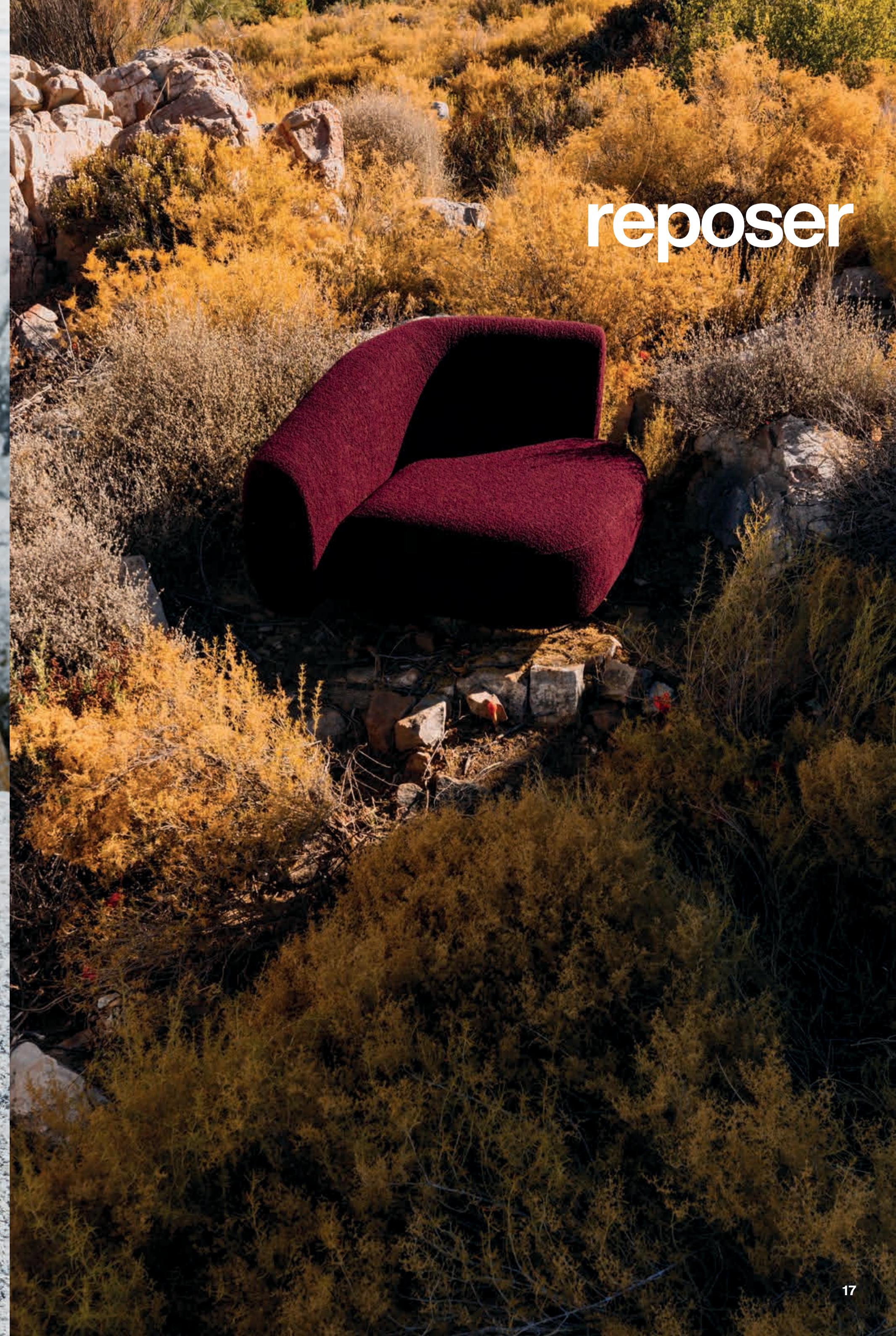


15

REPOSER



16



17





cutforms



zona



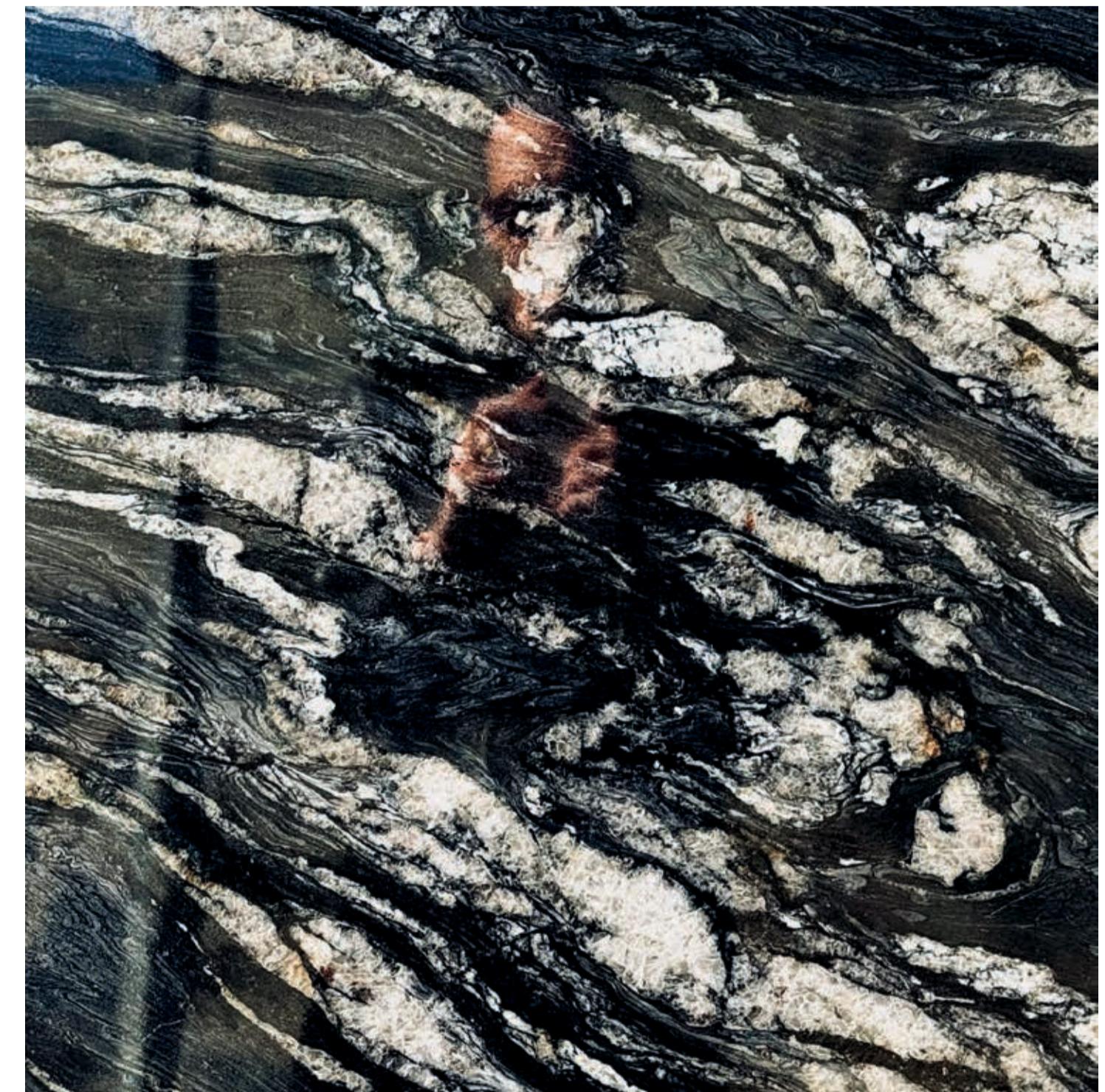




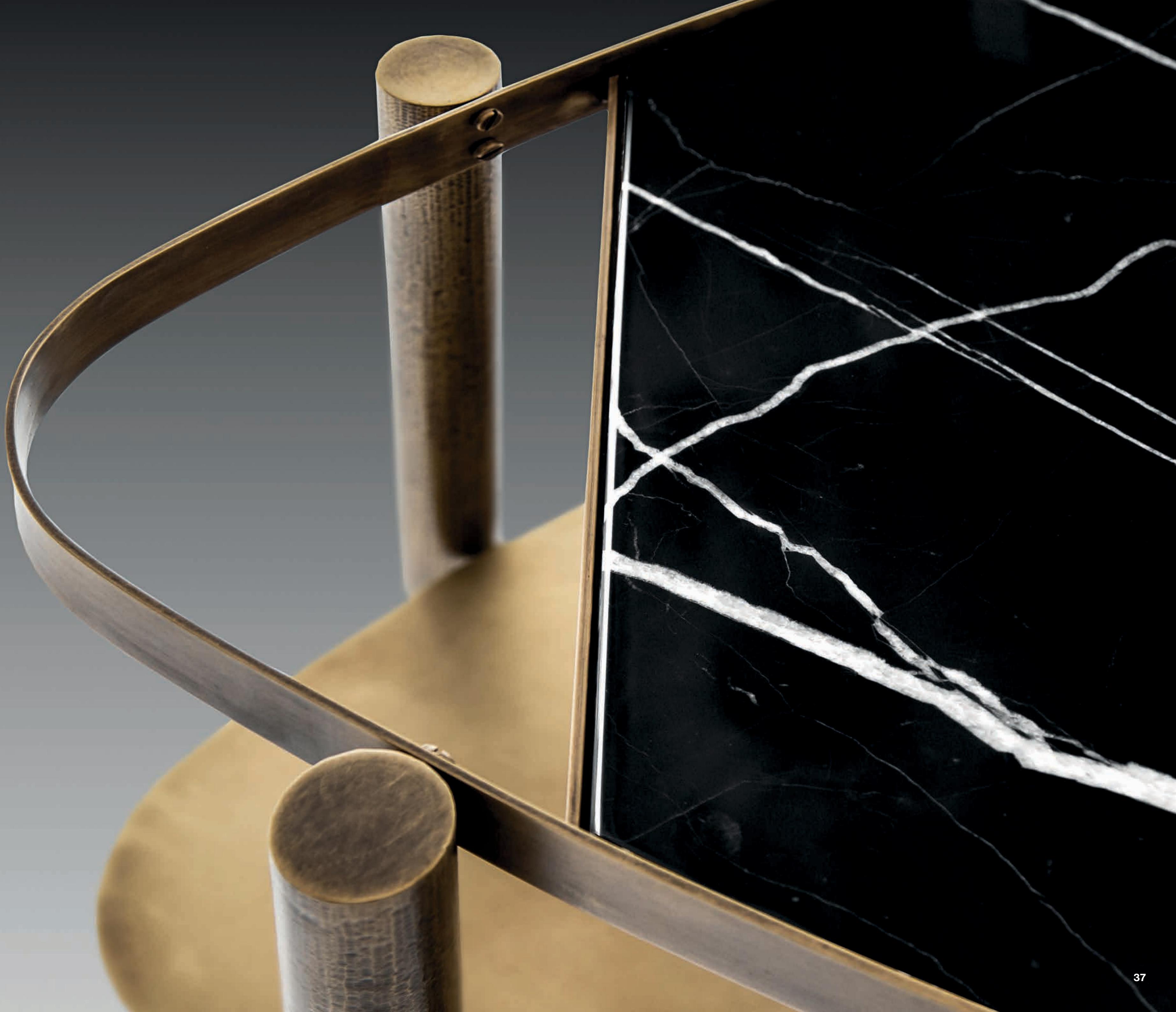




TECTRA

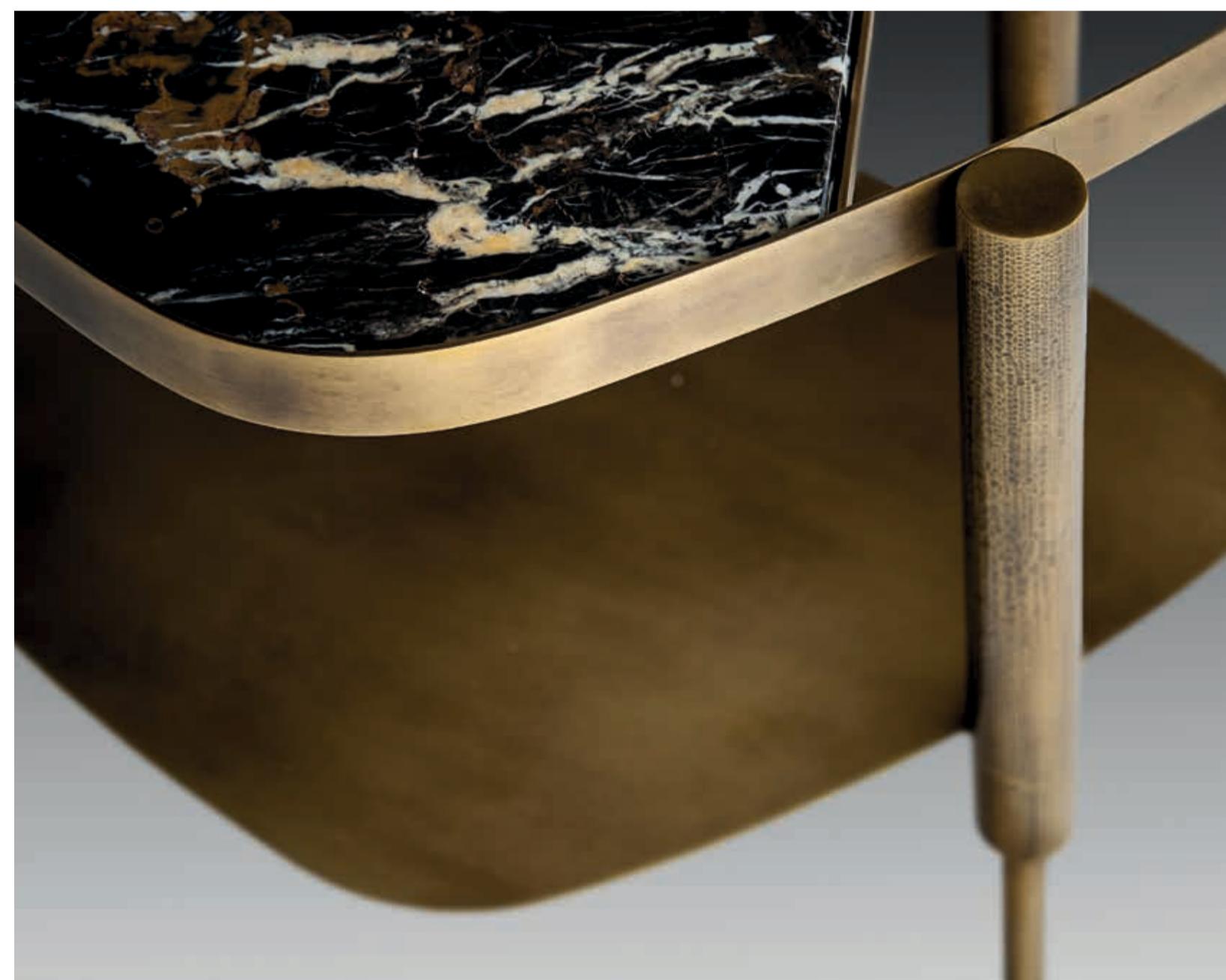


bijou





BIJOU



BIJOU







TRANSFORMATION & MATERIALITY

02

EVERYTHING LEAVES ITS
INDELIBLE MARK, FROM THE
MATERIALS WE CHOOSE TO
THE MUSIC THAT MOVES
AND SHAPES US, AND THE
PEOPLE WHO CRAFT OUR
DESIGNS.

WE TRANSFORM FEELINGS
AND TEXTURES INTO
FUNCTIONAL EXPRESSIONS,
OFTEN IN COLLABORATION
WITH ARTISANS WHO ARE
EXPERTS IN WOODWORK,
STONE CARVING, METAL
CASTING AND OTHER
MATERIALS THAT
ENCOURAGE
CREATIVE EXPLORATION.



It began with language... specifically the word ambiguity, and its meaning. I started thinking about how ambiguity is so much a part of today's society... news and information; facts and truth; sexuality and gender. Such a prevalent subject matter that permeates my approach to design.

AMBIGUOUS FORMS

ADAM COURT





METAL

MONOLITHIC TIMBER TOPS ARE
OFFSET BY LEG STRUCTURES
THAT OFFER A MAGICAL
METAMORPHOSIS;THE
TRANSFORMATION FROM ONE
MATERIAL STATE INTO ANOTHER.

**I'm in love
with the
rawness and
visceral quality
and honesty
of
Africa.**

ADAM COURT





THE SHAPE ARRIVES
INTUITIVELY,
A HAND HOLDING
THE PENCIL.



EYES REGISTER ARCS,
CURVES AND OUTLINES
WHILE HEAD AND HEART
ABSORB WHAT UNFOLDS.
WITHOUT RATIONALISATION,
THE DRAWING CONTINUES
UNTIL SOMETHING SINGS.

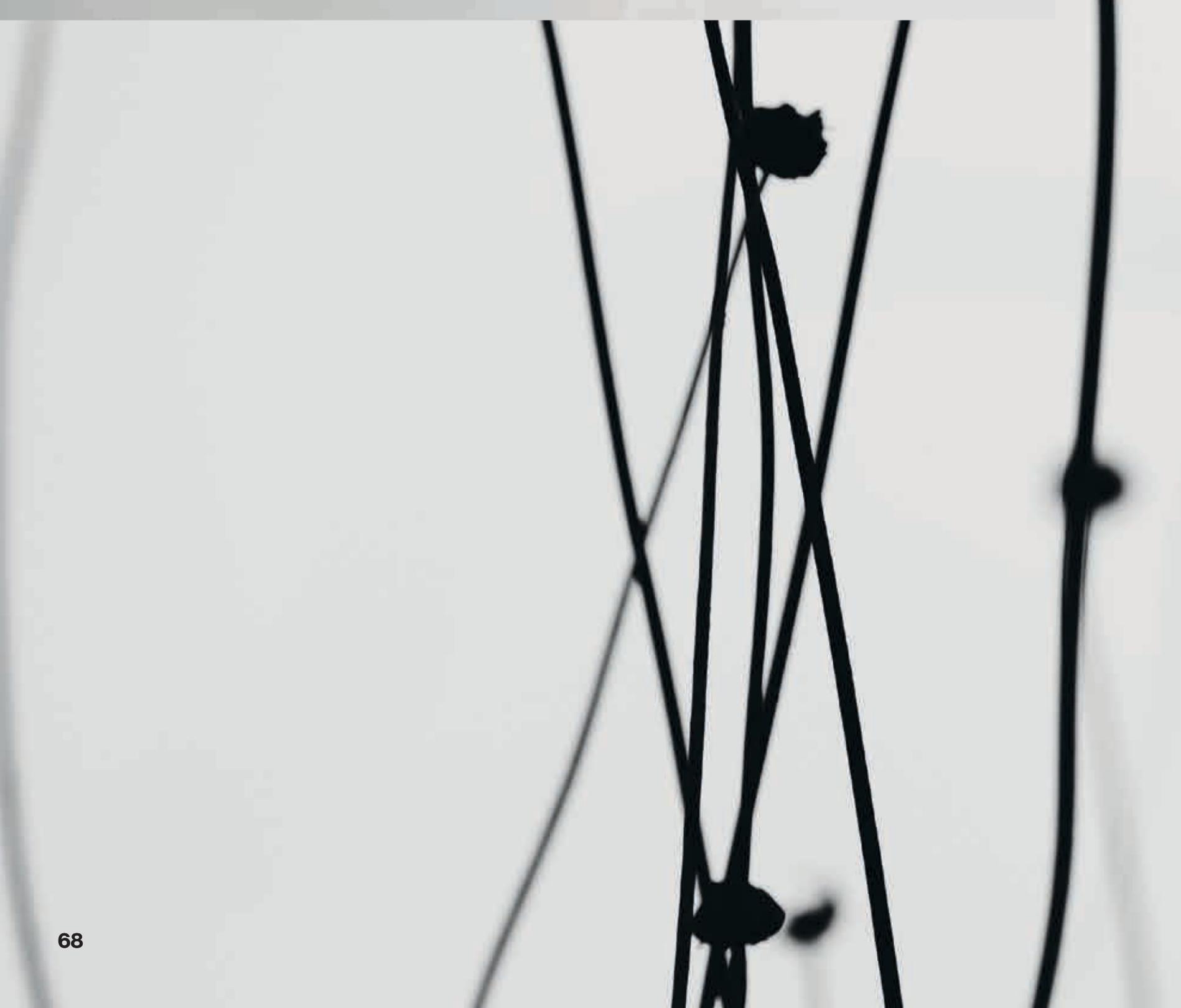






**Things
feel more
resonant and
vibrant in
their natural
state... more
connective
and ultimately
healing.**

ADAM COURT



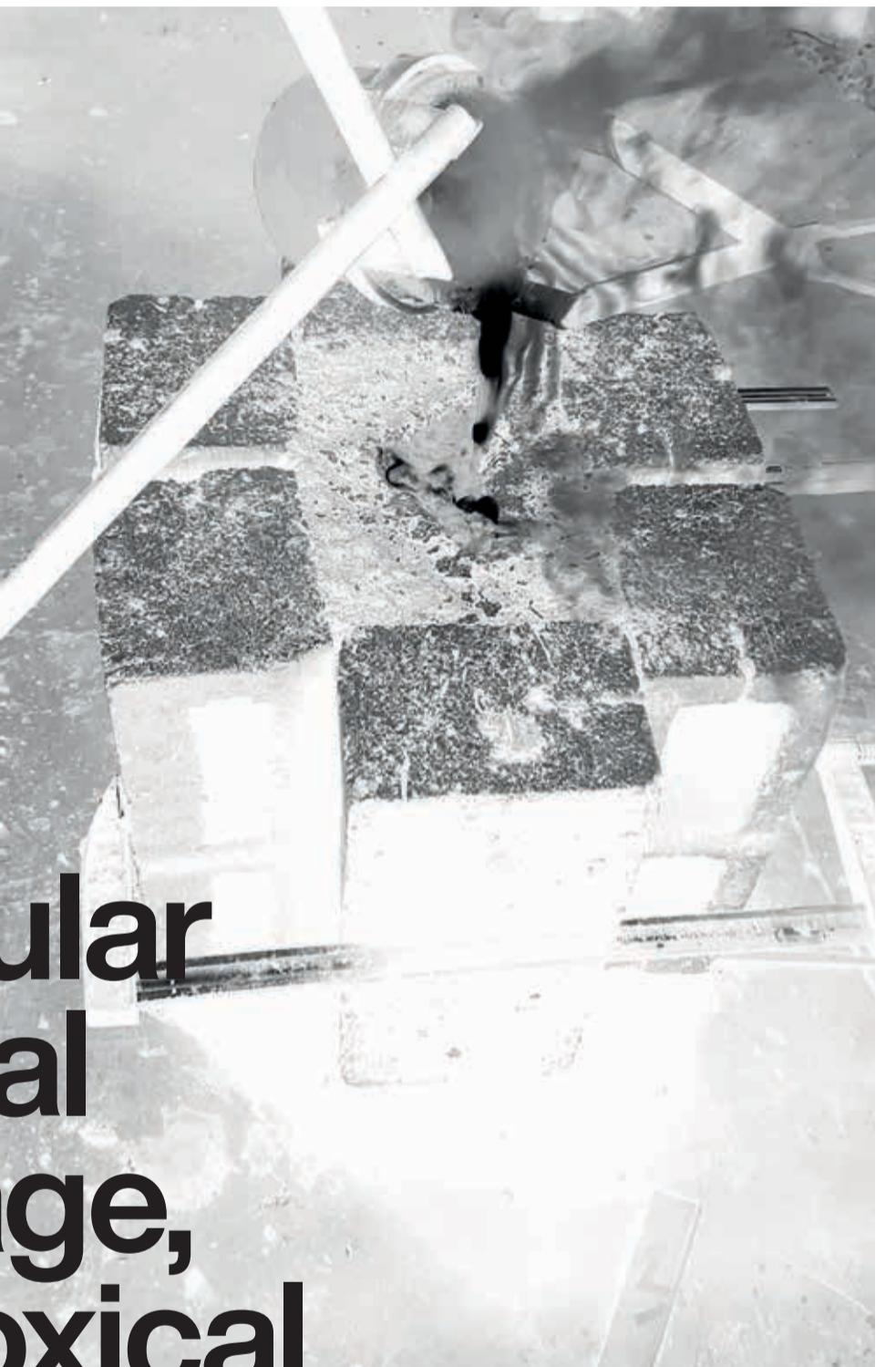
AMBIGUOUS FORMS 4F



Things
feel more
resonant and
vibrant in
their natural
state... more
connective
and
ultimately
healing.

ADAM COURT

A singular material language, paradoxical designs are an ode to the perfection of asymmetry.









PROXIMA



CRASH



CLASH
is a spirit self-
portrait of
passions and
energies,
mystical,
existential and
physical.
The resulting
works are
mellifluous,
honest and
evocatively
primal.

RENEGADE SPIRIT





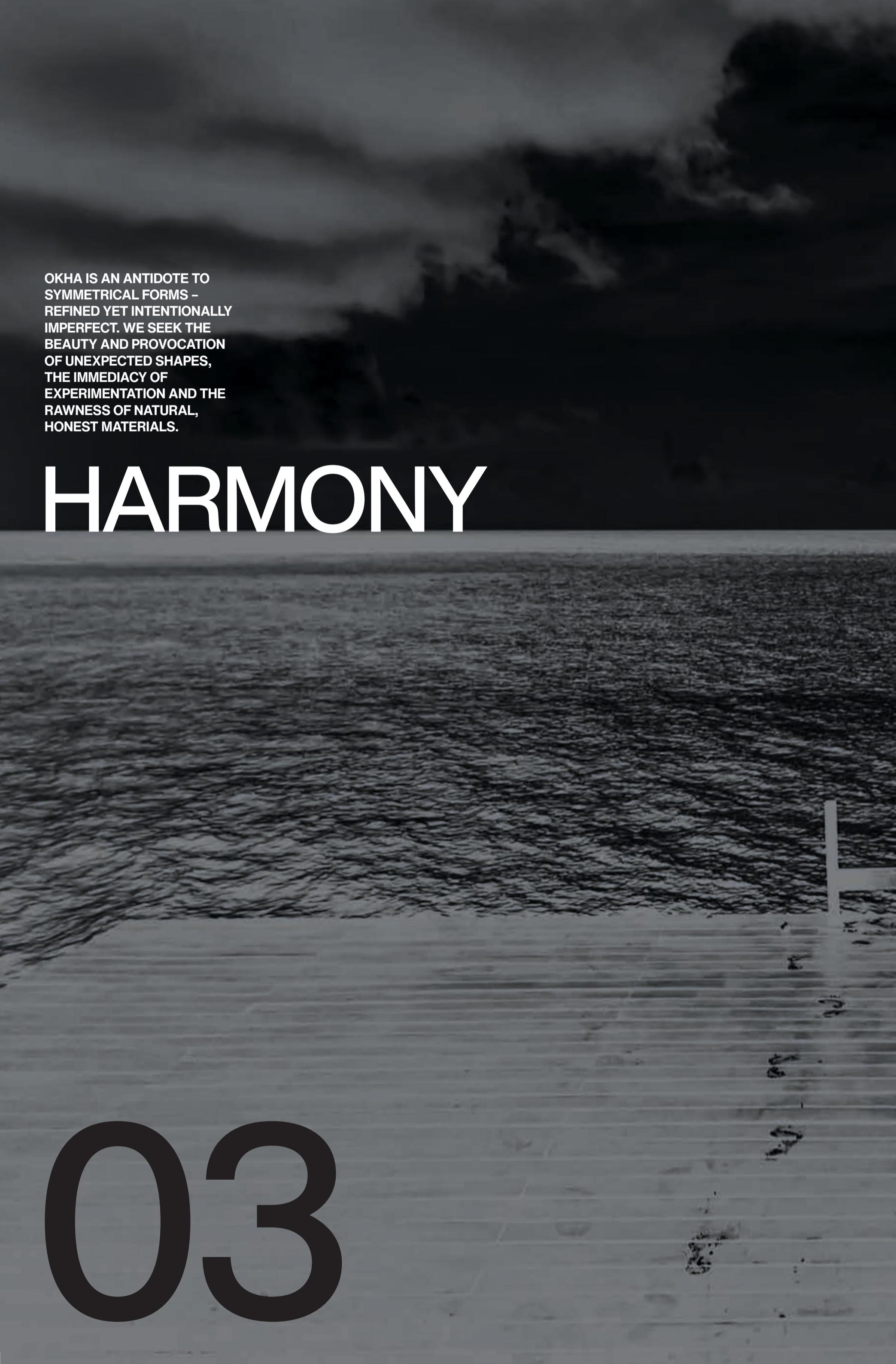
MORE AND MORE, WE ARE LOOKING
FOR CONNECTION. PEOPLE WANT
TO BE IN DIALOGUE WITH THE
THINGS THAT
S U R R O U N D T H E M

ADAM COURT









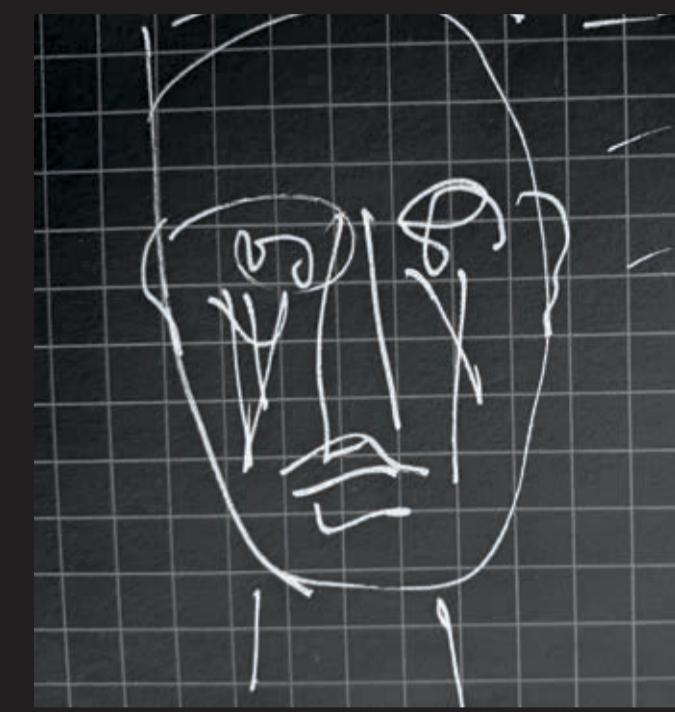
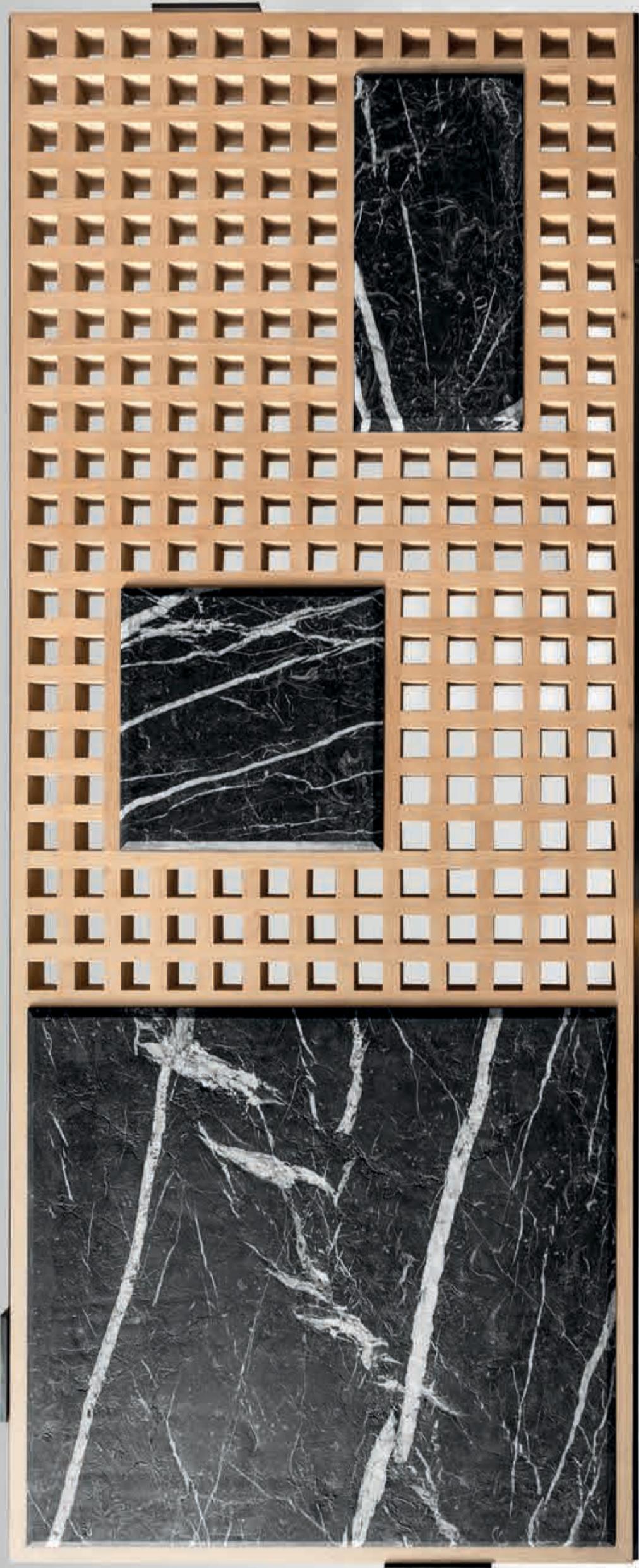
OKHA IS AN ANTIDOTE TO
SYMMETRICAL FORMS -
REFINED YET INTENTIONALLY
IMPERFECT. WE SEEK THE
BEAUTY AND PROVOCATION
OF UNEXPECTED SHAPES,
THE IMMEDIACY OF
EXPERIMENTATION AND THE
RAWNESS OF NATURAL,
HONEST MATERIALS.

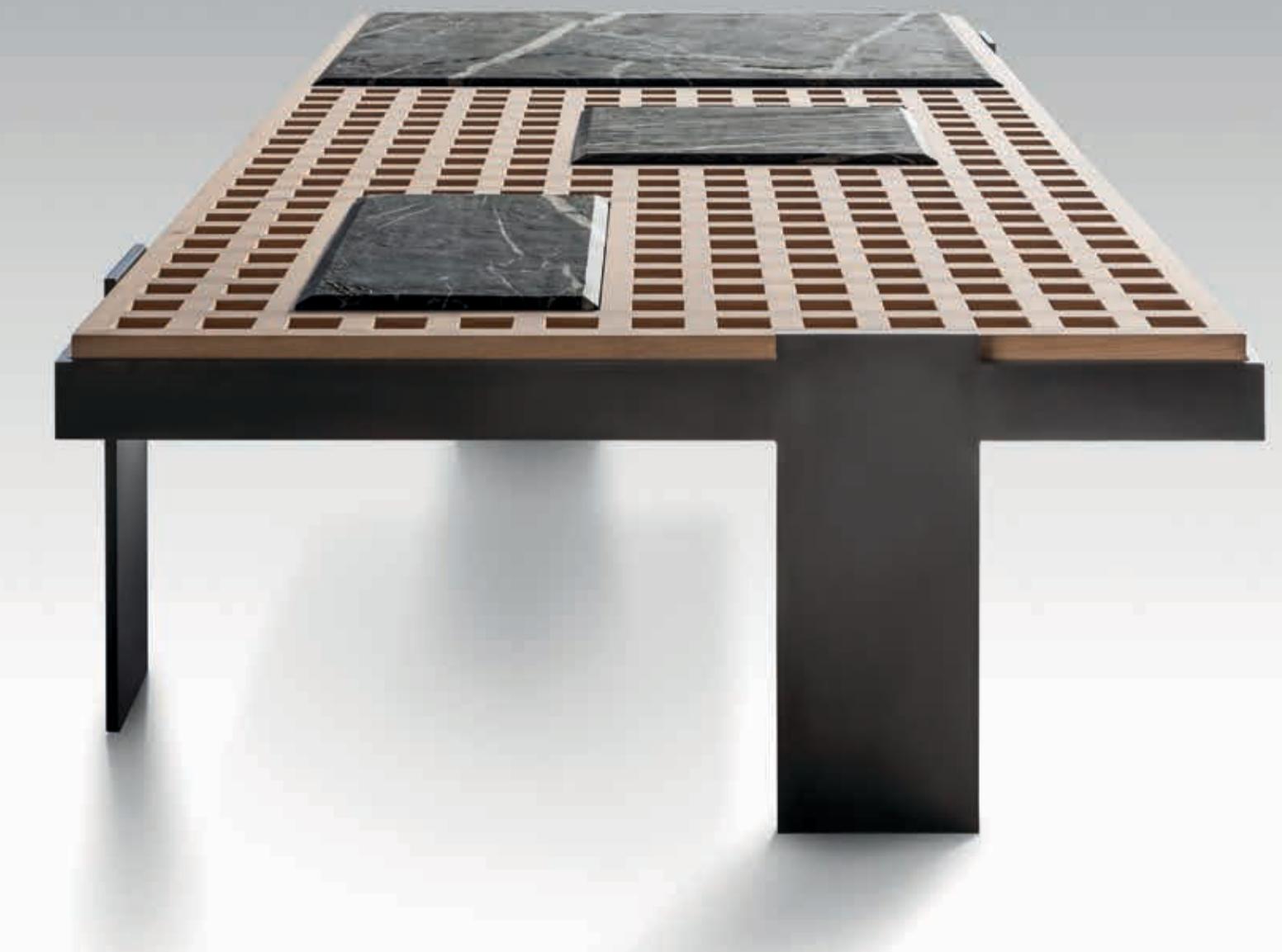
HARMONY

03



COMPOSITION

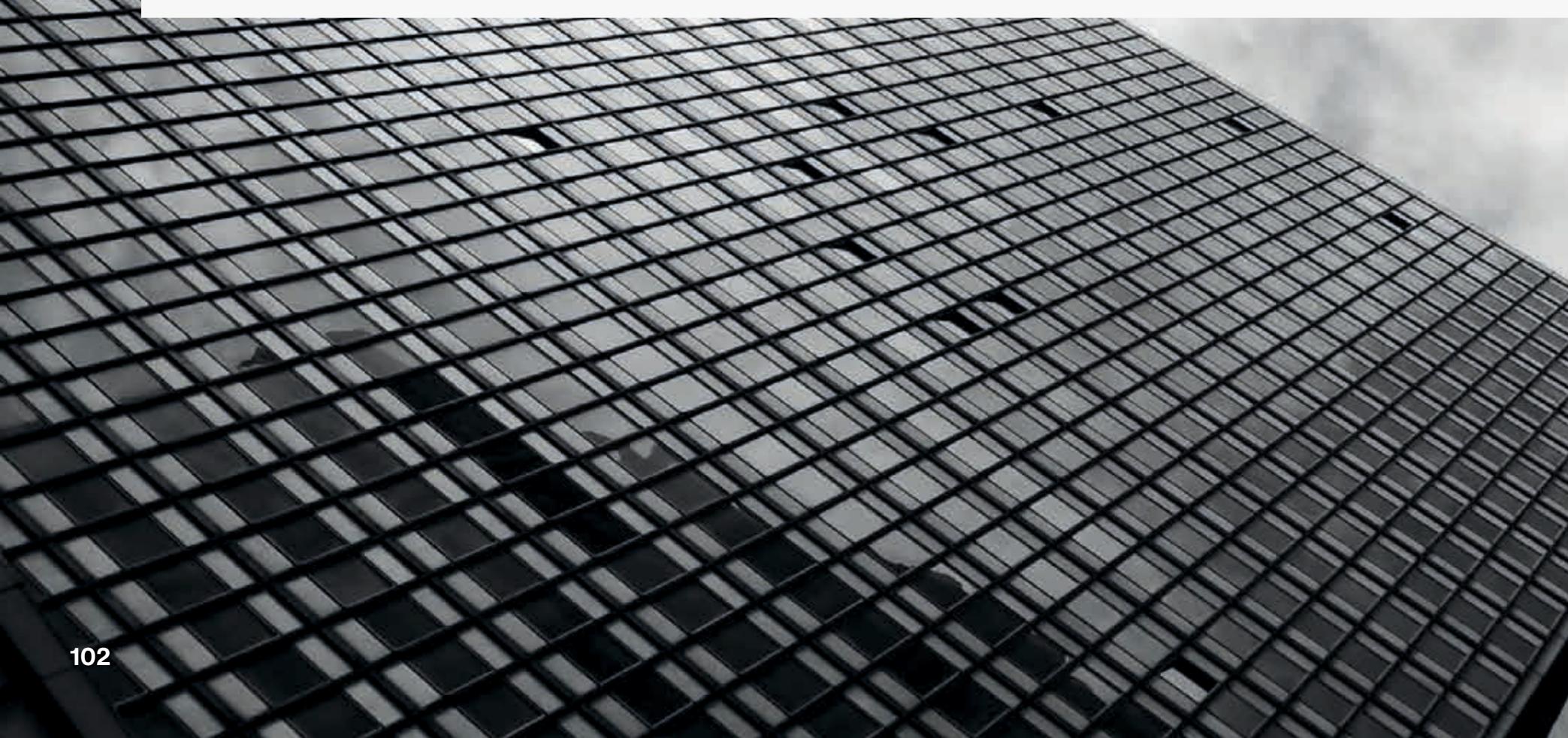




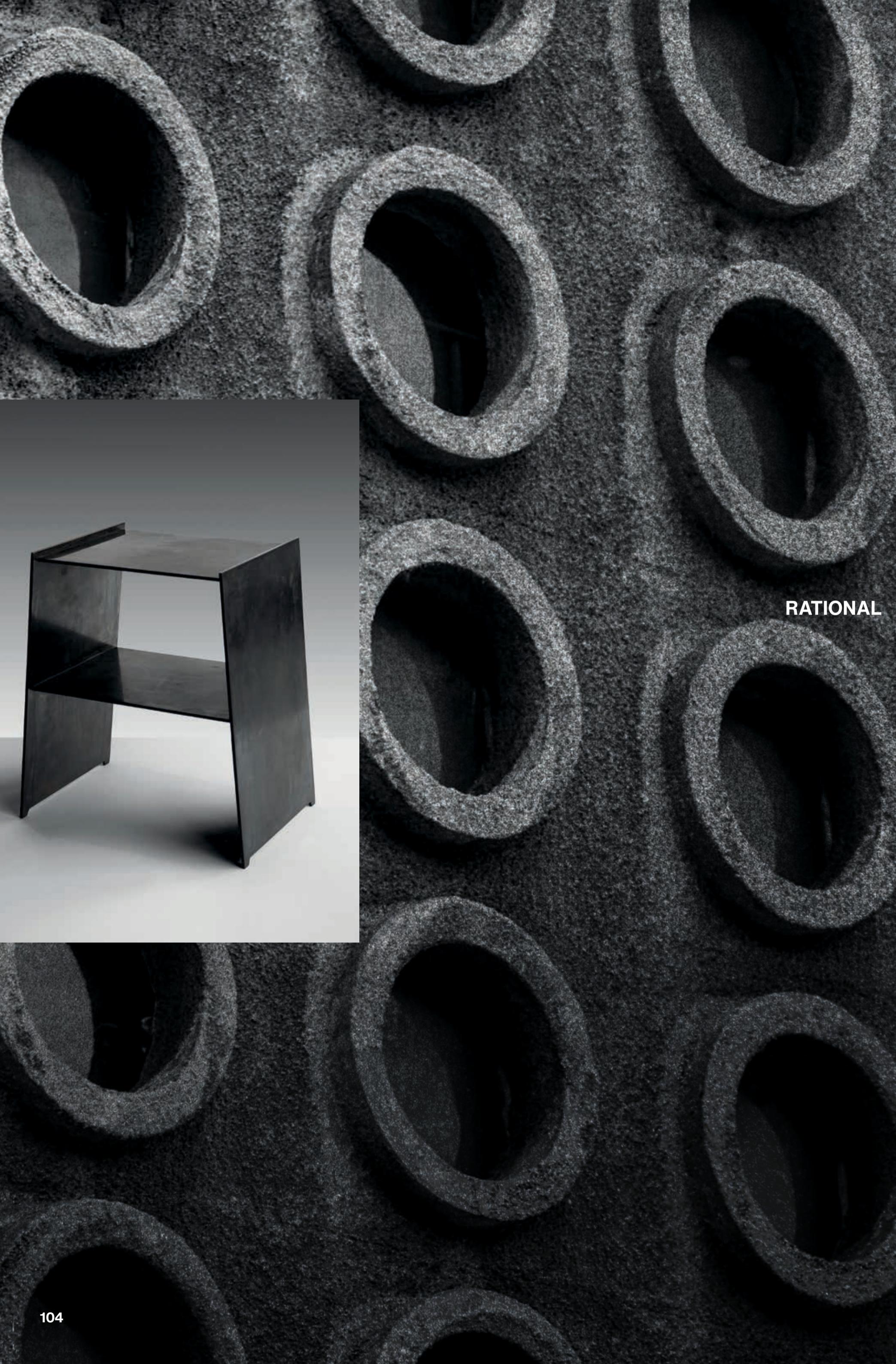
COMPOSITION







MORAMOUR

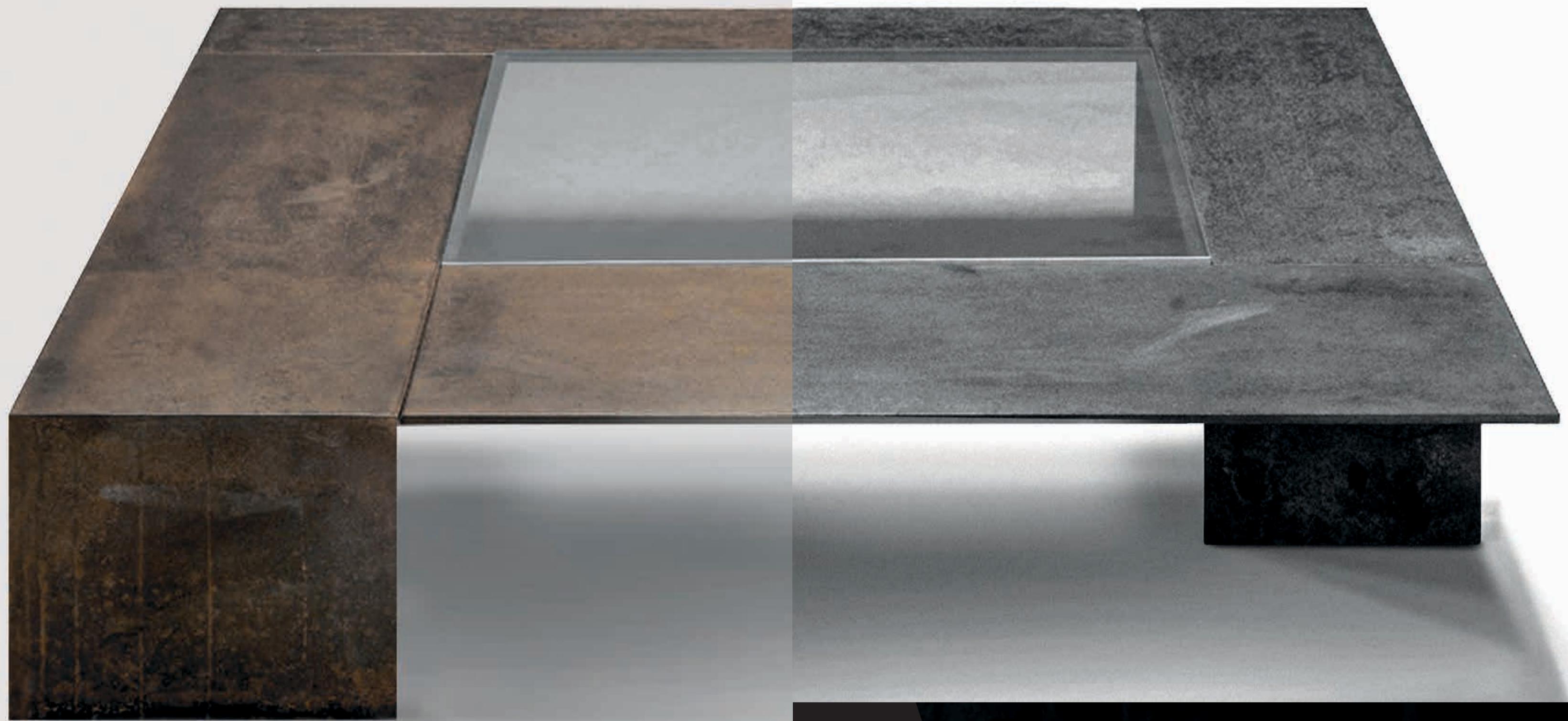


RATIONAL



IRRATIONAL

MONDO





GEOMETER





tribe







FORM

BOLDLY BRUTAL OR ELEGANTLY CONTOURED, OUR DESIGNS FOLLOW THE NATURAL FORM OF THEIR MATERIAL. EVERY CURVE LENDS A PURPOSE AND VOICE; EACH NEGATIVE SPACE BECOMES ITS OWN SHAPE AND MESSAGE.

SILHOUETTE &

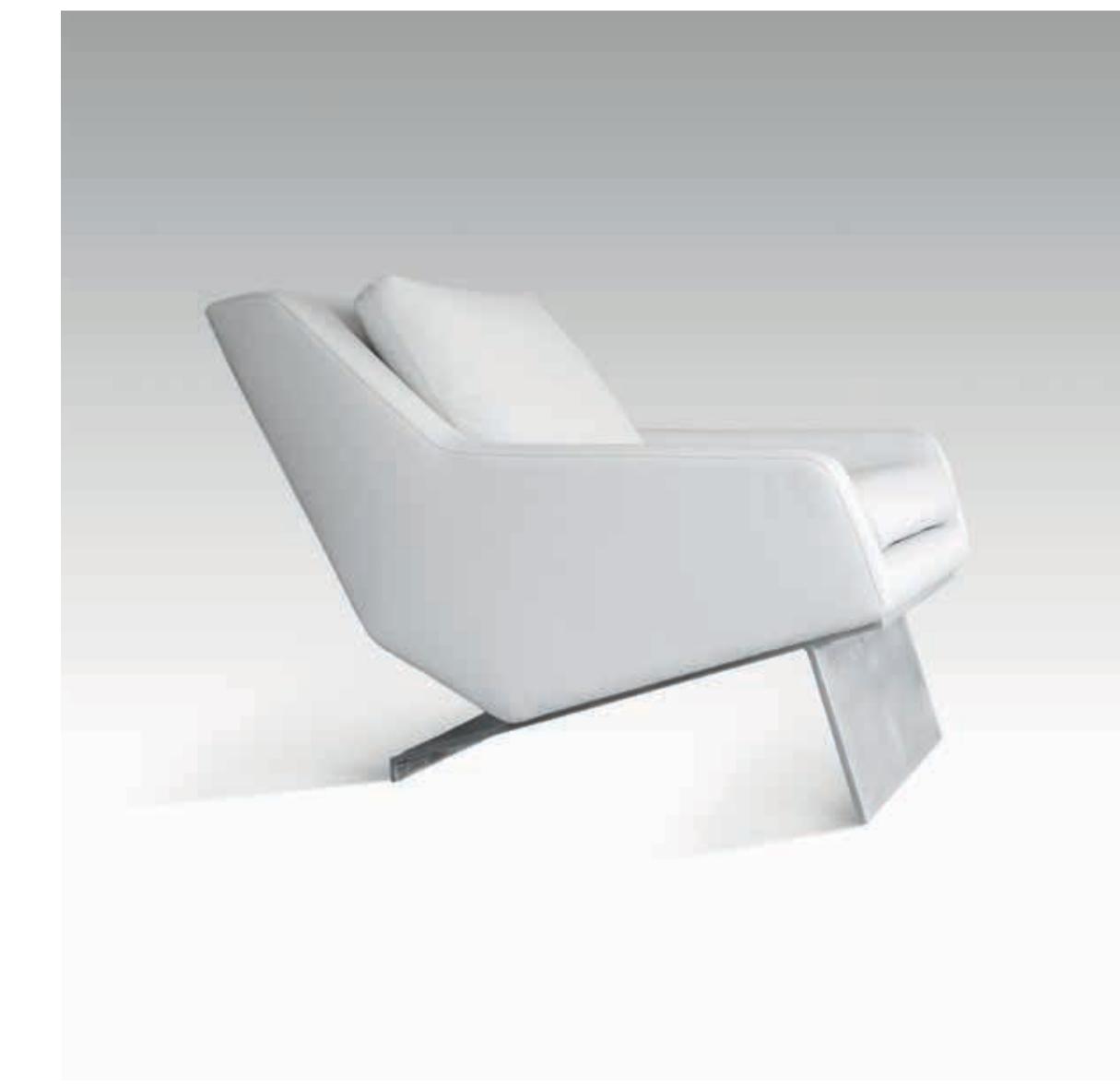
UNDEFINED, METAMORPHIC AND AMBIGUOUS – JUST LIKE HUMANS THEMSELVES – THIS IS FURNITURE MADE FOR LIVING ENVIRONMENTS.

04



GTA







void



128



129



130



131

ASYMMETRY IS
THE PERFECT
NATURAL ORDER IN
WHICH WE EVOLVE,
AND CURIOSITY
IS THE ESSENCE
THAT ALLOWS
US TO DESIGN
AND CREATE
BEYOND THE
IMMEDIATE AND
RECOGNISABLE.

CONSTRUCT

05

D E C O N S T R U C T





MILES





BARNETT







142

VILLA



143



144



FRANKI

145



OKHA
IS A
WAY
OF
BEING.

OKHA
facilitates
everyday
encounters
with beauty,
creating
lifelong furniture
that distinctly
defines
confident,
personal
narratives and
interiors.

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