

OKHA BARSTOOLS

FRANK & FAYE



The FAYE and FRANK barstools articulate and define interior environments through the use of structurally anchored steel frames

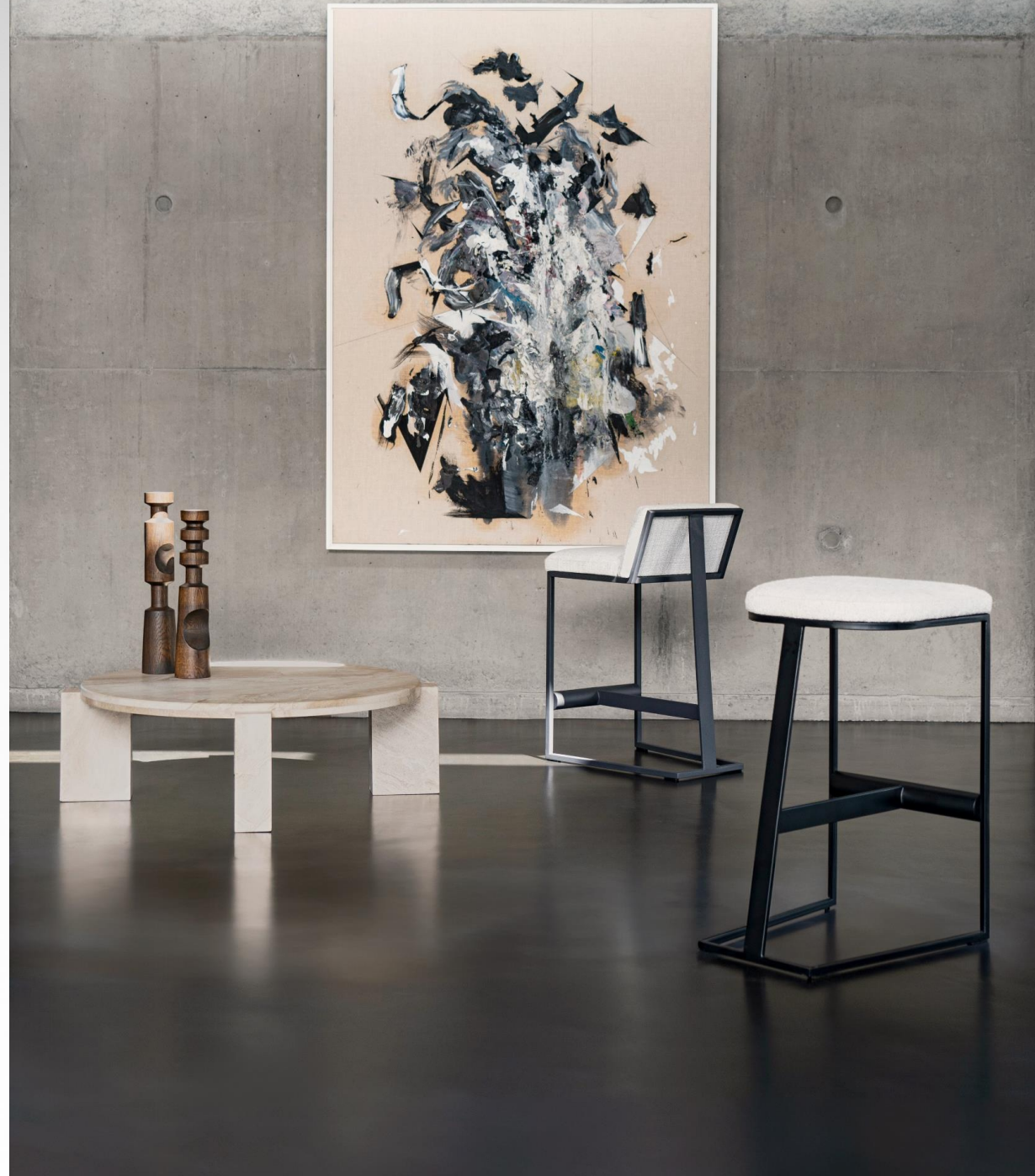


FRANK & FAYE





FRANKI





FRANKI II



FRANKI II brings a softer and more feminine approach to the collection. And in true OKHA style, the FRANKI II celebrates the power of purity and reductionism, celebrating the beauty found in minimal lines and sculpted forms, creating a silhouette that is contemporary and sophisticated.

VOID



Negative space or empty space, the VOID, holds energy, shape and form and holds the observer in much the same way that physical structures do. Subliminal, negative space resonates deep within us in a tantric way and in due course may have a more profound effect on the senses.



VOID



In the VOID series, emptiness is filled with energy or vibrations that we connect to on a subconscious, primal level; there is the mystery of the unknown, of what may be. The conundrum and paradox of empty space is that the VOID can appear to have form and weight.

“There are shapes within the VOID.”





LOLA

A simple and alluring composition of parts, the **LOLA** bar and counter stool is skilfully crafted from birch plywood, wire-brushed oak veneer and brass plate. The resulting distinctive form exudes a quiet glamour and poise.



"Deceptively simple, resolutely elegant, and graceful."

HENRY



BARNETT

