

OKHA DINING CHAIRS

TORO





TORO

TOROS, the Spanish word for bull. When we conjure up an image of the animal we etch a strong, defined silhouette, a form at once powerful and sensual. The sculpted arms symbolise the bull's horns, strong and assertive with intent as is the structure of the chair which possesses a very physical and rigorous construction.

"I like to think that the chair has a powerful physical presence, like the bull it is loaded... charged with an assured power."







VERB





VERB

“Verb, an action word. A word on intent and conviction”

The Verb dining chair is a signature OKHA design, one which has been carefully crafted to enhance the dining setting.





AUGUSTE

AUGUSTE dining chair is the embodiment of SLOW TIME. Characterful comfort, a slow and easy elegance, a quiet and sensitive refinement, an appreciation of form and material and classical craftsmanship





TOFU CARVER



VOID

The VOID collection uses a reductionist composition and form to investigate the inter-relationship of structure and space, one cannot exist without the other; the physical structure of VOID frames and holds emptiness; structure and space are unified and come together as one.







MORAMOUR

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BARNETT



BARNETT

Barnett is all about modern elegance and grace, the cradled seat is supported by a simple tier framework, fine grain leather upholstery is saddle stitched bringing a tailored touch to this classic and charismatic chair.



BARNETT



BNVO

BNVO dining chair is about a timeless grace, classical elegance, and was designed to be realised in leather, allowing the saddle stitch detail to form part of the chairs tailored aesthetic.

The timber frame of the BNVO is a curvaceous cradle that holds the seat, somewhat saddle like, the frame and seat are two separate and defined elements that come toher to create an impactful and characterful unison.

Timeless grace. Classical elegance.





BALDUCCI





VOLT

“The design conjures a movement, an energy, the simple and bold form of the seat is a strong kinetic visual which possesses a vigour and energy, hence VOLT.”



vendors

CAPE TOWN

OKHA

info@okha.com
okha.com

NEW YORK

STUDIOTWENTYSEVEN

studio@studiotwentyseven.com
studiotwentyseven.com

MIAMI

STUDIOTWENTYSEVEN

studio@studiotwentyseven.com
studiotwentyseven.com

LOS ANGELES

TWENTIETH

sales@twentieth.net
twentieth.net

ATLANTA

HABACHY DESIGNS + ATELIER

showroom@habachydesigns.com
habachydesigns.com

TORONTO

STUDIO B HOME

info@studiobhome.com
studiobhome.com

LONDON

TOLLGARD DESIGN GROUP

info@tollgard.com
tollgard.com

LONDON

STUDIOTWENTYSEVEN

studio@studiotwentyseven.com
studiotwentyseven.com

MILAN

SPOTTI MILANO

info@spotti.com
spotti.com

BORDEAUX

COUTUME STUDIO

contact@coutumestudio.fr
coutumestudio.fr

COPENHAGEN

KALKERIET CONTEMPORARY

info@kalkeriet.com
kalkeriet.com

BASEL

KOOKU

contact@kookudesign.com
kookudesign.com

WARSAW

KOOKU

contact@kookudesign.com
kookudesign.com

DUBAI

OBEGI

dubai@obegihome.com
obegihome.com

SINGAPORE

AFFLUENCY

conciierge@myaffluency.com
myaffluency.com

AUCKLAND

BONHAM GALLERY

gallery@bonhamgroup.com
gallery.bonhamgroup.com

MELBOURNE

CRITERIA

info@criteriacollection.com.au
criteriacollection.com.au