

P R O D U C T S



PAOLO CASTELLI

C A T A L O G U E



PAOLO CASTELLI



Paolo Castelli S.p.A. è azienda italiana leader nel settore del design e del global contracting a livello nazionale e internazionale. Nata da un'intuizione di Paolo Castelli, l'azienda ha saputo coniugare tradizione e innovazione dando vita a collezioni indoor e outdoor "total look" sempre attuali in grado di raccontare la contemporaneità, anticipando le tendenze e rispondendo alle esigenze del mercato. Paolo Castelli S.p.A. è in grado di soddisfare le esigenze dei progettisti e le richieste del cliente finale offrendo soluzioni custom made sviluppate intorno ai concetti di eccellenza e alta qualità: una visione dinamica che ha condotto l'azienda italiana a diventare il partner ideale per ambiziosi progetti contract in tutto il mondo.

L'azienda Paolo Castelli nasce dalla storica tradizione della famiglia bolognese Castelli, la cui attività imprenditoriale nel campo dell'arredo inizia alla fine dell'800. Da un'ebanisteria artigianale aperta nel 1887 nel cuore di Bologna, all'azienda Domodinamica, specializzata in arredi per l'ufficio e di design: la famiglia Castelli ha messo a servizio di rinomati designer la sapiente maestria artigiana maturata negli anni. Per Domodinamica hanno infatti disegnato Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, Massimo Iosa Ghini. Dall'evoluzione dell'azienda, nasce il marchio Paolo Castelli che si occupa di product design e grandi progetti da general contractor. Queste due anime dell'azienda sono strettamente interconnesse, e rendono oggi Paolo Castelli sinonimo di eccellenza Made in Italy, innovazione, ricerca ed eleganza.

Dall'arredo all'illuminazione, Paolo Castelli ha saputo dare vita ad un ampio catalogo con diverse quanto uniche proposte di arredo indoor e outdoor in grado di esprimere una filosofia dell'abitare all'insegna di un'eleganza sofisticata, che viene svelata in ciascuna delle collezioni. Un unico racconto, plurimi linguaggi espressivi. Maestria artigiana e creatività si esaltano di collezione in collezione raccontando l'anima poliedrica del brand: suggestioni artistiche si fondono con reinterpretazioni in chiave moderna dei grandi stili che hanno caratterizzato le epoche del design. Sperimentazione, ricerca e sviluppo danno vita a collezioni sempre più sostenibili, che comunicano l'impegno di Paolo Castelli nell'offrire arredi e complementi di design in cui estetica e funzionalità si uniscono in un'ottica sostenibile. Ogni collezione dialoga con l'altra grazie all'altissima varietà e qualità delle finiture: materiali e cromie si esaltano in combinazioni sempre nuove, rendendo ogni arredo unico e altamente personalizzabile. Grazie ai continui investimenti in termini di ricerca e sviluppo, Paolo Castelli si distingue per una manodopera altamente specializzata al servizio delle anime di cui si compone.

UN RACCONTO DI INNOVAZIONE E TRADIZIONE A TALE OF INNOVATION AND TRADITION

Paolo Castelli S.p.A. is a leading Italian company in the design and global contracting sector at a national and international level. Born from an intuition of Paolo Castelli, the company has been able to combine tradition and innovation by creating ever-present "total look" indoor and outdoor collections able to describe the contemporaneity, anticipating trends and responding to market requests. Paolo Castelli S.p.A. is able to satisfy the needs of designers and the wishes of the end customer by offering custom made solutions developed around the concepts of excellence and high quality: a dynamic vision that has led the Italian company to become the ideal partner for ambitious projects contract all over the world.

The Paolo Castelli company was born from the historic tradition of the Castelli family from Bologna, whose entrepreneurial activity in the field of furniture began at the end of the 19th century. From an artisan cabinet-making shop opened in 1887 in the heart of Bologna, to the Domodinamica company, specialized in office and design furniture: the Castelli family has put the skilful craftsmanship gained over the years at the service of renowned designers. In fact, Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, Massimo Iosa Ghini designed for Domodinamica. From the evolution of the company, Paolo Castelli brand was born, which deals with product design and large projects as a general contractor. These two souls of the company are closely interconnected, and today make Paolo Castelli synonymous with Made in Italy excellence, innovation, research and elegance.

From furnitures to lighting, Paolo Castelli has been able to create an extensive catalog with diverse and unique indoor and outdoor furniture proposals capable of expressing a philosophy of living the home space in the name of sophisticated elegance, which is revealed in each of the collections. A single story, multiple expressive languages. Craftsmanship and creativity are enhanced from collection to collection, narrating the multifaceted soul of the brand: artistic suggestions merge with modern reinterpretations of the great styles that have characterized the design eras. Experimentation, research and development give life to increasingly sustainable collections, which communicate Paolo Castelli's commitment to offering design furniture and accessories in which aesthetics and functionality come together in a sustainable perspective. Each collection dialogues with the other thanks to the very high variety and quality of the finishes: materials and colors are enhanced in ever new combinations, making each piece of furniture unique and highly customizable. Thanks to continuous investments in terms of research and development, Paolo Castelli stands out for a highly specialized workforce at the service of the souls of which the company is composed.

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COMPLEMENTS



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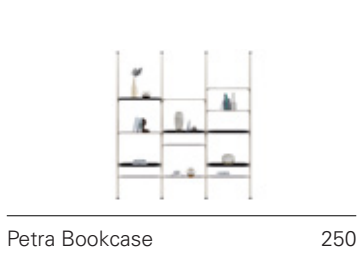
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DIVANI

SOFA

Ama Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark
Stained Ash



Nubuck
Col. 70
Blue

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.

FABRIC SUPERIOR | SED.AMA.110.SUP

Structure in Solid Wood Frame. Cover in Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.110.DEL

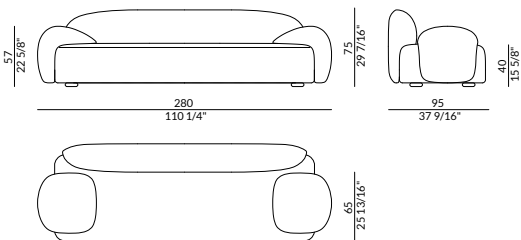
Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.110.PEL

Structure in Solid Wood Frame. Cover in Aniline Leather

NUBUCK | SED.AMA.110.NAB

Structure in Solid Wood Frame. Cover in Nubuck





Ama Modular Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark
Stained Ash

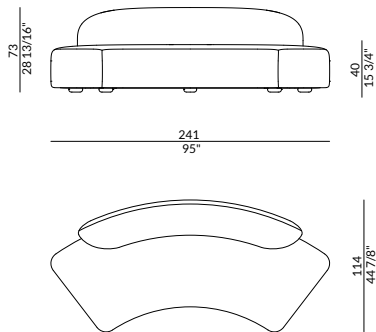


Byr Chenille
Col. 100
Ivory

Ama Modular, una sensazione di grande accoglienza conferita dalle generose imbottiture e dai sofisticati dettagli che ammorbidiscono le geometrie. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'Ottoman, e la versione componibile anche con moduli curvi del divano omonimo. La collezione di sedute Ama si distingue per le asimmetrie create dalle diverse altezze e profondità degli elementi compositivi. L'ambiente viene animato così da un inaspettato dinamismo altamente scenografico. Non sfoderabile.

Ama Modular, a very cosy feeling given by the generous padding and sophisticated details that soften the geometries. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. The Ama seating collection is distinguished by the asymmetries created by the different heights and depths of the compositional elements. The room is thus animated by an unexpected, highly scenic dynamism. Unremovable covering.

CURVED ELEMENT



FABRIC SUPERIOR | SED.AMA.130.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.130.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

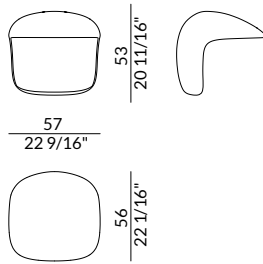
LEATHER | SED.AMA.130.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.130.NAB

Structure in Solid Wood Frame. Cover in Nubuck

ARMREST



FABRIC SUPERIOR | SED.AMA.ARM.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.ARM.PEL

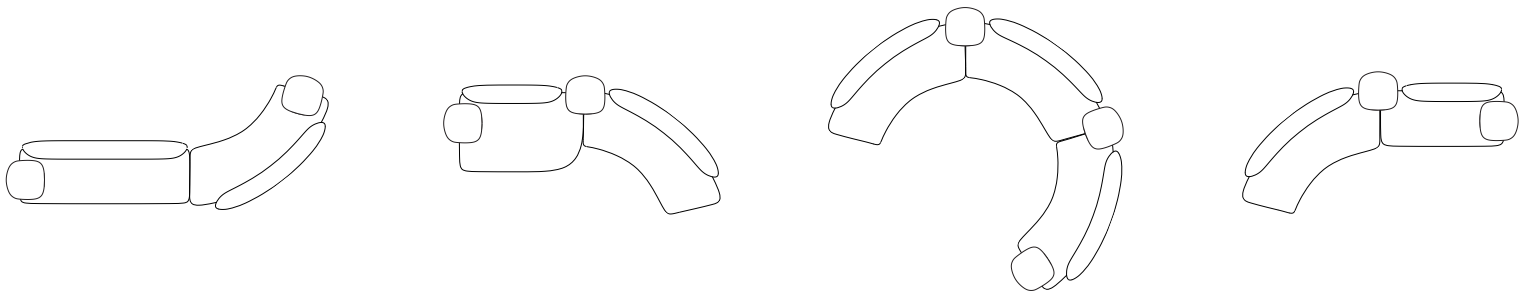
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB

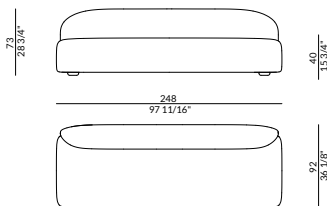
Structure in Solid Wood Frame. Cover in Nubuck



AN EXAMPLE OF POSSIBLE COMPOSITION



3 SEATERS



FABRIC SUPERIOR | SED.AMA.160.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.160.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

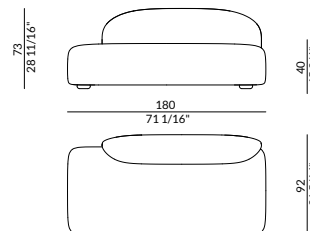
LEATHER | SED.AMA.160.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.160.NAB

Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE



FABRIC SUPERIOR | SED.AMA.140.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.140.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

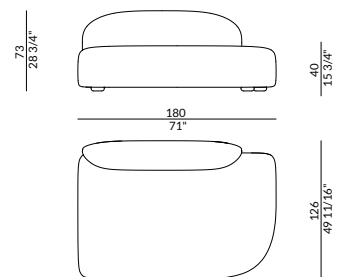
LEATHER | SED.AMA.140.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.140.NAB

Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE LARGE



FABRIC SUPERIOR | SED.AMA.150.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.150.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.150.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.150.NAB

Structure in Solid Wood Frame. Cover in Nubuck

Coral Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



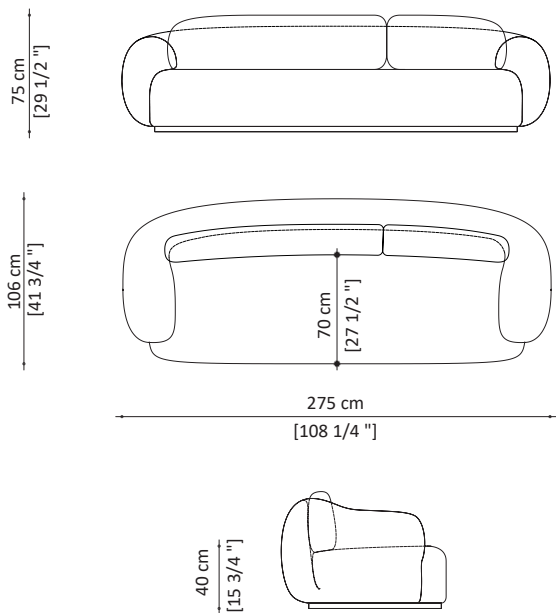
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Il divano Coral trasforma qualsiasi spazio in un paesaggio caldo e familiare, infondendo una piacevole sensazione di rifugio domestico, dove ogni dettaglio è pensato per offrire il massimo comfort e un'estetica senza tempo. Volumi pieni e voluttuosi, caratterizzati da giochi di forme e profondità, come soffici e vaporose nuvole. La struttura è realizzata in legno massello di frassino ecosostenibile, con finitura acetica. Le imbottiture sono realizzate in in gomme ecologiche sostenute da molle greche divise da un telo di juta. Schienale, braccioli e seduta sembrano tra loro incastonati come elementi naturali plasmati dal tempo, a un'armonia visiva e tattile che invita al relax e al benessere.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Coral sofa transforms any space into a warm and familiar landscape, thus instilling a pleasant sensation of domestic refuge where every detail is designed to offer maximum comfort and timeless aesthetics. Full and voluptuous volumes are characterised by successions of form and depth, just like soft and fluffy clouds. The structure is made of eco-friendly solid ashwood featuring an acetic finish, while its padding is made of ecological rubber supported by Greek springs divided by a jute cloth. Backrest, armrests and seat seem to fit together like natural elements shaped by time, to a visual and tactile harmony that sparks relaxation and well-being.



BLENDED LINEN | SED.CORA.100.SUP

Solid wood basement
Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.CORA.100.DEL

Solid wood basement
Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.100.PEL

Solid wood basement
Cover in Aniline Leather

NUBUCK | SED.CORA.100.NAB

Solid wood basement
Cover in Nubuck



Elegance Soft Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



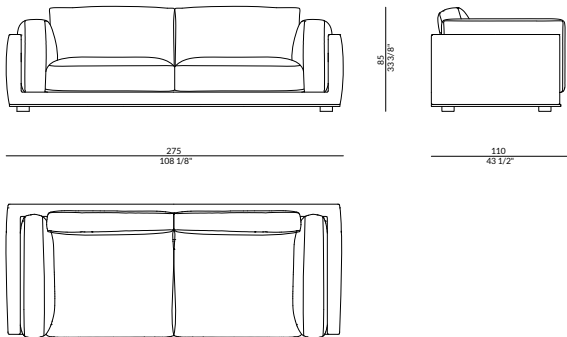
Laminated
Leather
Bronze



Fabric Superior
Velvet Mana
Col. 1734
Red

Elegance Soft è un divano con base a terra dalle forme scolpite, accogliente e soffice, definito da uno stile lineare e rilassato. Le proporzioni equilibrate e la rigorosa geometria della struttura imbottita accolgono generosi cuscini di seduta, schienali bassi e braccioli a tutta lunghezza, in poliuretano a densità differenziata avvolti da una plumette in fiocco di microfibra, offrendo il comfort di un sistema di sedute dalle forme soffici, semplici ed estremamente accoglienti. Il basamento è in legno rivestito in pelle laminata Bronzo e piedi in faggio tinto Nero opaco. Attualizzato nelle dimensioni, nelle proporzioni e nella profondità di seduta al fine di ottenere un risultato classico, ma al tempo stesso capace di offrire una versatilità al passo con le mutevoli esigenze del mondo dell'abitare.

Elegance Soft sofa is a floor-standing, cozy and soft sofa featuring sculpted forms, defined by a linear and relaxed style. The balanced proportions and rigorous geometry of the upholstered structure greet generous seat cushions, low backseats and full-length armrests, upholstered in differentiated density polyurethane wrapped in a microfiber staple plumette, which offers the comfort of a seating system with soft, simple, and extremely welcoming shapes. Its base is made of wood covered in Bronze laminated leather as opposed to its feet made of matt Black stained beech. Featuring new size, proportions, and depth of seating to achieve a more classic result, this sofa is at the same time capable of offering versatile furniture solutions keeping up with the changing needs of the world of living.



FABRIC SUPERIOR | SED.ELEG.100.SUP

Structure in wood covered in bronze laminated leather
Legs in beechwood matt black varnished
Cover in Fabric superior

FABRIC DELUXE | SED.ELEG.100.DEL

Structure in wood covered in bronze laminated leather
Legs in beechwood matt black varnished
Cover in Fabric Deluxe

LEATHER | SED.ELEG.100.PEL

Structure in wood covered in bronze laminated leather
Legs in beechwood matt black varnished
Cover in Bovine Leather

NUBUCK | SED.ELEG.100.NAB

Structure in wood covered in bronze laminated leather
Legs in beechwood matt black varnished
Cover in Nubuck



Fenpei Modular Sofa

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Fabric Superior
Chenille Dz-You
Col. 0025
Beige

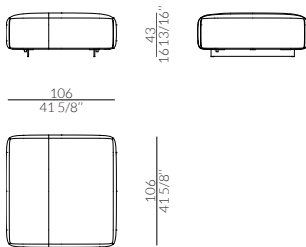


Fabric Superior
Chenille Dz-You
Col. 0057
Walnut

Fenpei arreda gli ambienti con l'audacia di un sistema flessibile, composto da elementi che si trasformano accoglienti isole di lusso. Ogni elemento è definito da una cucitura decentrata che suddivide la seduta e gli schienali in due sezioni dai colori a contrasto, impreziositi da un piping in cuoio color testa di moro che ne sottolinea la raffinatezza. Il sistema è composto da morbidi elementi imbottiti in poliuretano a densità differenziata, avvolti da una plumette in fiocco di microfibra, che alternano quattro varianti di seduta e due tipi di schienale. Gli schienali, zavorrati, possono essere posizionati liberamente o ancorati alle sedute tramite un funzionale e raffinato alamaro in bamboo, che, agganciandosi a un laccio in cuoio color testa di moro posto sulla seduta, regola le quattro posizioni dello schienale. Il basamento è in metallo con finitura epossidica Bronze Shadow opaco.

Fenpei furnishes rooms with the boldness of a flexible system composed of elements that transform into and welcoming islands of luxury. Each element is defined by an off-center seam that divides the seat and backrests into two contrasting color sections, enhanced by a leather piping colour dark brown that accentuates their elegance. Is composed by padded elements made of differentiated-density polyurethane wrapped in a microfiber staple plumette that alternate between the four available seat and two seatback variations. The counterweighted backseats can be positioned freely or anchored to the seats thanks to a functional and refined bamboo frog that sets the four seatbacks by hooking onto a leather colour dark brown lace placed on the seat. The metal base is featuring matt Bronze Shadow epoxy finish.

MAIN COMPONENT | ELEMENT 106



FABRIC SUPERIOR | SED.FENP500.SUP

Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP500.DEL

Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

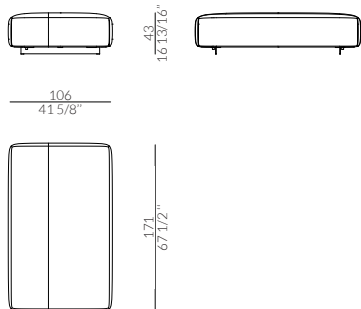
LEATHER | SED.FENP500.PEL

Structure in Metal, Wood. Cover in Bovine Leather, Aniline

NUBUCK | SED.FENP500.NAB

Structure in Metal, Wood. Cover in Nubuck

MAIN COMPONENT | ELEMENT 171



FABRIC SUPERIOR | SED.FENP502.SUP

Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP502.DEL

Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

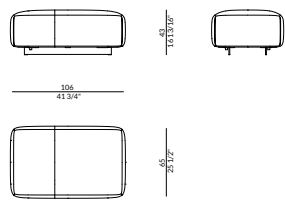
LEATHER | SED.FENP502.PEL

Structure in Metal, Wood. Cover in Bovine Leather, Aniline

NUBUCK | SED.FENP502.NAB

Structure in Metal, Wood. Cover in Nubuck

CONNECTION COMPONENT | ELEMENT 65



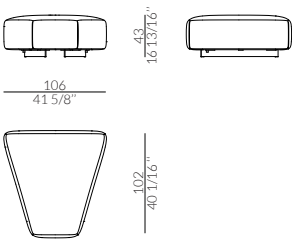
FABRIC SUPERIOR | SED.FENP503.SUP
Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP503.DEL
Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

LEATHER | SED.FENP503.PEL
Structure in Metal, Wood. Cover in Bovine Leather, Aniline

NUBUCK | SED.FENP503.NAB
Structure in Metal, Wood. Cover in Nubuck

CONNECTION COMPONENT | TRAPEZOIDAL ELEMENT



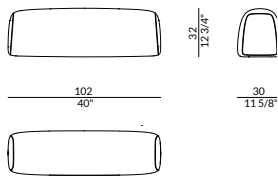
FABRIC SUPERIOR | SED.FENP501.SUP
Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP501.DEL
Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

LEATHER | SED.FENP501.PEL
Structure in Metal, Wood. Cover in Bovine Leather, Aniline

NUBUCK | SED.FENP501.NAB
Structure in Metal, Wood. Cover in Nubuck

LINEAR BACKREST



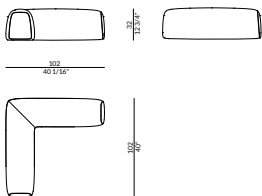
FABRIC SUPERIOR | COM.FENP002.SUP
Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | COM.FENP002.DEL
Structure in Wood. Cover in Bouclé Wool, Chenille

LEATHER | COM.FENP002.PEL
Structure in Wood. Cover in Bovine Leather, Aniline

NUBUCK | COM.FENP002.NAB
Structure in Wood. Cover in Nubuck

CORNER BACKREST



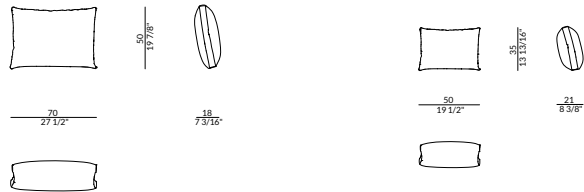
FABRIC SUPERIOR | COM.FENP001.SUP
Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | COM.FENP001.DEL
Structure in Wood. Cover in Bouclé Wool, Chenille

LEATHER | COM.FENP001.PEL
Structure in Wood. Cover in Bovine Leather, Aniline

NUBUCK | COM.FENP001.NAB
Structure in Wood. Cover in Nubuck

DECORATIVE CUSHIONS | 50X35 CM 70X500 CM



FABRIC SUPERIOR | SED.CUSH.FENP660.SUP
Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.CUSH.FENP660.DEL
Cover in Bouclé Wool, Chenille

LEATHER | SED.CUSH.FENP660.PEL
Cover in Bovine Leather, Aniline

NUBUCK | SED.CUSH.FENP660.NAB
Cover in Nubuck

FABRIC SUPERIOR | SED.CUSH.FENP650.SUP
Cover in Fabric Superior, Luc Chenille, Blended Linen

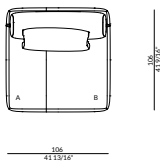
FABRIC DELUXE | SED.CUSH.FENP650.DEL
Cover in Bouclé Wool, Chenille

LEATHER | SED.CUSH.FENP650.PEL
Cover in Bovine Leather, Aniline

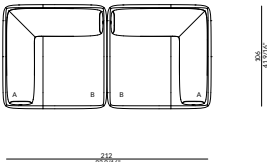
NUBUCK | SED.CUSH.FENP650.NAB
Cover in Nubuck

AN EXAMPLE OF POSSIBLE COMPOSITION

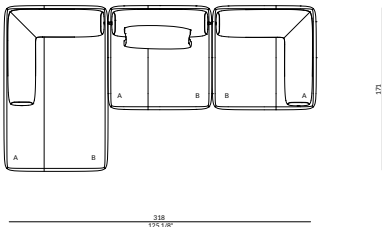
FP-001



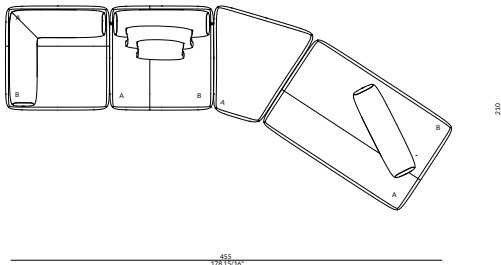
FP-003



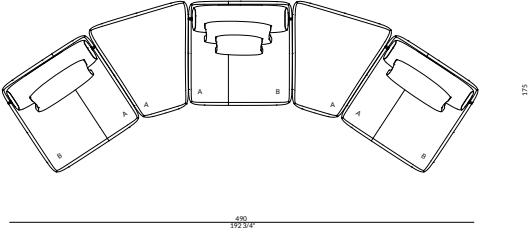
FP-006



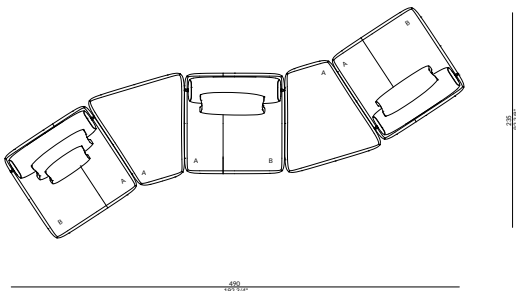
FP-008



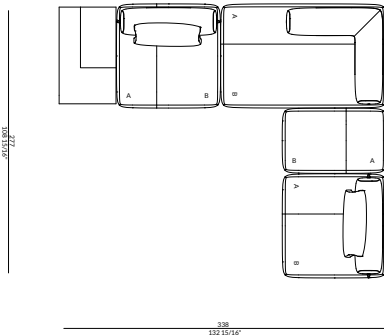
FP-009



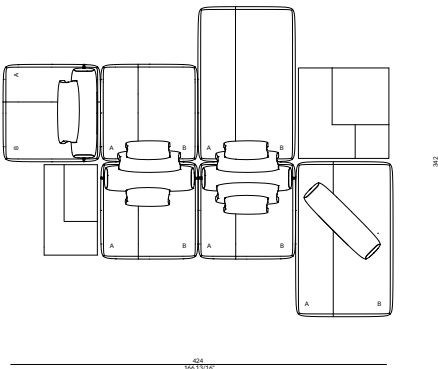
FP-010



FP-011



FP-013





Fenpei Modular Outdoor Sofa

OUTDOOR COLLECTION

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Fabric Outdoor
Limlorkey
Col. 40
Ivory

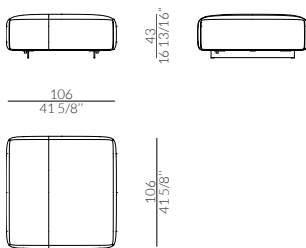


Fabric Outdoor
Limlorkey
Col. 218
Blue

Fenpei arreda gli ambienti con l'audacia di un sistema flessibile composto da elementi che si trasformano in accoglienti isole di lusso. Ogni elemento è definito da una cucitura decentrata che suddivide la seduta e gli schienali in due sezioni dai colori a contrasto, impreziositi da un piping in cuoio color testa di moro che ne sottolinea la raffinatezza. È composto da morbidi elementi, imbottiti in poliuretano a densità differenziata avvolti da una plumette in fiocco di microfibra, che alternano le quattro varianti di seduta e i due schienali disponibili. Gli schienali, zavorrati, possono essere posizionati liberamente o essere ancorati alle sedute grazie ad un funzionale e raffinato alamaro in alluminio che, agganciandosi ad un laccio in cuoio color testa di moro posto sulla seduta, regola le quattro posizioni dello schienale. Il basamento è in metallo per esterno, finitura epossidica Bronze Shadow opaco.

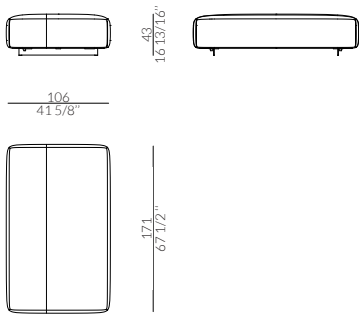
Fenpei furnishes rooms with the boldness of a flexible system composed of elements that transform into welcoming islands of luxury. Each element is defined by an off-center seam that divides the seat and backrests into two contrasting color sections, enhanced by a leather piping colour dark brown that accentuates their elegance. Is composed by padded elements made of differentiated-density polyurethane wrapped in a microfiber staple plumette that alternate between the four available seat and two seatback variations. The counterweighted backseats can be positioned freely or anchored to the seats thanks to a functional and refined aluminium frog that sets the four seatbacks by hooking onto a leather colour dark brown lace placed on the seat. The outdoor metal base is in matt Bronze Shadow epoxy finish.

MAIN COMPONENT | ELEMENT 106



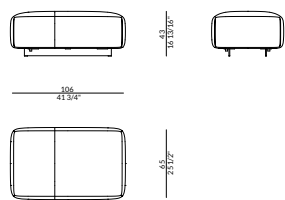
FABRIC SUPERIOR | SED.FENP500.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

MAIN COMPONENT | ELEMENT 171



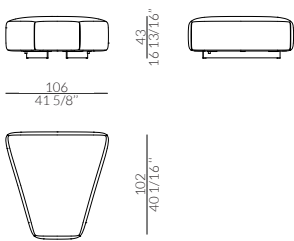
FABRIC SUPERIOR | SED.FENP502.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

CONNECTION COMPONENT | ELEMENT 65



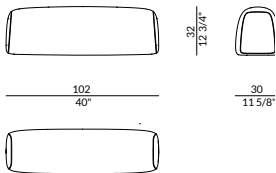
FABRIC SUPERIOR | SED.FENP503.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

CONNECTION COMPONENT | TRAPEZOIDAL ELEMENT



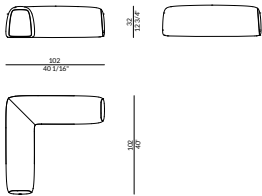
FABRIC SUPERIOR | SED.FENP501.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

LINEAR BACKREST



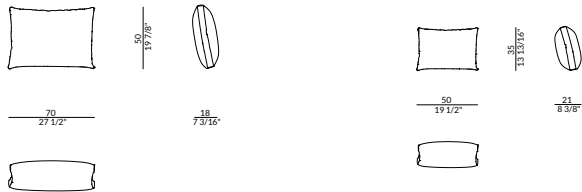
FABRIC SUPERIOR | COM.FENP002.OUT
Structure in outdoor Marine Ply. Cover in Fabric Outdoor

CORNER BACKREST



FABRIC SUPERIOR | COM.FENP001.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

DECORATIVE CUSHIONS | 50X35 CM 70X50 CM

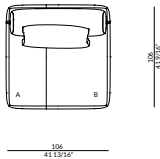


FABRIC SUPERIOR | SED.CUSH.FENP660.OUT
Cover in Fabric Outdoor

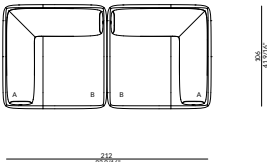
FABRIC SUPERIOR | SED.CUSH.FENP650.OUT
Cover in Fabric Outdoor

AN EXAMPLE OF POSSIBLE COMPOSITION

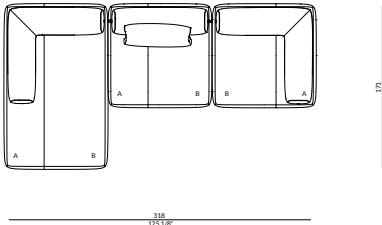
FP-001



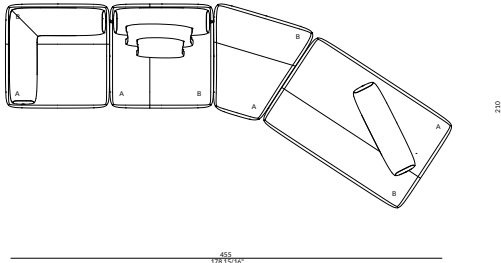
FP-003



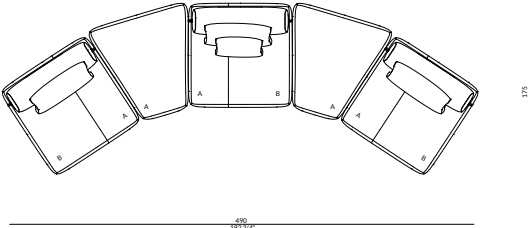
FP-006



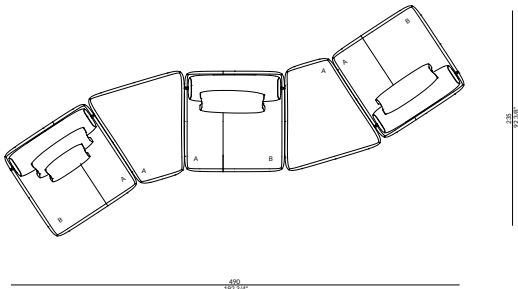
FP-008



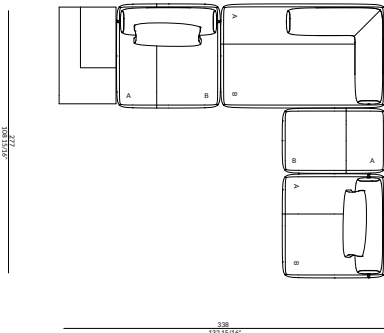
FP-009



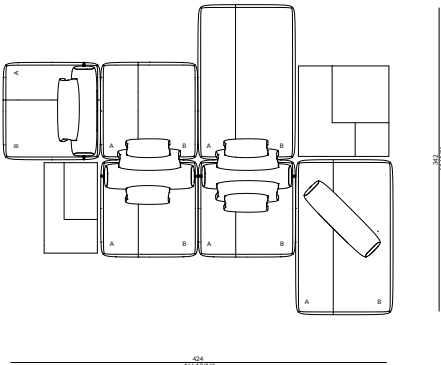
FP-010



FP-011



FP-013





◀ Un equilibrio che assicura massimo comfort adattandosi a ogni ambiente, sia classico che contemporaneo.

A balance that ensures maximum comfort and adapts to any environment – be it classic or contemporary.



Imane

Sofa

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col. 02
White
Ikon



Fabric
Col. 020
Linen
Myja

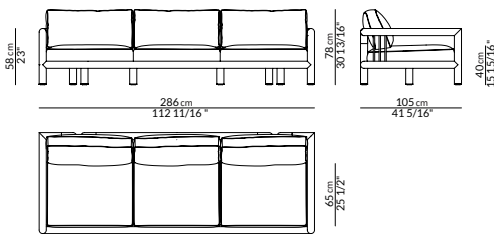


Fabric
Col. 050
Blue
Myja

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. La struttura del divano Imane accoglie grandi cuscini di seduta, imbottiti in poliuretano sagomato a densità differenziata, e gli schienali, imbottiti in fiocco di poliestere con inserto in plexiglass. Tutti gli elementi imbottiti, sono rivestiti con un tessuto in fibra di poliestere idrorepellente, disponibile in una vasta selezione di texture e colori a catalogo. Disponibile a due o tre posti.

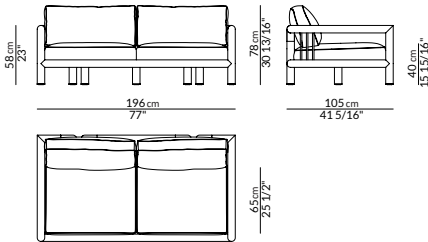
Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The Imane sofa structure accommodates large seat cushions, upholstered in shaped polyurethane in different densities, and backrests, upholstered in polyester staple with a Plexiglas insert. All upholstered elements, are covered with a water-repellent polyester fibre fabric, available in a wide selection of textures and colours from our catalogue. Available with two or three seats.

3 SEATS



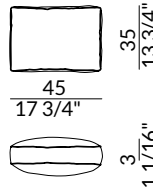
IMANE SOFA 3 SEATS | SED.IMAN.110.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

2 SEATS



IMANE SOFA 2 SEATS | SED.IMAN.100.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Ipanema Sofa

DESIGN | THIERRY LEMAIRE



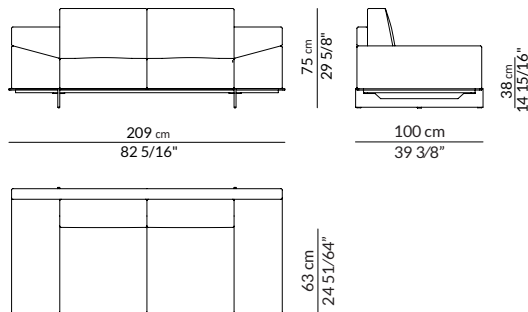
Finishes of the above picture

	Fabric Superior Velvet A&E Col. 104 Indigo		Metal Finish Matt Black Nickel		Metal Finish Polished Gold
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Il sofà Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in egual modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema sofa interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.

SOFA 2 SEATS



FABRIC SUPERIOR | SED.IPAA.100.SUP

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.100.DEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

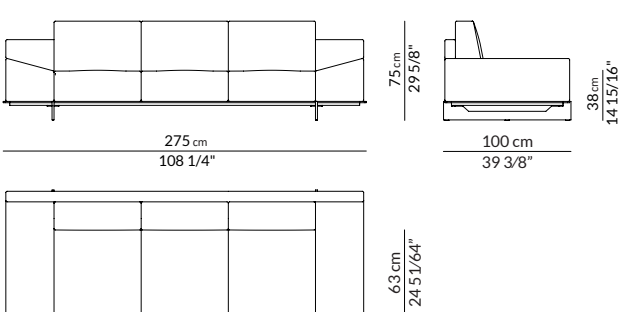
BOVINE LEATHER | SED.IPAA.100.PEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.100.NAB

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck

SOFA 3 SEATS



FABRIC SUPERIOR | SED.IPAA.110.SUP

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.110.DEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

BOVINE LEATHER | SED.IPAA.110.PEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.110.NAB

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck



Lemma Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Fabric Superior
Velvet A&E
Col. 129
Roccia

Lemma Sofa ha una struttura in legno con sistema di molleggio a cinghie elastiche imbottito con poliuretano espanso sagomato a quote differenziate. È provvisto di zoccolo in legno rivestito con il medesimo rivestimento. Il rivestimento, non sfoderabile, può essere personalizzato con morbidi velluti e cuscini decorativi. Il rivestimento è realizzato con piping in tinta che impreziosisce ed esalta le linee del divano.

Lemma sofa wooden structure features a suspension system of elastic bands, with different density expanded polyurethane padding. Its base is made of wood covered with the same materials. The non-removable cover is available in soft velvet fabrics and decorative cushions. The upholstery is made with matching piping that embellishes and enhances the sofa lines.

LEMMA SX | ALSO AVAILABLE DX MODEL

SX / DX

FABRIC SUPERIOR | SED.LEMM.110.SUP / SED.LEMM.120.SUP

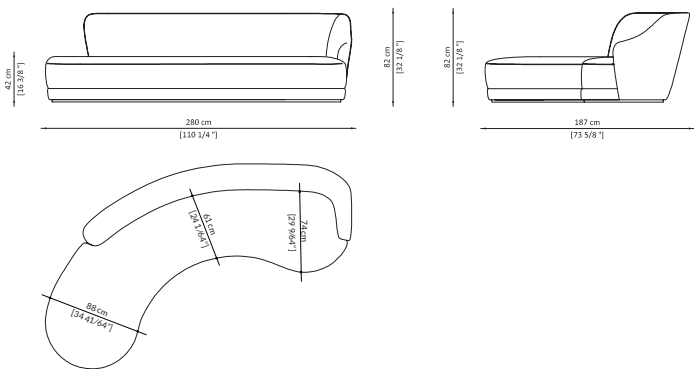
Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.LEMM.110.DEL / SED.LEMM.120.DEL

Structure in Wood. Cover in Bouclé Wool, Chenille

NUBUCK | SED.LEMM.110.NAB / SED.LEMM.120.NAB

Structure in Wood. Cover in Nubuck





Soft Ratio Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Fabric Superior
Luc Chenille
Col. 0159
Beige



Metal
Varnish
Black
RAL 9004

Available back and side options



Bovine
Leather
Col. 60/3
Oasi



Bovine
Leather
Col. 30/9
Cuoio

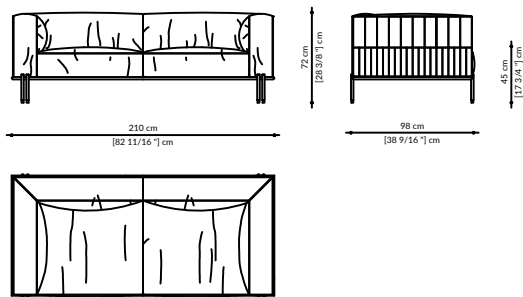


Bovine
Leather
Col. 91
Dark Brown

Soft Ratio è un sistema di sedute componibili a 11 elementi lineari, ad angolo o a penisola che si abbinano tra loro per dare luogo a molteplici combinazioni. Cuscinatura sedile e schienale non sfoderabile, realizzata in poliuretano espanso sagomato a quote differenziate. Nel modulo chaise longue con tavolino integrato il piano è realizzato Travertino.

Soft Ratio is a modular seating system with 11 linear, corner or peninsula elements that combine to give rise to multiple combinations. The seat and back cushions are not removable, and are made of polyurethane foam shaped at different densities. In the chaise longue module with integrated coffee table, the top is made of Travertine.

210



FABRIC SUPERIOR | SED.SOFT.110.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.110.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

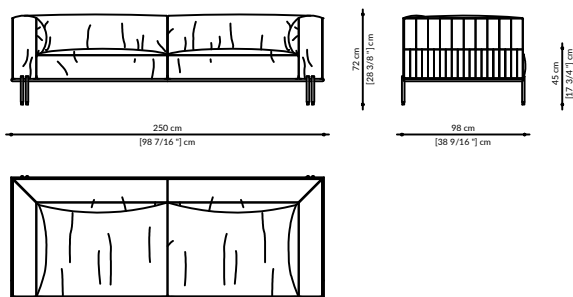
LEATHER | SED.SOFT.110.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.110.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

250



FABRIC SUPERIOR | SED.SOFT.120.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.120.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.120.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.120.NAB

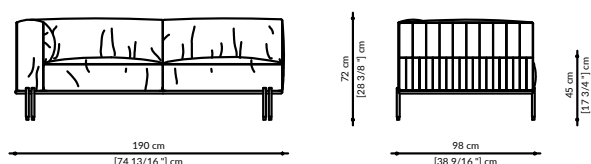
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

Soft Ratio Modular M Sofa

DESIGN | PAOLO CASTELLI



TERMINAL 190 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.133.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.133.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

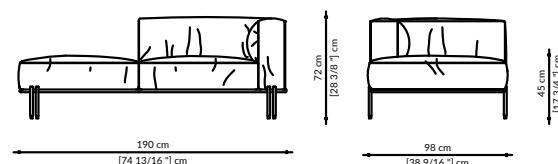
LEATHER | SED.SOFT.133.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.133.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CHAISE LONGUE 190 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.334.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.334.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

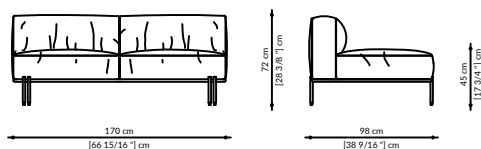
LEATHER | SED.SOFT.334.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.334.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 170



FABRIC SUPERIOR | SED.SOFT.131.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.131.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

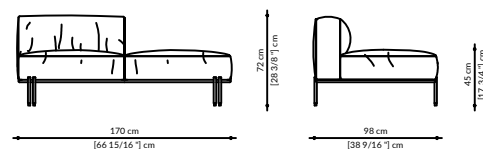
LEATHER | SED.SOFT.131.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.131.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 170 LEFT BACK | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.132.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.132.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.132.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.132.NAB

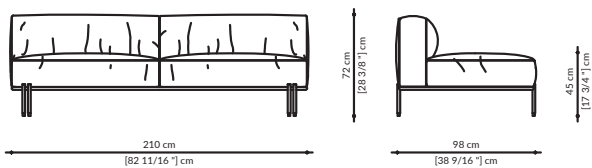
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

Soft Ratio Modular L Sofa

DESIGN | PAOLO CASTELLI



CENTRAL 210



FABRIC SUPERIOR | SED.SOFT.141.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.141.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

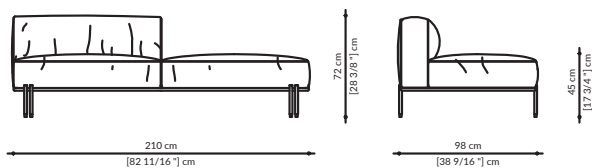
LEATHER | SED.SOFT.141.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.141.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 210 LEFT BACK | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.142.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.142.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

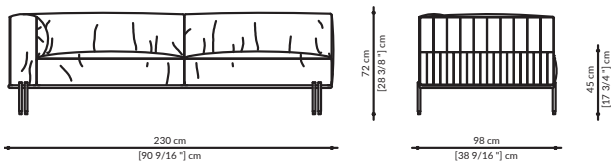
LEATHER | SED.SOFT.142.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.142.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

TERMINAL 230 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.143.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.143.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

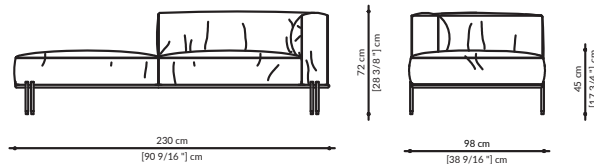
LEATHER | SED.SOFT.143.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.143.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CHAISE LONGUE 230 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.344.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.344.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.344.PEL

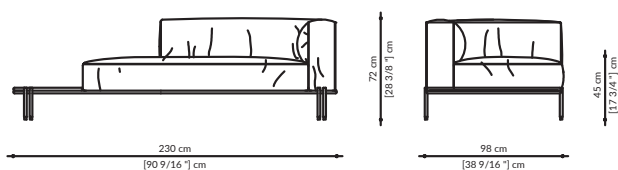
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.344.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck



CHAISE LONGUE 230 LEFT WITH TABLE | ALSO AVAILABLE RIGHT MODEL
(FOR MODULAR M AND L)



FABRIC SUPERIOR | SED.SOFT.350.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.350.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Fabric Deluxe

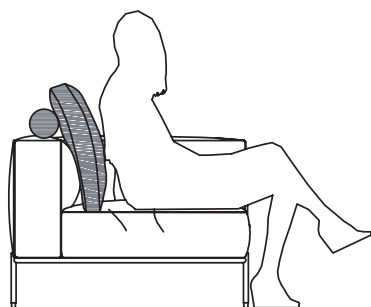
LEATHER | SED.SOFT.350.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Bovine Leather

NUBUCK | SED.SOFT.350.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Nubuck

CUSHIONS



OPTIONAL BACK SUPPORT - 60x60 cm (round element Ø12 x 45cm)

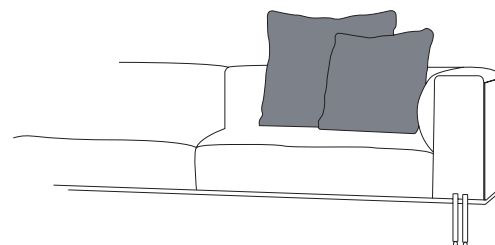
FABRIC SUPERIOR | COM.SOFT.CUS.SUP

FABRIC DELUXE | COM.SOFT.CUS.DEL

LEATHER | COM.SOFT.CUS.PEL

NUBUCK | COM.SOFT.CUS.NAB

DECORATIVE CUSHIONS - 50X50 CM



FABRIC SUPERIOR | SED.CUSH.SOFT.620.SUP

FABRIC DELUXE | SED.CUSH.SOFT.620.DEL

DECORATIVE FABRIC | SED.CUSH.SOFT.620.DEC

LEATHER | SED.CUSH.SOFT.620.PEL

NUBUCK | SED.CUSH.SOFT.620.NAB

Vao 380

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



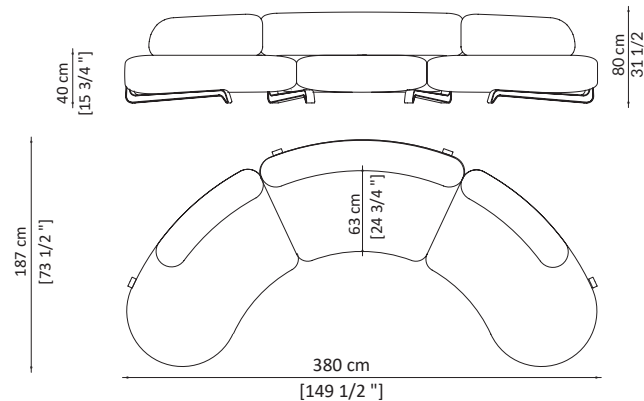
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano Vao 380 si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao 380 sofa is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



BLENDED LINEN | SED.VAOS.110.SUP

Basement in ash wood with acetic finish

Cover in Blended Linen

BOUCLÉ WOOL /CHENILLE | SED.VAOS.110.DEL

Basement in ash wood with acetic finish

Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.110.PEL

Basement in ash wood with acetic finish

Cover in Aniline Leather

NUBUCK | SED.VAOS.110.NAB

Basement in ash wood with acetic finish

Cover in Nubuck



Vao 250

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE

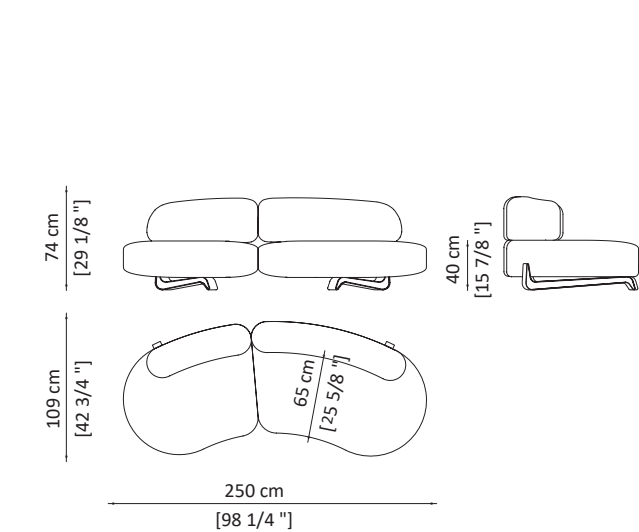


Finishes of the above picture

	Wood		Fabric
	Acetic		Wool Bouclé
	Finished		Col. 03
	Ash		Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall’animo green per l’abitare contemporaneo. Vao è una famiglia d’arredi che gioca con curve e forme organiche per trasmettere una sensazione di puro relax. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano 2 posti Vao 250 si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un’ampia scelta di tessuti a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living.Vao is a furniture family that plays with curves and organic shapes to convey the feeling of pure relaxation. A contemporary proposal characterised by a wrap-around design and a green spirit, the 2-seater Vao 250 sofa is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps.. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



- BLENDED LINEN | SED.VAOS.120.SUP
 Basement in ash wood with acetic finish. Cover in Blended Linen
- BOUCLÉ WOOL / CHENILLE | SED.VAOS.120.DEL
 Basement in ash wood with acetic finish. Cover in Bouclé Wool Fabric or Chenille Fabric
- ANILINE LEATHER | SED.VAOS.120.PEL
 Basement in ash wood with acetic finish. Cover in Aniline Leather
- NUBUCK | SED.VAOS.120.NAB
 Basement in ash wood with acetic finish. Cover in Nubuck



Vao 150

Love Seat

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



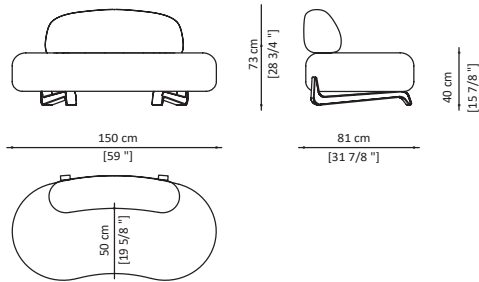
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano Vao Love Seat 150 si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao Love Seat 150 sofa is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



BLENDED LINEN | SED.VAOS.130.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.VAOS.130.DEL

Basement in ash wood with acetic finish
Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.130.PEL

Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOS.130.NAB

Basement in ash wood with acetic finish
Cover in Nubuck

Venice Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



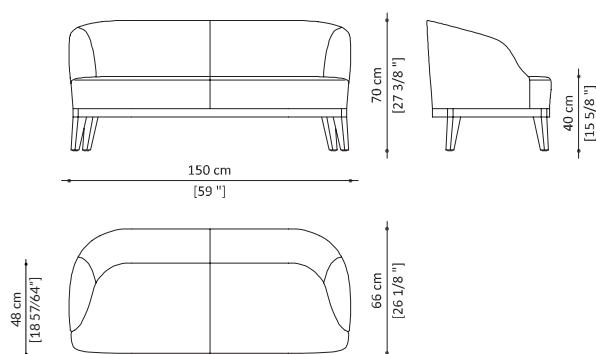
Lacquering
Pearl Beige
RAL 1035



Bovine
Leather
Col. 60/3
Oasi

Venice Sofa è un divanetto imbottito dalle forme morbide e contenute che lo rendono adatto a tutti gli ambienti del vivere contemporaneo. È realizzato con una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Il divano poggia su una struttura in legno laccato con vernice metallica color beige perlato RAL 1035. Ha un rivestimento, non sfoderabile, disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore, e nabuk.

Venice Sofa is a small padded sofa with a soft shape that makes it ideal for any contemporary living space. Its structure is made of curved multi-layered wood, padded with different density polyurethane. The sofa base is made of wood painted with a metal finish colour pearl beige RAL 1035. Its cover, which cannot be removed, is available in a wide range of elegant fabrics, fine leather and nubuck.



ECOLEATHER | SED.VENI.100.ECO

Base in wood matt pearl beige painted RAL 1035
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.100.SUP

Base in wood matt pearl beige painted RAL 1035
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.100.DEL

Base in wood matt pearl beige painted RAL 1035
Cover in Fabric Deluxe

LEATHER | SED.VENI.100.PEL

Base in wood matt pearl beige painted RAL 1035
Cover in Bovine Leather

NUBUCK | SED.VENI.100.NAB

Base in wood matt pearl beige painted RAL 1035
Cover in Nubuck



POLTRONE

ARMCHAIRS

Ama

Armchair

DESIGN | PAOLO CASTELLI

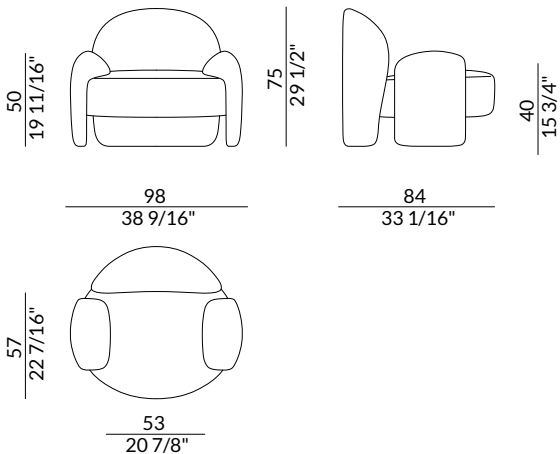


Finishes of the above picture

- Aniline
- Leather
- Col. 69/10
- Elephant

Ama è una poltroncina comoda e avvolgente, dall'immagine decò rivisitata in chiave contemporanea e forma originale, caratterizzata da asimmetrie compositive. Le diverse geometrie degli elementi regalano un insieme altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. La struttura di Ama è in resistente legno massello, e l'imbottitura morbida e leggera ha la fodera in puro cotone. Non sfoderabile.

Ama is a comfortable and enveloping armchair, with a decò image revisited in a contemporary and original shape, characterized by compositional asymmetries. The different geometries of the elements give a highly scenic and lively ensemble, which satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The structure of the Ama collection is made of durable solid wood, and the soft and light padding has a pure cotton lining. Unremovable covering.



- FABRIC SUPERIOR | SED.AMA.200.SUP
Structure in Solid Wood Frame. Cover in Luc Chenille, Byr Chenille, Blended Linen
- FABRIC DELUXE | SED.AMA.200.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille
- LEATHER | SED.AMA.200.PEL
Structure in Solid Wood Frame. Cover in Aniline Leather
- NUBUCK | SED.AMA.200.NAB
Structure in Solid Wood Frame. Cover in Nubuck



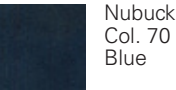
Ama

Bergere & Ottoman

DESIGN | PAOLO CASTELLI



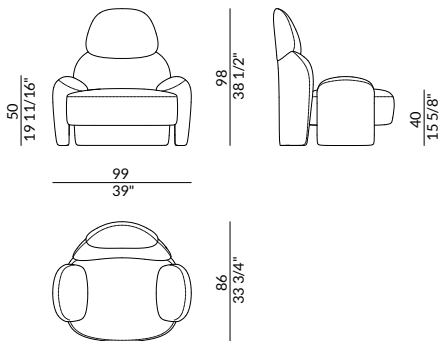
Finishes of the above picture



Una bergere dall'allure classica, un invito al relax con uno schienale alto e avvolgente. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Bergere con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Piedini a scomparsa. Disponibile con poggipiedi coordinato con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimento in pelle, tessuto o nabuk. Non sfoderabile.

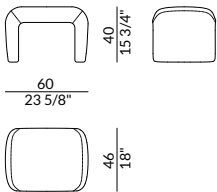
A classic-style Bergere, an invitation to relax with a high and enveloping backrest. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Bergere with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric, or nubuck upholstery. Concealed feet. It can be paired with a coordinated footrest with a plywood structure and differentiated-density polyurethane foam padding, also available in leather, fabric, or nubuck upholstery. Unremovable covering.

BERGERE



- FABRIC SUPERIOR | SED.AMA.220.SUP
Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen
- FABRIC DELUXE | SED.AMA.220.DEL
Structure in Plywood. Cover in Bouclè Wool, Chenille
- LEATHER | SED.AMA.220.PEL
Structure in Plywood. Cover in Aniline Leather
- NUBUCK | SED.AMA.220.NAB
Structure in Plywood. Cover in Nubuck

OTTOMAN



- FABRIC SUPERIOR | SED.AMA.510.SUP
Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen
- FABRIC DELUXE | SED.AMA.510.DEL
Structure in Plywood. Cover in Bouclè Wool, Chenille
- LEATHER | SED.AMA.510.PEL
Structure in Plywood. Cover in Aniline Leather
- NUBUCK | SED.AMA.510.NAB
Structure in Plywood. Cover in Nubuck



Babou Lounge

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Fabric
Col. 02/21
Ikon



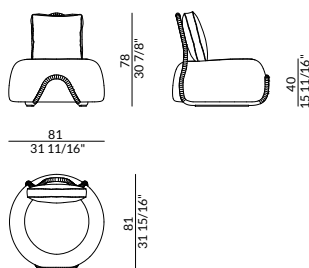
Fabric
Col. 06
Brown
Ikon



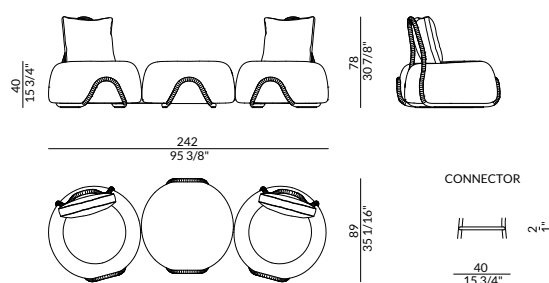
Outdoor
Leather
Natural
saddle

Babou lounge si distingue per il design della sua struttura, un elegante segno grafico che delinea lo schienale e sostiene la cuscineria ispirata all'arte del surrealista Salvador Dalí. La famiglia di sedute Babou unisce il logico all'irrazionale, creando un gioco di opposti tra minimalismo ed esuberanza. La lounge chair ha uno schienale in tubolare d'acciaio, rivestito in pelle per l'outdoor, e una seduta in multistrato marino, imbottita in poliuretano ecologico, realizzato con idroli e a bassa emissione di CO₂. La seduta è rivestita per l'outdoor con tessuti in fibra di poliestere idrorepellente, disponibili in varie colorazioni, e per l'indoor con tessuti e pelle anilina. La collezione comprende anche un pouf e un sistema componibile. Grazie a un semplice sistema di aggancio, lounge e pouf si combinano in una nuova composizione modulare, che soddisfa tutte le esigenze estetiche e di spazio.

Babou lounge stands out for the design of its structure, an elegant graphic line that outlines the backrest and supports the cushioning inspired by the art of surrealist Salvador Dalí. The Babou seating family combines the logical with the irrational, creating a play of opposites between minimalism and exuberance. The lounge chair features a tubular steel backrest, upholstered in leather for outdoor use, and a seat made of marine plywood, padded with eco-friendly polyurethane, produced with hydroli and low CO₂ emissions. The seat is upholstered for outdoor use with water-repellent polyester fiber fabrics available in various colors, and for indoor use with fabrics and aniline leather. The collection also includes a pouf and a modular system. Thanks to a simple fastening system, the lounge and pouf combine into a new modular composition that meets all aesthetic and spatial needs.



MODULAR



OUTDOOR | SED.BABO.200.OUT

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.200.SUP

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.200.DEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Bouclé Wool, Chenille

LEATHER | SED.BABO.200.PEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Aniline Leather

BABOU MODULAR | SED.BABO.SYST.OPT

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather



Coral

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



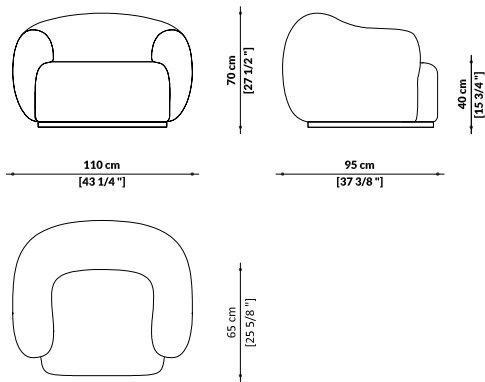
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclè
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La poltrona Coral trasforma qualsiasi spazio in un paesaggio caldo e familiare, infondendo una piacevole sensazione di rifugio domestico, dove ogni dettaglio è pensato per offrire il massimo comfort e un'estetica senza tempo. Volumi pieni e voluttuosi, caratterizzati da giochi di forme e profondità, come soffici e vaporose nuvole. La struttura è realizzata in legno massello di frassino ecosostenibile, con finitura acetica. Le imbottiture sono realizzate in in gomme ecologiche sostenute da molle greche divise da un telo di juta. Schienale, braccioli e seduta sembrano tra loro incastonati come elementi naturali plasmati dal tempo, a un'armonia visiva e tattile che invita al relax e al benessere.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Coral armchair transforms any space into a warm and familiar landscape, thus instilling a pleasant sensation of domestic refuge where every detail is designed to offer maximum comfort and timeless aesthetics. Full and voluptuous volumes are characterised by successions of form and depth, just like soft and fluffy clouds. The structure is made of eco-friendly solid ashwood featuring an acetic finish, while its padding is made of ecological rubber supported by Greek springs divided by a jute cloth. Backrest, armrests and seat seem to fit together like natural elements shaped by time, to a visual and tactile harmony that sparks relaxation and well-being.



BLENDED LINEN | SED.CORA.200.SUP

Solid ashwood basement with acetic finish

Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.CORA.200.DEL

Solid wood basement

Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.200.PEL

Solid wood basement

Cover in Aniline Leather

NUBUCK | SED.CORA.200.NAB

Solid wood basement

Cover in Nubuck



Crudelia

Armchair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Black
Stained Ash



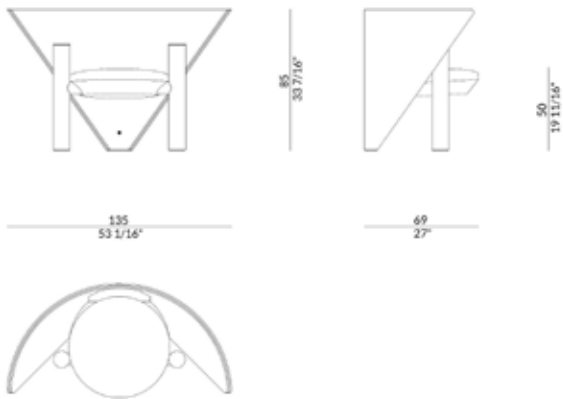
Metal Finish
Matt Satin
Brass



Aniline
Leather
Col. 80
Black

Crudelia si impone nel panorama domestico con l'audacia delle sue forme e l'ironia che manifesta nella sua essenza. Un contemporaneo seggio per chi desidera vigilare da una posizione privilegiata il sacro santuario della propria casa, un trono che si compone di pochi e semplici elementi. Un cono ascendente si sviluppa dal basso, incorporando il morbido cuscino di seduta e lo schienale. Le due gambe anteriori, di forma cilindrica, sono realizzate in legno di frassino massello poro aperto tinto Nero e rifinite agli apici con l'inclusione di preziosi emisferi in ottone satinato opaco incisi a laser. Seduta e schienale sono rivestiti con tessuti indoor. Anticonformista e liberatoria, Crudelia è una seduta contemporanea che diffonde energia in qualsiasi ambiente venga collocata.

Crudelia imposes itself on the domestic scene with the boldness of its forms and the irony it manifests in its essence. A contemporary seat for those who wish to watch over the sacred sanctuary of their home from a privileged position. A throne that is composed of a few simple elements. An ascending cone develops from below, incorporating the soft seat cushion and backrest. The two cylindric-shaped front legs are made of solid, black-stained, open-pored ash wood, while its apexes feature a finish including precious laser-etched in matt satin brass hemispheres. Both seat and backseat are upholstered with indoor fabrics. Nonconformist and liberating, Crudelia is a contemporary seat that spreads energy in any setting it is placed.



FABRIC SUPERIOR | SED.CRUE.200.SUP
Structure in solid ashwood, open pore black finish. Cover in Superior fabric

FABRIC DELUXE | SED.CRUE.200.DEL
Structure in solid ashwood, open pore black finish. Cover in Deluxe fabric

LEATHER | SED.CRUE.200.PEL
Structure in solid ashwood, open pore black finish. Cover in Aniline Leather

NUBUCK | SED.CRUE.200.NAB
Structure in solid ashwood, open pore black finish. Cover in Nubuck



◀ I suoi rivestimenti morbidi e legni pregiati, impreziositi da dischi in ottone che simboleggiano gli emisferi del mondo, lo rendono la miscela perfetta di comfort e design audace.

Its soft upholstery and premium woods, enhanced by brass discs symbolizing the world's hemispheres, make it the perfect blend of comfort and bold design.



Imane

Armchair

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col. 02
White
Ikon



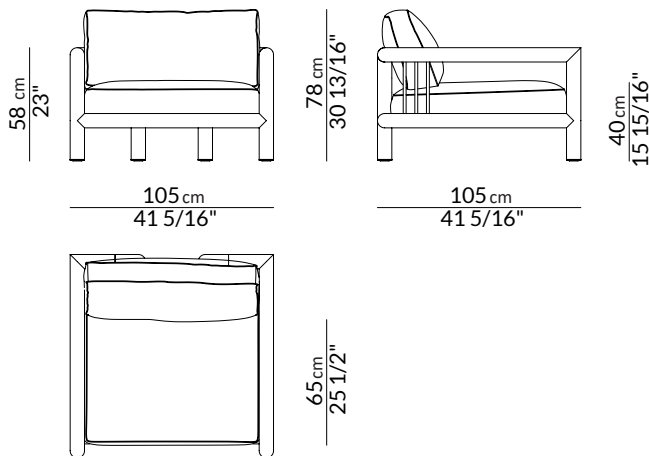
Fabric
Col. 020
Linen
Myja



Fabric
Col. 050
Blue
Myja

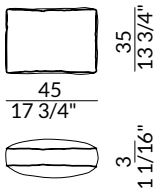
Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. La struttura della poltrona Imane accoglie grandi cuscini di seduta, imbottiti in poliuretano sagomato a densità differenziata, e gli schienali, imbottiti in fiocco di poliestere con inserto in plexiglass. Tutti gli elementi imbottiti, sono rivestiti con un tessuto in fibra di poliestere idrorepellente, disponibile in una vasta selezione di texture e colori a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The Imane armchair structure accommodates large seat cushions, upholstered in shaped polyurethane in different densities, and backrests, upholstered in polyester staple with a Plexiglas insert. All upholstered elements, are covered with a water-repellent polyester fibre fabric, available in a wide selection of textures and colours from our catalogue.



IMANE ARMCHAIR | SED.IMAN.200.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Ipanema

Armchair

DESIGN | THIERRY LEMAIRE

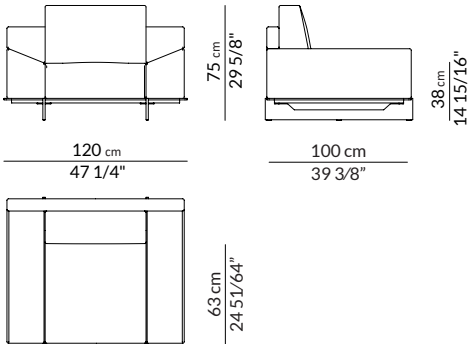


Finishes of the above picture

	Fabric Superior Velvet A&E Col. 104 Indigo		Metal Finish Matt Black Nickel		Metal Finish Polished Gold
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La poltrona Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in egual modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema armchair interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.



- FABRIC SUPERIOR | SED.IPAA.200.SUP**
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Superior
- FABRIC DELUXE | SED.IPAA.200.DEL**
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Deluxe
- BOVINE LEATHER | SED.IPAA.200.PEL**
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Bovine Leather
- NUBUCK | SED.IPAA.200.NAB**
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Nubuck



Luna Swing

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Fabric
Wool Bouclè
Col. 04
Pearl



Metal Finish
Champagne
Matt

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Luna Swing è una raffinata poltroncina a pozzetto, caratterizzata da un design sofisticato e contemporaneo, in un gioco di volumi e sovrapposizioni dall'estetica scultorea e accogliente. La sua struttura è realizzata in legno di frassino ecosostenibile, con un'imbottitura in gomme biologiche, una cuffia in ovatta naturale e cinghie in juta. Lo schienale imbottito si avvolge attorno al sedile come un petalo, offrendo un comfort avvolgente. Il rivestimento non è sfoderabile. La poltroncina poggia su una base cilindrica girevole rivestita, completata da un elegante dettaglio in metallo color Champagne con finitura satinata orbitale.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Luna Swing is a refined tub armchair characterised by a sophisticated and contemporary design in a succession of volumes and overlaps featuring sculptural and welcoming aesthetic. Its structure is made of environmentally sustainable ashwood featuring padding of organic rubber, natural wadding cover, and jute straps. The upholstered backrest wraps around the seat like a petal, thus offering truly enveloping comfort, and its cover is not removable. This armchair is placed on an upholstered swivel base complemented by an elegant Champagne-coloured metal detail featuring an orbital satin finish.

BLENDED LINEN | SED.LUNA.201.SUP

Structure in ashwood. Cover in Linen, Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.LUNA.201.DEL

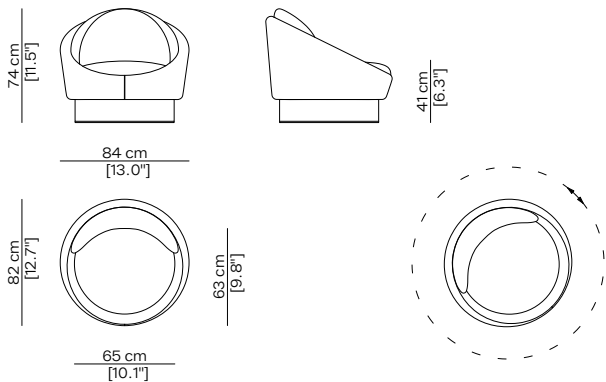
Structure in ashwood. Cover in natural Bouclè Wool, Chenille

ANILINE LEATHER | SED.LUNA.201.PEL

Structure in ashwood. Cover in Aniline Leather

NUBUCK | SED.LUNA.201.NAB

Structure in ashwood. Cover in Nubuck





◀ La seduta poggia su un basamento girevole con meccanismo di ritorno nella posizione iniziale.

The seat rests on a swivel base with a return mechanism to the initial position.



Parabolica

Armchair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Fabric Deluxe
Jacquard
Twist
CA 1570/071



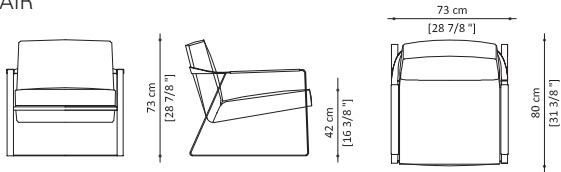
Metal Finish
Polished
Gold

Alternative structure finish

Parabolica Armchair è una poltroncina adatta a zone lounge e di attesa, ingressi e zone living, ideale per conversare. La seduta si distingue per la forma della struttura che ha l'effetto di una curva parabolica, da cui ne deriva il nome. Caratterizzata da un sofisticato telaio in metallo con trattamento galvanico finitura bronzo ottone opaco oppure oro lucido, la seduta è realizzata con una comoda imbottitura in poliuretano espanso sagomato a quote differenziate e con braccioli e cuscinetto in piuma d'oca rivestiti in pelle color beige. Il rivestimento, non sfoderabile, è personalizzabile con eleganti tessuti, pregiata pelle bovina e nabuk.

Parabolica Armchair is a delicate seat suitable in lounging and waiting areas, entrances and living spaces, ideal when having conversations. It stands out for its shape with the effect of a parabola, from which it takes its name. Defined by a sophisticated metal structure with a galvanic finish matt bronzed brass or polished gold, the armchair is padded with different density expanded polyurethane and the armrests and the goose feather little cushion are covered in beige bovine leather. The non-removable cover can be customized with elegant fabrics, fine leather and nubuck.

ARMCHAIR



GOLD / ECOLEATHER | SED.PARA.200.ECO

Metal base in polished gold. Cover in Eco-Friendly Leather

GOLD / FABRIC SUPERIOR | SED.PARA.200.SUP

Metal base in polished gold. Cover in Fabric Superior

GOLD / FABRIC DELUXE | SED.PARA.200.DEL

Metal base in polished gold. Cover in Fabric Deluxe

GOLD / LEATHER | SED.PARA.200.PEL

Metal base in polished gold. Cover in Bovine Leather

GOLD / NUBUCK | SED.PARA.200.NAB

Metal base in polished gold. Cover in Nubuck

MATT BRONZED BRASS / ECOLEATHER | SED.PARA.201.ECO

Metal base in matt bronzed brass. Cover in Eco-Friendly Leather

MATT BRONZED BRASS / FABRIC SUPERIOR | SED.PARA.201.SUP

Metal base in matt bronzed brass. Cover in Fabric Superior

MATT BRONZED BRASS / FABRIC DELUXE | SED.PARA.201.DEL

Metal base in matt bronzed brass. Cover in Fabric Deluxe

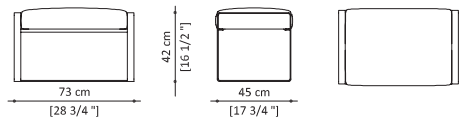
MATT BRONZED BRASS / LEATHER | SED.PARA.201.PEL

Metal base in matt bronzed brass. Cover in Bovine Leather

MATT BRONZED BRASS / NUBUCK | SED.PARA.201.NAB

Metal base in matt bronzed brass. Cover in Nubuck

OTTOMAN



GOLD/ ECOLEATHER | SED.PARA.500.ECO

Metal base in polished gold. Cover in Eco-Friendly Leather

GOLD/ FABRIC SUPERIOR | SED.PARA.500.SUP

Metal base in polished gold. Cover in Fabric Superior

GOLD/ FABRIC DELUXE | SED.PARA.500.DEL

Metal base in polished gold. Cover in Fabric Deluxe

LEATHER | SED.PARA.500.PEL

Metal base in polished gold. Cover in Bovine Leather

NUBUCK | SED.PARA.500.NAB

Metal base in polished gold. Cover in Nubuck

MATT BRONZED BRASS / ECOLEATHER | SED.PARA.501.ECO

Metal base in matt bronzed brass. Cover in Eco-Friendly Leather

MATT BRONZED BRASS / FABRIC SUPERIOR | SED.PARA.501.SUP

Metal base in matt bronzed brass. Cover in Fabric Superior

MATT BRONZED BRASS / FABRIC DELUXE | SED.PARA.501.DEL

Metal base in matt bronzed brass. Cover in Fabric Deluxe

MATT BRONZED BRASS / LEATHER | SED.PARA.501.PEL

Metal base in matt bronzed brass. Cover in Bovine Leather

MATT BRONZED BRASS / NUBUCK | SED.PARA.501.NAB

Metal base in matt bronzed brass. Cover in Nubuck



Sari Lounge

DESIGN | PAOLO CASTELLI

archiproducts
AWARDS
WINNER



Finishes of the above picture



Wood
Walnut
Stained Ash



Fabric
Wool Bouclé
Col. 03
Linen

La Sari lounge si distingue grazie al design eclettico e all'aspetto accogliente e morbido delle sue componenti. Disponibile anche in versione sedia, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Lounge chair con struttura interna in metallo con imbottitura in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Inserto in massello di frassino tinto noce.

The Sari lounge stands out for its eclectic design and the welcoming and soft appearance of its components. Also available in a chair version, the Sari seating family reinvents the concept of comfort, distinguishing itself with the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. Lounge chair with an internal metal structure and expanded polyurethane padding. Available in leather, fabric, or nubuck upholstery. Walnut stained solid ash wood insert.

FABRIC SUPERIOR | SED.SARI.700.SUP

Structure in ashwood finish matt walnut, cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.700.DEL

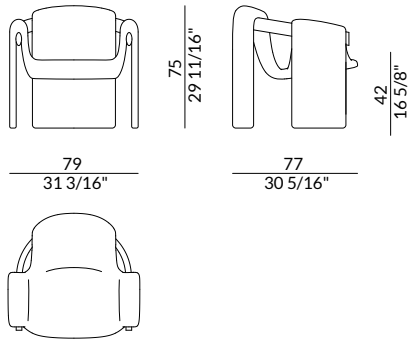
Structure in ashwood finish matt walnut, cover in Bouclé Wool

LEATHER | SED.SARI.700.PEL

Structure in ashwood finish matt walnut, cover in Aniline Leather

NUBUCK | SED.SARI.700.NAB

Structure in ashwood matt walnut finish, cover in Nubuck





◀ Design accogliente e unico, con imbottitura in poliuretano espanso, disponibile in vari rivestimenti e con inserto in frassino tinto noce.

Cozy and unique design with expanded polyurethane padding, available in various upholstery options and featuring a walnut-stained ash wood insert.



U Lounge

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Black Nickel
Polished



Leather
Cuoio
Col. 26
Natural



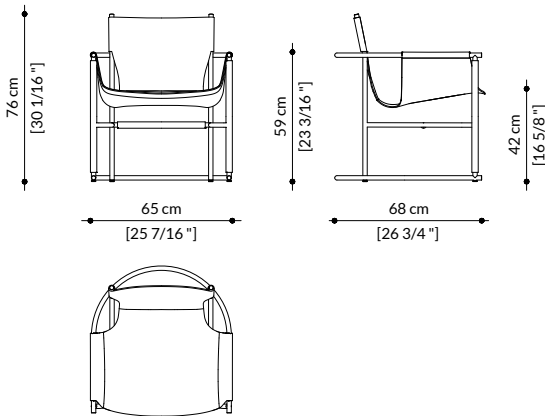
Metal Finish
Polished
Gold



Leather
Cuoio
Col. 07
Sand

Raffinata poltroncina i cui principali punti di forza sono la comodità e la forte personalità, che si uniscono a formare soluzioni estetiche e strutturali di grande impatto. La forma invitante è definita da una profondità accentuata e da un fronte leggermente inclinato. La struttura, che avvolge elegantemente il corpo, è disponibile in finitura lucida nichel nero oppure oro, con rivestimenti in cuoio color sabbia o naturale, e cuciture a vista. La seduta invece appare come sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli. Braccioli in cuoio in tinta con i rivestimenti della struttura.

Refined armchair whose main strengths are comfort and strong personality, which combine to form aesthetic and structural solutions of great impact. The inviting shape is defined by an accentuated depth and a slightly inclined front. The structure, which elegantly envelops the body, is available in a glossy black nickel or gold finish, with sand or natural leather upholstery, and visible stitching. The seat instead appears as suspended, floating, because it simply fits in the back and tucked into the armrests. Leather armrests matching the structure covers.



BLACK NICKEL POLISHED | SED.UCHA.700.PEL

Metal frame Black Nickel polished
Seat, back and frame details in Leather - Available colour: Natural aged Leather

POLISHED GOLD | SED.UCHA.701.PEL

Metal frame Polished Gold
Seat, back and frame details in Leather - Available colour: Sand



◀ La seduta in cuoio appare come sospesa, perché calzata nello schienale e nei braccioli.

Suspended seat, hanged both to the back and the armrests.



Vao

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



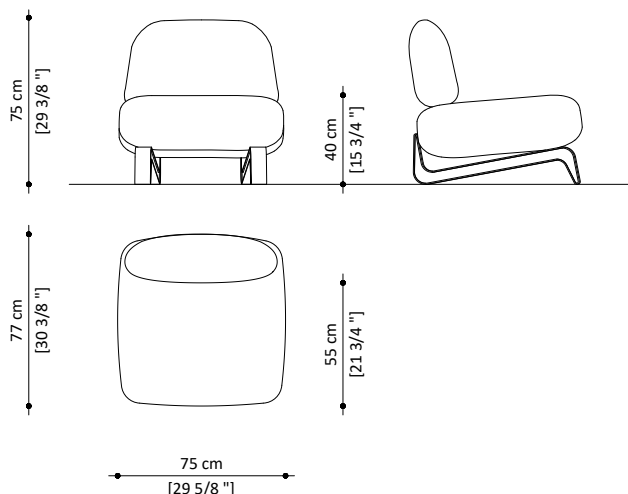
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, la poltrona Vao si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao armchair is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



BLENDED LINEN | SED.VAOA.200.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.VAOA.200.DEL

Basement in ash wood with acetic finish
Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOA.200.PEL

Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOA.200.NAB

Basement in ash wood with acetic finish
Cover in Nubuck



Venice

Armchair

DESIGN | PAOLO CASTELLI

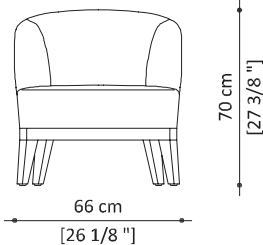
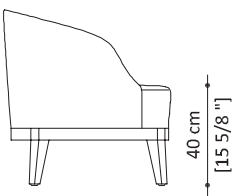
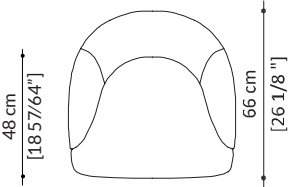


Finishes of the above picture

	Lacquering Pearl Beige RAL 1035		Bovine Leather Col. 60/3 Oasi
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Venice Armchair è una comoda poltroncina imbottita, dalle forme morbide e contenute, adatta a tutti gli ambienti del vivere contemporaneo. La seduta poggia su una struttura in legno laccato con vernice metallica color beige perlato RAL 1035. È realizzata con una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Venice Armchair is a comfortable upholstered armchair, with soft and contained shapes, suitable for all environments of contemporary living. The seat rests on a structure in lacquered wood with metallic paint in pearl beige RAL 1035. It is made with an internal structure in curved plywood with variable density polyurethane padding. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.

				ECOLEATHER SED.VENI.210.ECO Legs in Pearl beige varnished Cover in Eco-Friendly Leather
				FABRIC SUPERIOR SED.VENI.210.SUP Legs in Pearl beige varnished Cover in Fabric Superior
				FABRIC DELUXE SED.VENI.210.DEL Legs in Pearl beige varnished Cover in Fabric Deluxe
				LEATHER SED.VENI.210.PEL Legs in Pearl beige varnished Cover in Bovine Leather
				NUBUCK SED.VENI.210.NAB Legs in Pearl beige varnished Cover in Nubuck

Venice Bergere

DESIGN | PAOLO CASTELLI



Finishes of the above picture



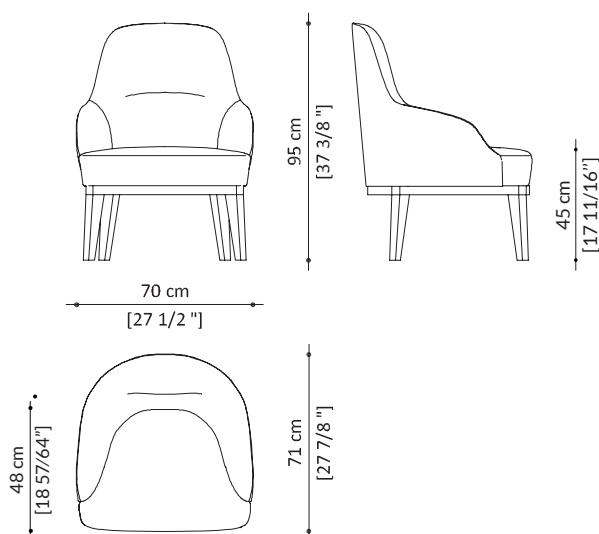
Wood
Varnish
Matt Black
Beech



Fabric Superior
Velvet A&E
Col. 103
Blue de Prusse

Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su una struttura in legno di faggio verniciato nero opaco. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a structure in beech wood painted matt black. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.220.ECO

Legs in varnished matt black beech

Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.220.SUP

Legs in varnished matt black beech

Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.220.DEL

Legs in varnished matt black beech

Cover in Fabric Deluxe

LEATHER | SED.VENI.220.PEL

Legs in varnished matt black beech

Cover in Bovine Leather

NUBUCK | SED.VENI.220.NAB

Legs in varnished matt black beech

Cover in Nubuck

Venice Swing Armchair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Laminated
Matt Gold



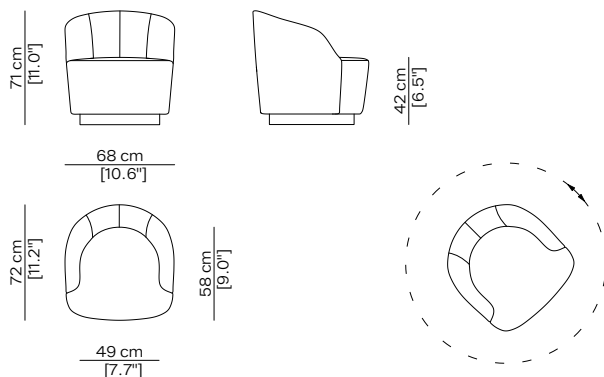
Fabric Superior
Velvet A&E
Col. 129
Roccia



Fabric Deluxe
Jacquard Flo
Col. 0218
Gris Anthracite

Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su un basamento girevole in laminato metallico oro satinato opaco, completo di meccanismo di ritorno. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a swivel base in matt satin gold metal laminate, complete with a return mechanism. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECO-LEATHER | SED.VENI.230.ECO

Structure in Plywood. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.230.SUP

Structure in Plywood. Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.230.DEL

Structure in Plywood. Cover in Fabric Deluxe

LEATHER | SED.VENI.230.PEL

Structure in Plywood. Cover in Bovine Leather

NUBUCK | SED.VENI.230.NAB

Structure in Plywood. Cover in Nubuck

Venice Office Armchair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



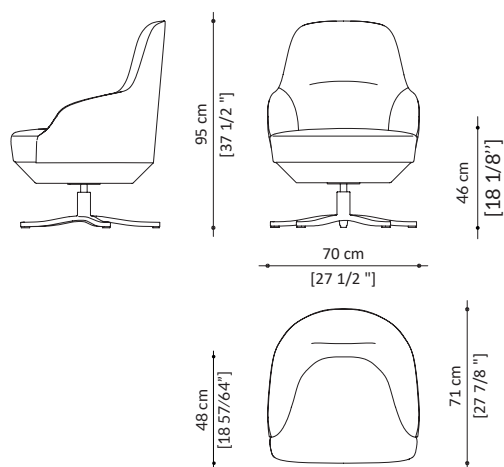
Metal Finish
Black Nickel
Polished



Nubuck
Col. 30/9
Walnut

Poltrona che amplia la collezione Venice con questa proposta da ufficio dalle linee avvolgenti e dall'alto schienale. Struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su una base metallica color nichel nero lucido. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair that expands the Venice collection with this office proposal with enveloping lines and high back. Internal structure in curved plywood with variable density polyurethane padding. The seat rests on a shiny black nickel metal base. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.240.ECO

Structure in Plywood. Base in Black nickel metal. Cover in Eco-Friendly Leather

LEATHER | SED.VENI.240.PEL

Structure in Plywood. Base in Black nickel metal. Cover in Bovine Leather

NUBUCK | SED.VENI.240.NAB

Structure in Plywood. Base in Black nickel metal. Cover in Nubuck





TAVOLINI

COFFEE TABLES

Arche

Side Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Ø45

Ø50

Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Vicenza Stone
Sandblasted
Col. Light
Grey

Alternative top options



Vicenza Stone
Honed
Col. Ivory



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



Reconstituted
stone
Col. White
Cod. 78

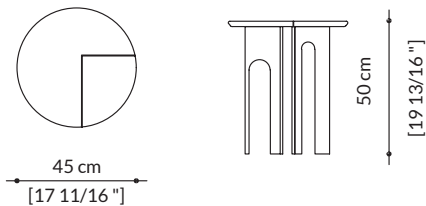


Natural carbon
reconstituted with
recycled brass shavings

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato per creare soluzioni innovative e sostenibili per l'abitare contemporaneo. I tavolini Arche presentano una struttura in lamiera metalliche a croce con finitura champagne satinata. Il piano può essere in pietra di Vicenza sabbiata grigia, levigata avorio, o in pietra ricostituita. I decori metallici satinati champagne impreziosiscono il top, creando un accattivante contrasto tra i materiali.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, created to develop innovative and sustainable solutions for contemporary living. The Arche side tables feature a crossed metal sheet structure with a satin champagne finish. The tabletop can be made of sandblasted Vicenza stone in grey, polished Vicenza stone in ivory, or reconstituted stone. The satin champagne metal decorations enhance the top, creating an appealing contrast between materials.

Ø45



Ø45 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.110

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory honed

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

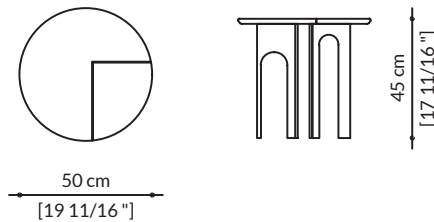
Ø45 CARBON | TAV.ARCH.111

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural carbon reconstituted with recycled brass shavings

Ø50



Ø50 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.120

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory honed

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø50 CARBON | TAV.ARCH.121

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural carbon reconstituted with recycled brass shavings



Arche

Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Vicenza Stone
Sandblasted
Col. Light
Grey

Alternative top options



Vicenza Stone
Honed
Col. Ivory



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



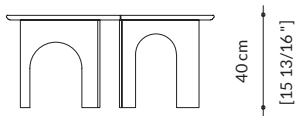
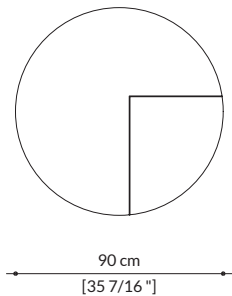
Reconstituted
stone
Col. White
Cod. 78



Natural carbon
reconstituted with
recycled brass shavings

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato per creare soluzioni innovative e sostenibili per l'abitare contemporaneo. Il tavolino Arche presenta una struttura in lamiere metalliche a croce con finitura champagne satinata. Il piano può essere in pietra di Vicenza sabbata grigia, levigata avorio, o in pietra ricostituita. I decori metallici satinati champagne impreziosiscono il top, creando un accattivante contrasto tra i materiali.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, created to develop innovative and sustainable solutions for contemporary living. The Arche coffee table feature a crossed metal sheet structure with a satin champagne finish. The tabletop can be made of sandblasted Vicenza stone in grey, polished Vicenza stone in ivory, or reconstituted stone. The satin champagne metal decorations enhance the top, creating an appealing contrast between materials.



Ø90 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.130

Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory Honed
Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø90 CARBON | TAV.ARCH.131

Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Natural carbon reconstituted with recycled brass shavings



Claude

Coffee Table

DESIGN | VITTORIO PARADISO



A

B

C

Finishes of the above picture



Metal Finish
Polished
Gold



Marble
Emerald
Green

Alternative top option



Marble
Calacatta



Marble
Panda
White

Alternative base option

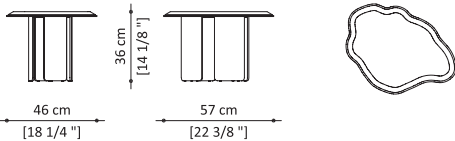


Metal Finish
Matt
Bronzed
Brass

L'ispirazione deriva dai famosi quadri "ninfee" dell'artista impressionista Claude Monet. Così è nata la serie di elementi di servizio, composta da tre varianti, da utilizzare come piano d'appoggio in numerose situazioni. Morbidezza e rigidità, accostamento di materiali a contrasto. Sono i dettagli che creano i movimenti impercettibili nell'andamento delle forme. Le basi in metallo con finitura oro lucido sorreggono mutevoli scorci di lago in marmo Emerald Green che si rastremano lievemente nella parte inferiore smussando la loro geometria; forme morbide, calibratissime, dettagli accurati. Disponibile anche con il top in Calacatta o marmo Panda White con le basi in bronzo ottone opaco.

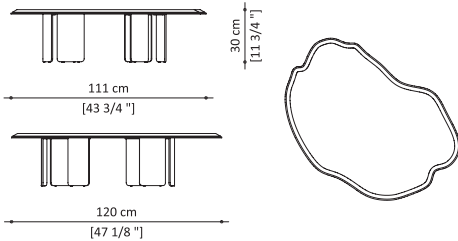
The inspiration comes from the famous "water-lilies" paintings of the impressionist artist Claude Monet. This gave birth to the series of serving elements consisting of three variants to be used as trivets in various situations. Softness and rigidity, matching of contrasting materials. These are the details that create imperceptible movements in the progression of the forms. The metal bases in shiny gold finish support mutating glimpses of lake in Emerald Green marble which lightly taper off in the lower part, smoothing their geometry; soft, highly calibrated forms, fine details. Also available with Calacatta or Panda White marble top with matt bronzed brass bases.

A



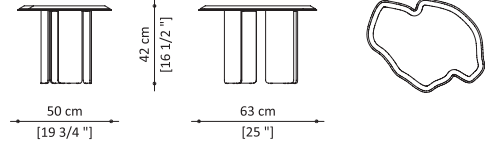
EMERALD GREEN | TAV.CLAU.110
Metal base polished gold finish. Top marble Emerald Green
CALACATTA | TAV.CLAU.140
Polished gold finish base. Top marble Calacatta
PANDA WHITE BB | TAV.CLAU.170.BB
Metal base finish matt bronze brass. Top marble Panda White

B



EMERALD GREEN | TAV.CLAU.120
Metal base polished gold finish. Top marble Emerald Green
CALACATTA | TAV.CLAU.150
Polished gold finish base. Top marble Calacatta
PANDA WHITE BB | TAV.CLAU.180.BB
Metal base finish matt bronze brass. Top marble Panda White

C



EMERALD GREEN | TAV.CLAU.130
Metal base polished gold finish. Top marble Emerald Green
CALACATTA | TAV.CLAU.160
Polished gold finish base. Top marble Calacatta
PANDA WHITE BB | TAV.CLAU.190.BB
Metal base finish matt bronze brass. Top marble Panda White



◀ Emerald Green: pregiata
quarzite proveniente dal
Brasile di un intenso colore
verde brillante.

Emerald Green: brilliant green
Brazilian quartzite stone.



Dione

Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Vietri
Ceramic
Col. White



Metal Finish
Matt Gold



Marble
Calacatta



Marble
White Silk
Matt

Alternative top option

A) È composto da base in ceramica di forma slanciata e piano in metallo oro opaco spazzolato, di spessore 3 mm. Basamento in metallo verniciato oro opaco.

B) Ha una base compatta in ceramica sormontata da un grande piano in marmo Calacatta con bordo spazzato di spessore 20 mm, al centro del quale è inserito un disco metallico finitura oro opaco. Basamento in metallo verniciato oro opaco. Disponibile anche con top in marmo bianco White Silk opaco.

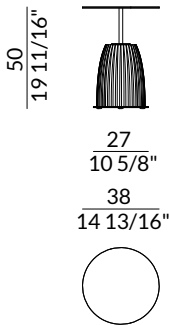
C) È composto da base in ceramica e piano in marmo Calacatta con bordo spazzato di spessore 20 mm, che accoglie un inserto ad anello in metallo finitura oro opaco spazzolato. Basamento in metallo finitura oro opaco. Disponibile anche con top in marmo White Silk opaco.

A) It is composed of a ceramic base in slim shape and a metal top in matt gold finish, 3 mm thick. The lower base is in metal matt gold finished.

B) It has a solid base on which a wide slab of Calacatta marble with 45° edges 20 mm thick stands. In the centre lies a metallic plate in matt gold finish. The lower base is in metal matt gold finish. Available also with top in marble White Silk matt.

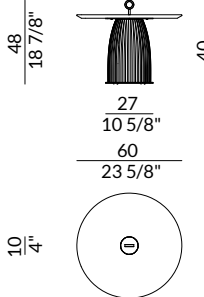
C) It is composed of a ceramic base and a top in Calacatta marble with 45° edges 20 mm thick. It includes a ring shape metallic insert in finish matt gold. The lower base is in metal matt gold finish. Available also with top in marble White Silk matt.

A



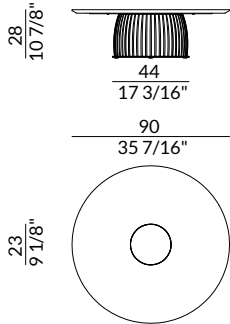
A | TAV.DION.110
Top in Matt gold
Base in ribbed Vietri Ceramic Col. White

C



WHITE SILK | TAV.DION.131
Top in Marble White Silk matt - matt gold details
Base in ribbed Vietri Ceramic Col. White
CALACATTA | TAV.DION.130
Top in Marble Calacatta - matt gold details
Base in ribbed Vietri Ceramic Col. White

B



WHITE SILK | TAV.DION.121
Top in Marble White Silk matt - matt gold details
Base in ribbed Vietri Ceramic Col. White
CALACATTA | TAV.DION.120
Top in Marble Calacatta - matt gold details
Base in ribbed Vietri Ceramic Col. White



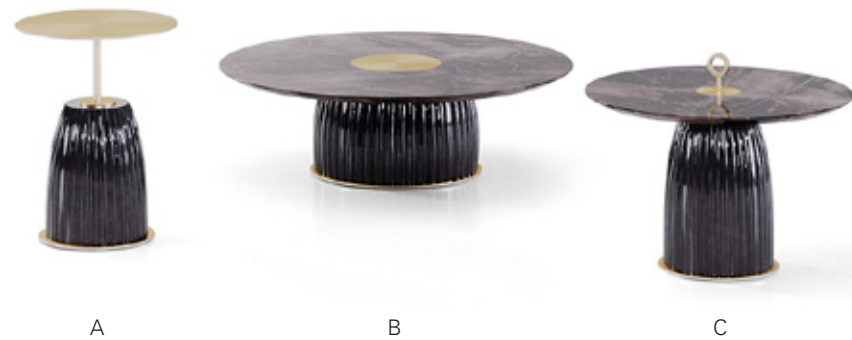
◀ Ceramica artigianale realizzata e modellata a mano presso antichi laboratori a Vietri.

Handmade artisan ceramic manually operated in antique Vietri laboratories.



Dione Dark Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Vietri
Ceramic
Col. Graphite



Marble
Sahara
Brown



Metal Finish
Matt Gold

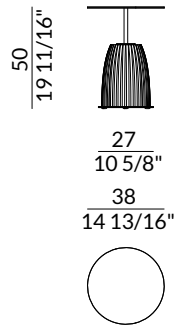


Metal Finish
Matt Satin
Brass

La famiglia Dione veste nuove finiture che donano eleganza e contemporaneità alla sua struttura monolitica, fondendo la purezza statuaria del granito e della ceramica in una sinfonia di forme e materiali esaltati dall'universale espressività del total-dark look. Dione Dark è un'inedita proposta formata da tavolo e tavolini composti da una base a forma di campana, realizzata in ceramica da maestri artigiani con una lavorazione a coste smaltata color grafite, in contrasto con il piano circolare, realizzato in marmo Sahara Brown lucido e impreziosito da un intarsio centrale in ottone. Dione Dark offre un'esperienza visiva e tattile che arricchisce ogni ambiente puntando coraggiosamente sul fascino senza tempo del colore nero, sulla sua silhouette scultorea e sul gioco di contrasti incisivi tra finiture lucide ed opache.

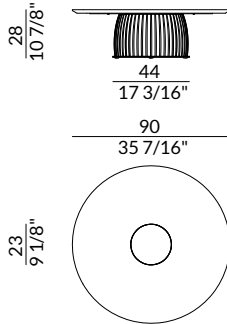
The Dione family wears new finishes that lend elegance and contemporaneity to its monolithic structure, thus blending the statuesque purity of granite and ceramic in a symphony of shapes and materials enhanced by the universal expressiveness of the total-dark look. Dione Dark is an unprecedented proposal consisting of a main table and small tables composed of a handcrafted, ceramic, bell-shaped base featuring a glossy graphite glazed ribbed finish, an effect contrasting with its circular top made of polished Sahara Brown marble and embellished with a central brass inlay work. Dione Dark offers a visual and tactile experience that enriches any room by boldly focusing on the timeless appeal of black colour, its sculptural silhouette, and the play of incisive contrasts between glossy and matt finishes.

A



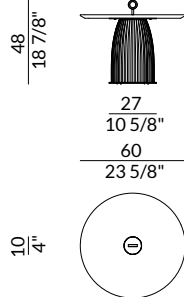
A | TAV.DION.112
Top in Matt gold
Base in ribbed Vietri Ceramic Col. Graphite

B



BRONZE SAHARA | TAV.DION.122
Top in Marble Sahara Brown - Matt gold details
Base in ribbed Vietri Ceramic Col. Graphite

C



BRONZE SAHARA | TAV.DION.132
Top in Marble Sahara Brown - Matt gold details
Base in ribbed Vietri Ceramic Col. Graphite



Ellipse Coffee Table

DESIGN | PAOLO CASTELLI



Ø40



Ø60

Finishes of the above picture



Metal
Varnish
Black
RAL 9004

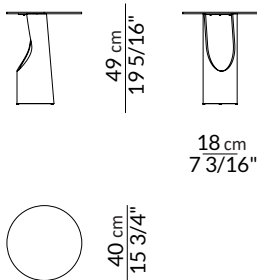


Metal Finish
Matt
Bronzed
Brass

I Coffee Table, immaginati in due misure e due altezze, sono realizzati in metallo. Il piano rotondo è una lastra metallica con finitura bronzo ottone opaco con satinatura radiale; la base è una vela curva in metallo calandrato con finitura interna nero opaco e finitura esterna bronzo ottone opaco. Perfetti anche singolarmente, in coppia regalano un tocco espressivo e scultoreo, pur nella loro raffinata essenzialità.

The Coffee Tables, imagined in two sizes and two heights, are made of metal. The round top is a metal plate with a matte bronze brass finish and radial satinization; the base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish. Perfect as they are, either individually or in pairs, they give an expressive and sculptural touch to every space, despite their refined essentiality.

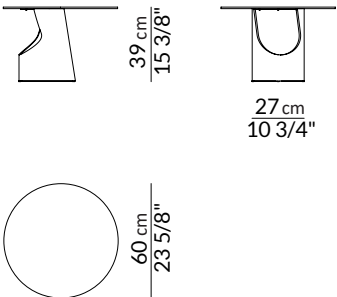
Ø40



Ø40 | TAV.ELLI.110

Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish

Ø60



Ø60 | TAV.ELLI.120

Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish



Fenpei

Coffee Table

DESIGN | VITTORIO PARADISO



MOD A



MOD B

Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Wood
Burnished
Ashwood
Dark Olive

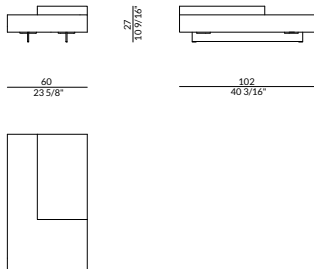


Wood
Burnished
Ashwood
Light Olive

Completano la famiglia Fenpei i tavolini rettangolari, oggetti decorativi e multifunzionali che propongono un'alternanza asimmetrica di forme essenziali. Volumi pieni e vuoti sostenuti dal medesimo basamento del divano, in metallo finitura bronzo opaco. Realizzati in legni multistrati di frassino olivato brunito chiaro e scuro, sono progettati per sottolineare un'armonia geometrica di contrasti perfettamente equilibrati. Proposti in due dimensioni, si rivelano arredi versatili e funzionali pensati per una filosofia dell'abitare che abbraccia a pieno la complessità delle interazioni quotidiane.

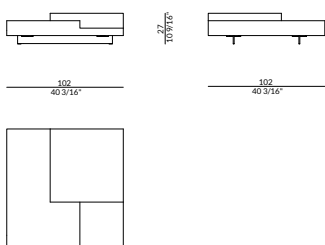
Completing the Fenpei family are the rectangular coffee tables, decorative and multifunctional objects that offer an asymmetrical alternation of essential forms. Full and empty volumes supported by the same base as the sofa, in metal with a matte bronze finish. Made of light and dark burnished oiled ash plywood, they are designed to emphasize a geometric harmony of perfectly balanced contrasts. Offered in two sizes, they prove to be versatile and functional furniture designed for a philosophy of living that fully embraces the complexity of everyday interactions.

MOD A



FENPEI COFFEE TABLE 60 | TAV.FENP.110
Structure in ashwood burnished olive finish dark and light
Feet in metal bronze shadow matt finish

MOD B



FENPEI COFFEE TABLE 102 | TAV.FENP.120
Structure in ashwood burnished olive finish dark and light
Feet in metal bronze shadow matt finish



For Hall Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
White Silk
Matt



Marble
Calacatta



Marble
Bronze
Amani

Alternative top options



Marble
Sahara
Black



Marble
Silver Wave
Brown

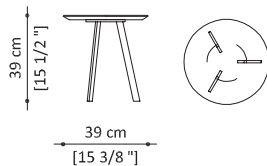


Metal Finish
Matt Black
Nickel

I For Hall Coffee Tables sono una serie originale e preziosa di tavolini bassi, congeniali ad arredare spazi living, anche in composizioni con più elementi combinati tra loro. Sono composti da un piano realizzato in prezioso marmo e una base con gambe in metallo con finitura oro opaco.

The For Hall Coffee Tables are a range of original and elegant low tables, ideal to furnish living spaces also in combination with other elements. The top is made in marble and the base has legs made in metal with a matt gold finish.

A



MARBLE | TAV.FORH.110

Marble top - metal base matt gold finish

Available marbles: Bronze Amani - Sahara Noir - Silver Wave Brown - White Silk

CALACATTA | TAV.FORH.114

Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.110.BN

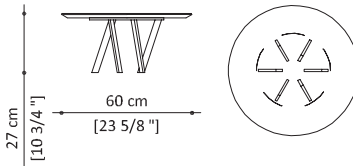
Marble top - metal base finish matt black nickel

Available marbles: Bronze Amani - Sahara Noir - Silver Wave Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.114.BN

Marble top Calacatta - metal base finish matt black nickel

B



MARBLE | TAV.FORH.120

Marble top - metal base matt gold finish

Available marbles: Bronze Amani - Sahara Noir - Silver Wave Brown - White Silk

CALACATTA | TAV.FORH.124

Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.120.BN

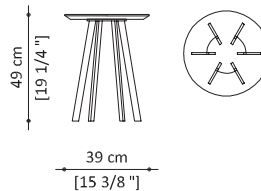
Marble top - metal base finish matt black nickel

Available marbles: Bronze Amani - Sahara Noir - Silver Wave Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.124.BN

Marble top Calacatta - metal base finish matt black nickel

C



MARBLE | TAV.FORH.130

Marble top - metal base matt gold finish

Available marbles: Bronze Amani - Sahara Noir - Silver Wave Brown - White Silk

CALACATTA | TAV.FORH.134

Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.130.BN

Marble top - metal base finish matt black nickel

Available marbles: Bronze Amani - Sahara Noir - Silver Wave Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.134.BN

Marble top Calacatta - metal base finish matt black nickel

For Hall Coffee Table

DESIGN | PAOLO CASTELLI



D

Finishes of the above picture



Metal Finish
Matt Gold



Marble
Sahara
Black



Marble
White Silk
Matt



Marble
Silver Wave
Brown



Marble
Bronze
Amani



Marble
Calacatta

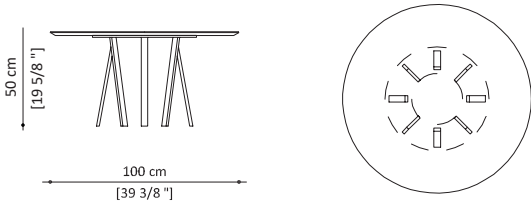
Alternative top options

Sono composti da un piano realizzato in prezioso marmo e una base con gambe in metallo con finitura oro opaco.

The top is made in marble and the base has legs made in metal with a matt gold finish.

D

WHITE SILK | TAV.FORH.143
Marble top White Silk matt or polished - metal base matt gold finish
MARBLE | TAV.FORH.140
Marble top - metal base matt gold finish
Available marbles: Bronze Amani - Sahara Noir - Silver Wave Brown
CALACATTA | TAV.FORH.144
Marble top Calacatta - metal base matt gold finish



Hyperbole Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Vicenza
Stone
Sandblasted
Col. Light Grey



Vicenza
Stone
Honed
Col. Ivory

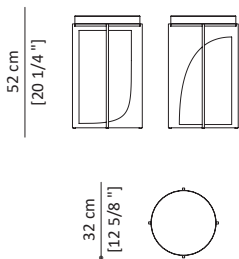


Antique granite
textured striped
Col. Black

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. I tavolini Hyperbole sono l'arredo ideale per completare la zona living con eleganza e versatilità. Definiti da un'iconica struttura in metallo con gambe ad incastro, finitura color Champagne a satinatura orbitale, sono proposti in tre dimensioni con piano tondo, in pietra naturale e, nella versione più grande, in granito antico con una caratteristica texture rigata. La leggerezza aerea della struttura metallica si contrappone alle vibrazioni delle pietre, in un gioco dinamico di contrasti materici.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Hyperbole coffee tables are the ideal piece of furniture to complete your living area with elegance and versatility. Defined by an iconic metal frame with interlocking legs and orbital satin champagne-coloured finish, these tables are available in three sizes featuring a round top in either natural stone or in striped antique granite in the largest version. The aerial lightness of the metal structure contrasts with the vibrations of the stones in a dynamic succession of material contrasts.

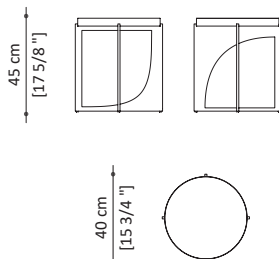
Ø32



Ø32 | TAV.HYPE.130

Top in Vicenza Stone Sandblasted col. light grey or Honed col. ivory. Metal base - champagne orbital satin finish

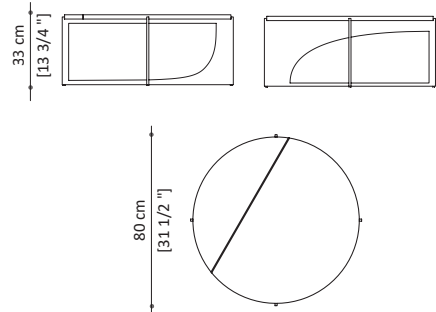
Ø40



Ø40 | TAV.HYPE.110

Top in Vicenza Stone Sandblasted col. light grey or Honed col. ivory. Metal base - champagne orbital satin finish

Ø80



Ø80 | TAV.HYPE.120

Top in Black antique granite striped. Metal base - champagne orbital satin finish



Imane

Coffee Table

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



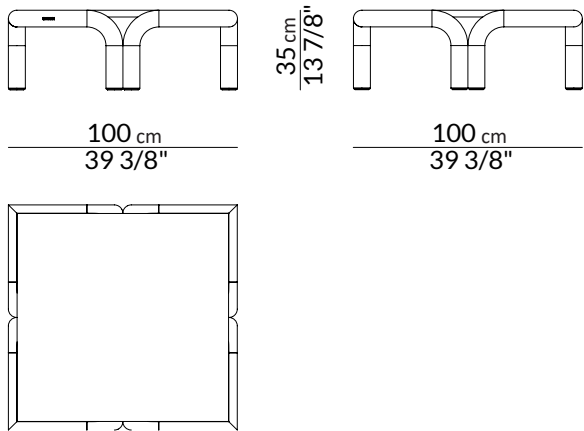
Stone
Travertine
Classic

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Il tavolino Imane rende omaggio alla natura e agli elementi naturali, interpretando la bellezza del legno massello Iroko in chiave contemporanea. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. Il piano è definito dalla texture materica di una lastra di travertino naturale, finito con un trattamento idro repellente, che si incastra perfettamente nella struttura in legno, creando un'armonia materica e cromatica sobria e sofisticata.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. The Imane coffee table pays homage to nature and the natural elements, interpreting the beauty of solid Iroko wood in a contemporary key. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The top is defined by a textured slab of natural, water-repellent treated travertine which perfectly fits into the wooden structure, thus creating an elegant and sophisticated harmony of colour and texture.

IMANE COFFEE TABLE | TAV.IMAN.110

Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repellent treatment





Imperfect Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Polished Gold
(Side and Metal model)



Marble
Rosa Egeo
(Side and Marble model)



Transparent glass
Col. Avana
(Side and Glass model)

SIDE: Tavolino realizzato con tre materiali diversi. Top in vetro trasparente col. Avana, una gamba in marmo Rosa Egeo e l'altra in metallo finitura oro lucido.

GLASS: Tavolino composto da lastre di vetro trasparente col. Avana.

MARBLE: Tavolino in marmo con struttura in legno, rivestito con lastre di marmo Rosa Egeo. Zoccolo realizzato in legno impiallacciato tinto scuro.

METAL: Tavolino realizzato con 3 lastre di metallo, posizionate ad incastro, in finitura oro lucido.

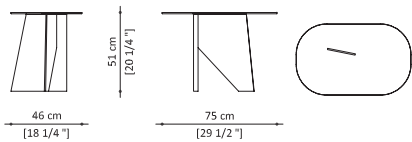
SIDE: Coffee table made of three different materials. Transparent glass top col. Avana, one leg in Rosa Egeo marble and the other in polished gold.

GLASS: Coffee table made by transparent glass col. Avana.

MARBLE: Marble coffee table with wooden frame covered with marble slabs Rosa Egeo marble. Hidden base made of dark stained veneered wood.

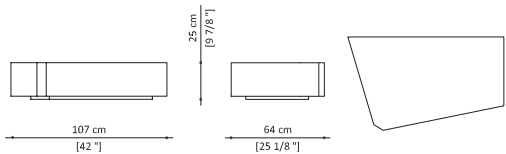
METAL: Coffee table made of 3 metal plates, interlocked, in polished gold.

SIDE



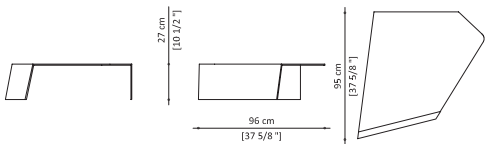
ROSA EGEO | TAV.IMPE.140
Glass col. Avana top
Base in Rosa Egeo marble and metal polished gold

MARBLE



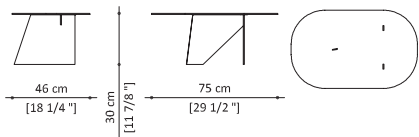
ROSA EGEO | TAV.IMPE.110
Marble Rosa Egeo

GLASS



GLASS | TAV.IMPE.120
Transparent glass col. Avana

METAL SHINE GOLD

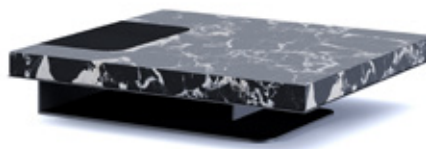


METAL SHINE GOLD | TAV.IMPE.130
Metal polished gold finish

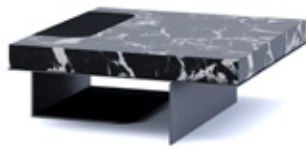
Ipanema

Coffee Table

DESIGN | THIERRY LEMAIRE



MOD 140



MOD 101

Finishes of the above picture



Marble
Grand
Antique



Metal Finish
Matt Black
Nickel

Alternative top option



Wood
Frakè
100 Gloss



Lacquering
Saffiano
Bronze
Pattern
100 Gloss

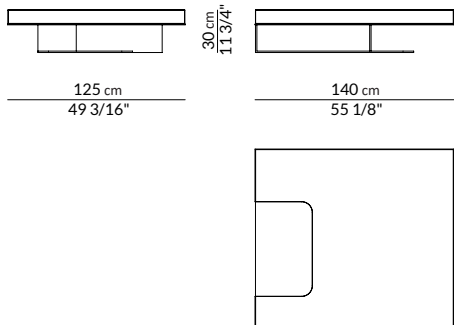


Lacquering
Saffiano
Bordeaux
Pattern
100 Gloss

I due Ipanema Coffee Table completano l'eleganza senza tempo delle sedute con la loro presenza essenziale. Come tutta la collezione Ipanema, sono caratterizzati da una struttura in metallo con finitura nichel nero opaco che sostiene e fissa il prezioso piano in marmo rettangolare dello spessore di 10 cm. I coffee table sono proposti in finitura marmo Grand Antique, materiale di grande pregio e qualità, in legno Frakè lucido 100 gloss e in saffiano laccato di diverse colorazioni.

The two Ipanema Coffee Tables, with their essential presence, complete the timeless elegance of the chairs. Like the entire Ipanema collection, they are available with a metal structure with a matt black nickel finish that supports and secures the precious 10 cm thick rectangular marble top. The coffee tables are available in Grand Antique marble finish, a high quality material, Frakè 100 gloss solid wood and in lacquered saffiano in different colors.

MOD 140



140 MARBLE | TAV.IPA.120

Top in Grand Antique marble. Base in aluminium with matt black satin nickel finish

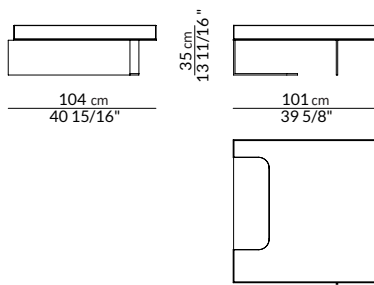
140 WOOD | TAV.IPA.121

Top in wood Frakè 100 Gloss. Base in aluminium with matt black satin nickel finish

140 SAFFIANO | TAV.IPA.122

Top in MDF Saffiano finish 100 Gloss Colour bronze. Base in aluminium with matt black satin nickel finish

MOD 101



101 MARBLE | TAV.IPA.110

Top in Grand Antique marble. Base in aluminium with matt black satin nickel finish

101 WOOD | TAV.IPA.111

Top in wood Frakè 100 Gloss. Base in aluminium with matt black satin nickel finish

101 SAFFIANO | TAV.IPA.112

Top in MDF Saffiano finish 100 Gloss Colour bordeaux. Base in aluminium with matt black satin nickel finish

Kenya

Coffee Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White Silk
Matt



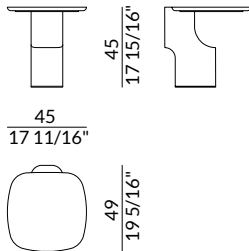
Wood
Walnut
Stained Ash

Alternative top finishes

A fronte o a servizio del divano, i coffee table Kenya animano la zona living grazie alle loro forme arrotondate e alla combinazione di marmo e legno. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Set di tavolini fronte e fianco divano con struttura in legno frassino tinto noce (poro aperto 0 Gloss). Piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

As companions or serving the sofa, the Kenya coffee tables enliven the living area with their rounded shapes and the combination of marble and wood. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. Set of coffee tables for the front and side of the sofa with a walnut stained ash wood structure (open pore 0 Gloss). Beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

CT 45



KENYA 45 COFFEE TABLE BLUE ROMA | TAV.KENY.110

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

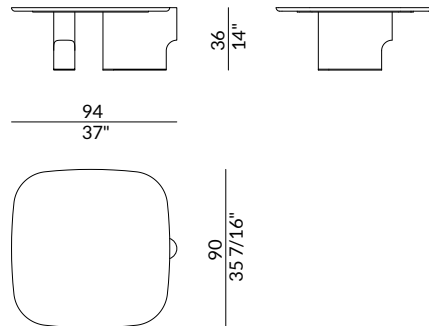
KENYA 45 COFFEE TABLE WOOD | TAV.KENY.111

Legs and top in ashwood walnut matt finish

KENYA 45 COFFEE TABLE WHITE SILK | TAV.KENY.112

Legs in ashwood walnut finish. Top in Marble Matt White Silk

CT 90



KENYA 90 COFFEE TABLE BLUE ROMA | TAV.KENY.120

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA 90 COFFEE TABLE WOOD | TAV.KENY.121

Legs and top in ashwood walnut matt finish

KENYA 90 COFFEE TABLE WHITE SILK | TAV.KENY.122

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk



Kenya Outdoor Coffee Table

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



Reconstituted Travertine Col. Burnt Sienna



Stone Travertine Classic



Stone Travertine Col. Red



Reconstituted Travertine Col. Ivory

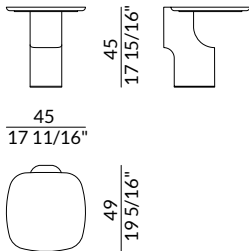
Alternative top finishes

Alternative base finishes

La famiglia Kenya offre un nuovo palcoscenico di condivisione all'aria aperta. Una proposta composta da tavolo, tavolini e console, dal forte carattere architettonico, una soluzione completa e versatile che arreda con carattere spazi living e dining anche in esterni. I volumi sottratti che caratterizzano la base di ciascun elemento si uniscono al piano d'appoggio rettangolare, conferendo alla collezione un aspetto inusuale che rende omaggio all'asimmetria. L'incontro materico tra le gambe, in poliuretano alta densità intelaiate in acciaio inox verniciato epossidico, e rivestite con un impasto di travertino, e il top, in travertino Bianco o Rosso, caratterizzano ogni elemento grazie alla bellezza imperfetta della pietra naturale. Superfici dalla trama irregolare definiscono questa dinamica soluzione evocando con immediatezza paesaggi naturali incontaminati.

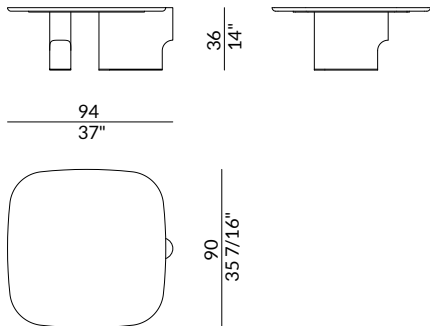
The Kenya family introduces a new stage for outdoor sharing. A proposal composed of main table, side tables, and console featuring a strong architectural character, it represents a complete and versatile solution that furnishes with character living and dining spaces en plein air. The subtracted volumes defining the structure of each element combine with the rectangular table top, thus giving the collection an unusual appearance that pays homage to asymmetry. The textural encounter between its high-density polyurethane legs framed in epoxy-painted stainless steel and covered with a mixture of travertine, and its top made in White or Red travertine, characterize each element through the imperfect beauty of natural stone. Irregularly textured surfaces define this dynamic solution, thus evoking natural and pristine landscapes with immediacy.

CT 45



KENYA 45 COFFEE TABLE OUTDOOR | TAV.KENY.113.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in Travertine Classic or Red

CT 90



KENYA 90 COFFEE TABLE OUTDOOR | TAV.KENY.123.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red



Lens

Coffee Table

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION

archiproducts

DESIGN
SELECTION

— 2021 —



Ø45

Ø60

Finishes of the above picture



Vicenza
Stone
Col. Ivory
Honed



Murano
glass
Col. Petrol
Green

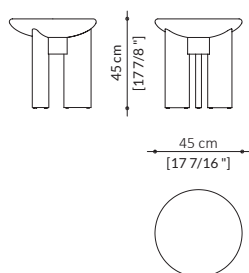


Murano
glass
Col. Brown
Fumè

Tavolini con base in pietra vicentina levigata col. avorio formata da tre lastre verticali fissate a un disco centrale. Piano realizzato in vetro di Murano soffiato a bocca, con effetto ondulato interno che impreziosisce l'oggetto. Sottotop convesso che consente di incastonare il piano in vetro all'interno dell'alloggiamento della base.

Coffee tables with base in Vicenza stone honed col. Ivory composed by three vertical slabs fixed to a central disc. Top made of mouth-blown Murano glass, with an internal wavy effect that embellishes the object. A convex undertop allows the embedment of the glass top inside the base housing.

Ø45

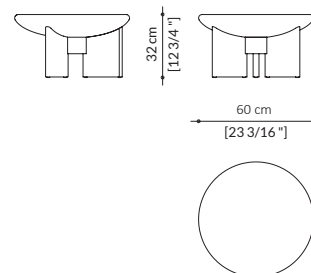


Ø45 | TAV.LENS.100

Base in Vicenza stone col. Ivory honed

Top made in handmade Murano glass. Colour: Petrol (Petrol Green)

Ø60



Ø60 | TAV.LENS.120

Base in Vicenza stone col. Ivory honed

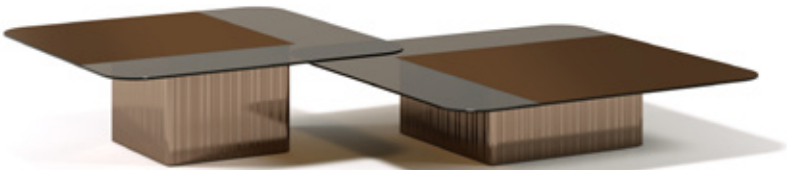
Top made in handmade Murano glass. Colour: Fumè (Brown Fumè)



Nettuno

Coffee Table

DESIGN | VITTORIO PARADISO



L105

L120

Finishes of the above picture



Matt
Mirrored
Glass
Bronze



Transparent
glass
Col. Avana



Metal Finish
Polished
Bronze Shadow
Striped

Alternative top options



Glass
Brown
RAL 8019



Glass
Amaranth
RAL 3007



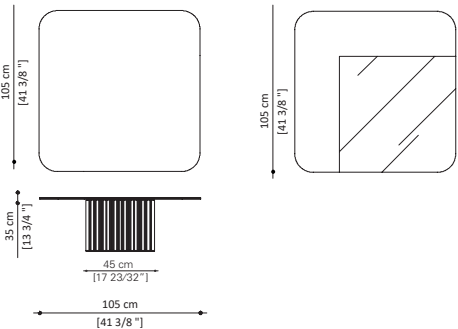
Metal Finish
Polished
Gold
Striped

Alternative base option

Collezione di tavolini caratterizzati da una sofisticata semplicità delle linee, declinata in una scelta di materiali di grande pregio per suggerire un modo diverso di pensare lo spazio abitato. Top in vetro bronzato con un lato parzialmente specchiato, o in alternativa retrolaccato, base in metallo plissettato finitura lucida bronze shadow o oro.

Collection of coffee tables characterized by a sophisticated simplicity of lines, declined in a choice of materials of great value to suggest a different way of thinking about living space. Top in bronzed glass with a side partially mirrored, or alternatively back lacquered, pleated metal base glossy bronze or gold finish.

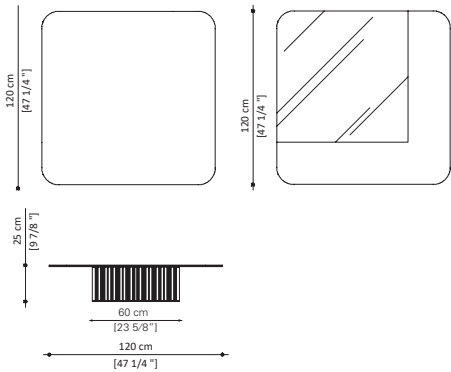
L105



L105 BACKLACQUERED GLASS | TAV.NETT.120
Backlacquered glass top - Brown 100 gloss RAL 8019 - Amaranth RAL 3007
Plissè metal base, polished gold finish or bronze shadow

L105 BRONZED GLASS | TAV.NETT.121
Bronzed glass top with mirrored insert
Plissè metal base, polished gold finish or bronze shadow

L120



L120 BACKLACQUERED GLASS | TAV.NETT.110
Backlacquered glass top - Brown 100 gloss RAL 8019 - Amaranth RAL 3007
Plissè metal base, polished gold finish or bronze shadow

L120 BRONZED GLASS | TAV.NETT.111
Bronzed glass top with mirrored insert
Plissè metal base, polished gold finish or bronze shadow

Soft Ratio Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Metal
Varnish
Black
RAL 9004



Extraclear
Glass



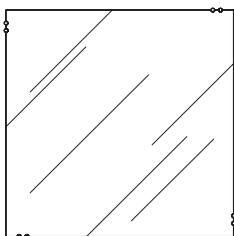
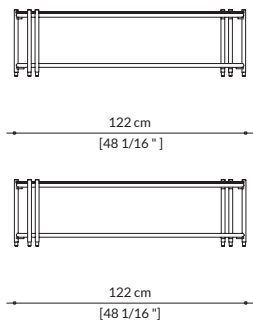
Stone
Travertine
Classic

Elegante tavolino che completa la proposta living e ben si abbina alla linea di contenitori e divani Soft Ratio. La base in metallo finitura nero opaco con doppi piedini in metallo finitura bronzo ottone opaco, evidenzia la leggerezza complessiva del progetto, sostenendo il ripiano superiore in vetro extraclear e quello inferiore in Travertino. Disponibile anche in vetro trasparente color avana per il piano superiore.

Elegant coffee table that completes the living proposal and goes well with the line of Soft Ratio containers and sofas. The metal base in matt black finish with double metal feet in matt brass bronze finish, highlights the overall lightness of the project, supporting the top in extraclear glass and the lower one in Travertine. Also available in transparent havana glass for the top.

2 SHELVES TRAVERTINE | TAV.SOFT.113

Metal base matt black. Double metal feet matt bronzed brass finish
Top made in transparent extraclear glass or transparent glass col. Avana
Lower Shelf in Travertine





TAVOLI

TABLES

Alba Round Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Vicenza
Stone
Col. Ivory
Honed

Alternative base finish

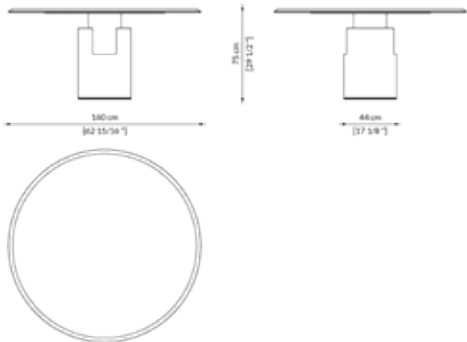


Bovine Leather
Col. 60/3
Oasi

Una miscela di materiali naturali, la pietra vicentina levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 60/3 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

A combination of natural and industrial materials, Vicenza stone honed col. Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 60/3 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

Ø160



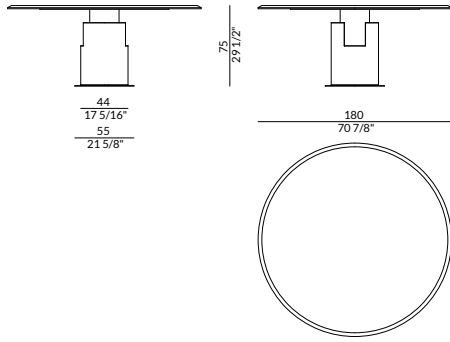
Ø160 LEATHER | TAV.ALBA.310

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø160 STONE | TAV.ALBA.311

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed

Ø180



Ø180 LEATHER | TAV.ALBA.320

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø180 STONE | TAV.ALBA.321

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed



Alba Rectangular Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Vicenza
Stone
Col. Ivory
Honed

Alternative base finish



Bovine Leather
Col. 60/3
Oasi

Una miscela di materiali naturali, la pietra vicentina levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 60/3 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

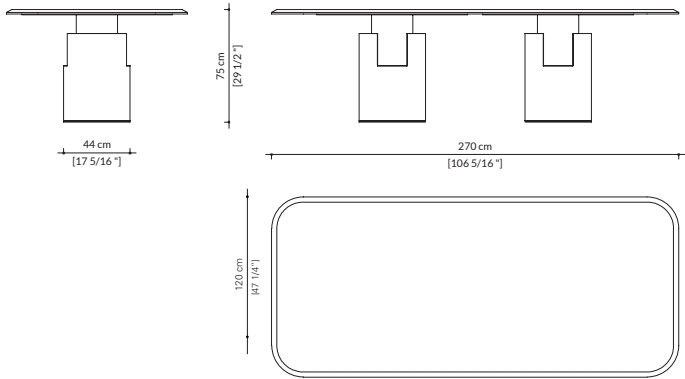
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RECTANGULAR LEATHER | TAV.ALBA.330

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

RECTANGULAR STONE | TAV.ALBA.331

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone





Alba Bistrot Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt

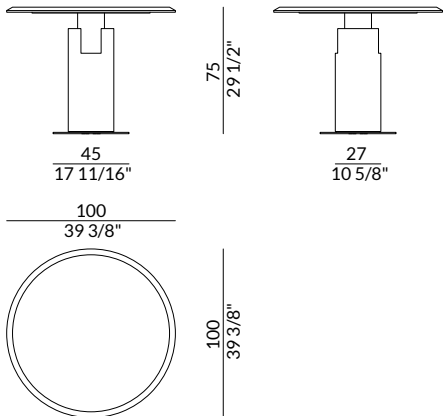


Vicenza
Stone
Col. Ivory
Honed

Il tavolo Alba Bistrot trova il suo segno distintivo nell'incontro tra il cerchio e il cilindro che costituiscono il punto di congiunzione tra la base e il top, un elegante dettaglio tecnico estetico che eleva l'intera figura. Il tavolo Alba Bistrot fa parte della famiglia omonima, che comprende il tavolo e la console. Tavolo con base circolare in ferro verniciata Bronze Shadow Opaco. Struttura interna in tubolare in ferro verniciata Bronze Shadow Opaco, struttura esterna in pietra vicentina levigata color avorio. Piano in pietra vicentina levigata color avorio con bordo smussato. Top rotondo disponibile in due misure: 100 e 120 cm di diametro.

The Alba Bistrot table distinguishes itself through the meeting of a circle and a cylinder, which forms the junction point between the base and the top, an elegant technical and aesthetic detail that elevates the entire design. The Alba Bistrot table is part of the homonymous family, which includes both the table and the console. The table features a circular base made of matte Bronze Shadow painted iron. Its internal structure consists of tubular iron, also painted in matte Bronze Shadow, while the external structure is crafted from smoothly finished Vicenza stone in an ivory color. The tabletop is made of similarly finished Vicenza stone in ivory with a beveled edge. Round top available in two sizes: 100 and 120 cm diameter.

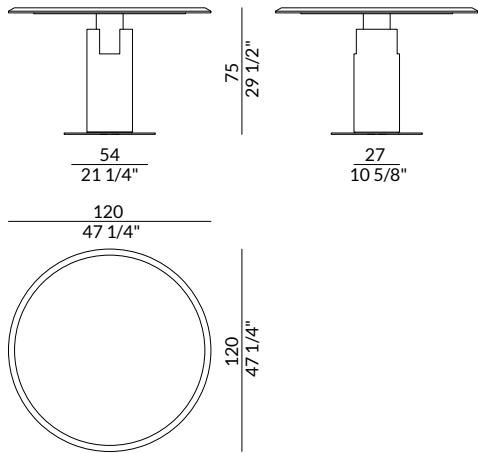
Ø100



ALBA BISTROT 100 | TAV.ALBA.100

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed

Ø120



ALBA BISTROT 120 | TAV.ALBA.110

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed



Dione Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



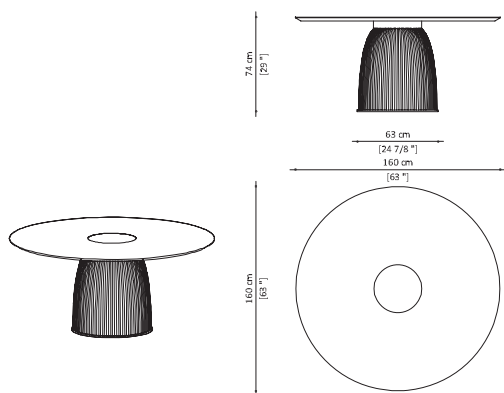
Marble
White Silk
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Il tavolo Dione ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco con bordi a spazza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White silk matt with raised edges, central disc and details in matt satin brass.

Ø160



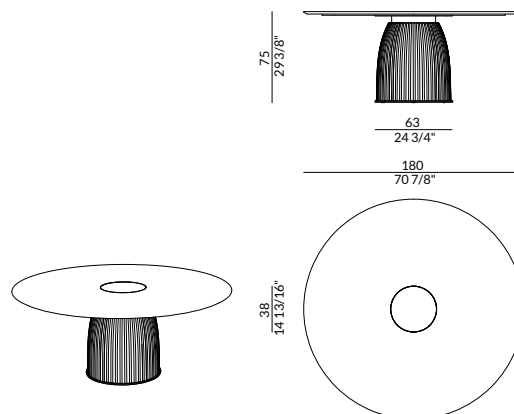
Ø160 WHITE SILK | TAV.DION.322

Top in White Silk marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø160 CALACATTA | TAV.DION.320

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180



Ø180 WHITE SILK | TAV.DION.312

Top in White Silk marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180 CALACATTA | TAV.DION.310

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details



Dione Dark Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col.Graphite



Marble
Sahara
Brown



Metal Finish
Matt Gold

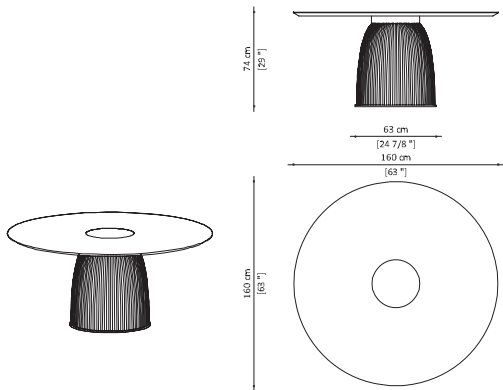


Metal Finish
Matt Satin
Brass

La famiglia Dione veste nuove finiture che donano eleganza e contemporaneità alla sua struttura monolitica, fondendo la purezza statuaria del granito e della ceramica in una sinfonia di forme e materiali esaltati dall'universale espressività del total-dark look. Dione Dark è un'inedita proposta formata da tavolo e tavolini composti da una base a forma di campana, realizzata in ceramica da maestri artigiani con una lavorazione a coste smaltata color Grafite, in contrasto con il piano circolare, realizzato in marmo Sahara Brown lucido e impreziosito da un intarsio centrale in ottone. Dione Dark offre un'esperienza visiva e tattile che arricchisce ogni ambiente puntando coraggiosamente sul fascino senza tempo del colore nero, sulla sua silhouette scultorea e sul gioco di contrasti incisivi tra finiture lucide ed opache.

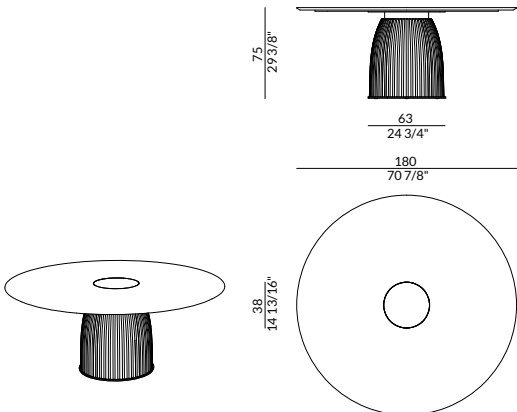
The Dione family wears new finishes that lend elegance and contemporaneity to its monolithic structure, thus blending the statuesque purity of granite and ceramic in a symphony of shapes and materials enhanced by the universal expressiveness of the total-dark look. Dione Dark is an unprecedented proposal consisting of a main table and small tables composed of a handcrafted, ceramic, bell-shaped base featuring a glossy graphite glazed ribbed finish, an effect contrasting with its circular top made of polished Sahara Brown marble and embellished with a central brass inlay work. Dione Dark offers a visual and tactile experience that enriches any room by boldly focusing on the timeless appeal of black colour, its sculptural silhouette, and the play of incisive contrasts between glossy and matt finishes.

Ø160



Ø160 SAHARA BROWN | TAV.DION.350
Top in Sahara Brown marble - Matt brass details
Base in ribbed Ceramic Col. graphite - Matt gold details

Ø180



Ø180 SAHARA BROWN | TAV.DION.351
Top in Sahara Brown marble - Matt brass details
Base in ribbed Ceramic Col. graphite - Matt gold details



Dione Bistrot Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass

Alternative top finishes



Marble
White Silk
Matt



Marble
Sahara
Brown



Marble
White Silk
Matt



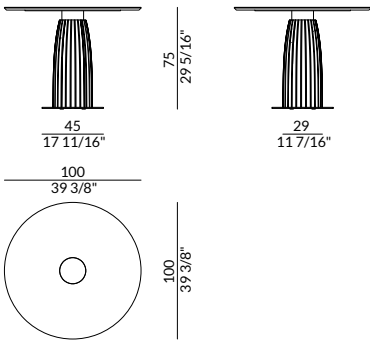
Ribbed
Ceramic
Col. Graphite

Alternative base finishes

Un delicato equilibrio di composizioni materiche, una proposta in grado di dialogare con diversi stili di arredamento aggiungendo un tocco di eleganza agli ambienti. La collezione Dione si caratterizza per le forme scultoree del top disponibile in marmo Calacatta e White Silk opaco che dialogano con la base statuaria realizzata in ceramica. Disponibile anche nella versione Dark con base a coste smaltata color Grafite, e top in marmo Sahara Brown lucido.

A delicate balance of material compositions, a proposal capable of communicating with different furnishing styles, adding a touch of elegance to rooms. The Dione collection is characterised by the sculptural forms of the top available in Calacatta marble and matt White Silk that dialogues with the statuesque base made of ceramic. Also available in the Dark version with Graphite-colored enamelled ribbed base, and glossy Sahara Brown marble top.

Ø100



DIONE BISTROT 100 WHITE SILK | TAV.DION.101

Top in White silk matt marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

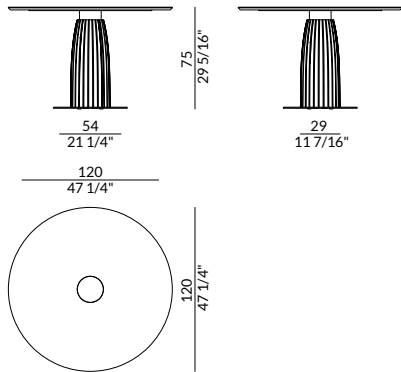
DIONE BISTROT 100 CALACATTA | TAV.DION.100

Top in Calacatta marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

DIONE BISTROT 100 SAHARA BLACK | TAV.DION.102

Top in Sahara Brown marble - Matt brass disc
Base in ribbed Ceramic Col. graphite - Matt gold details

Ø120



DIONE BISTROT 120 WHITE SILK | TAV.DION.111

Top in White silk matt marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

DIONE BISTROT 120 CALACATTA | TAV.DION.210

Top in Calacatta marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

DIONE BISTROT 120 SAHARA BLACK | TAV.DION.113

Top in Sahara Brown marble - Matt brass disc
Base in ribbed Ceramic Col. graphite - Matt gold details



Dione Lazy Susan Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



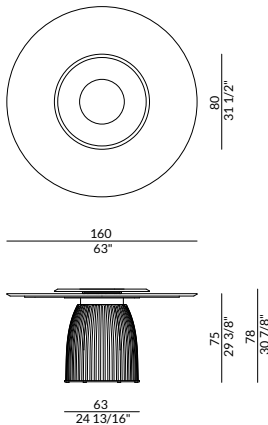
Marble
White Silk
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco con bordi a spizza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Dione Table has a round shape and sculptural dimensions. Bell-shaped base artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Silk matt with raised edges, central disc and details in brass satin matt.

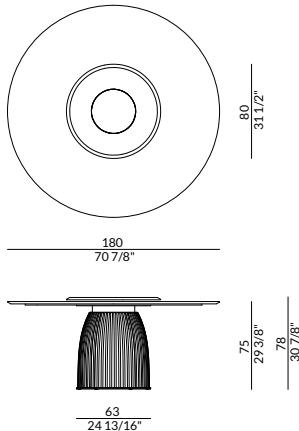
Ø160



Ø160 WHITE SILK | TAV.DION.323
Top in White Silk marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø160 CALACATTA | TAV.DION.321
Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180



Ø180 WHITE SILK | TAV.DION.313
Top in White Silk marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180 CALACATTA | TAV.DION.311
Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Dione Lazy Susan 220 Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



Marble
White Silk
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Dione Table has a round shape and sculptural dimensions. Bell-shaped base artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Silk matt, central disc and details in brass satin matt.

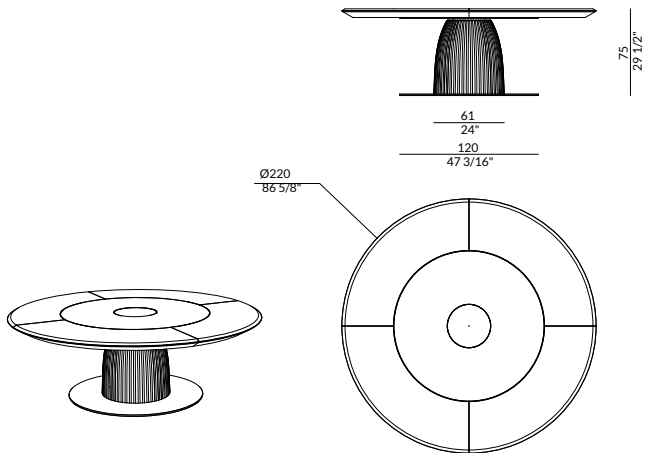
Ø220

Ø220 WHITE SILK | TAV.DION.332

Top in White Silk marble matt - Matt gold details
Base in ribbed Ceramic Col. White - Matt gold details

Ø220 CALACATTA | TAV.DION.331

Top in Calacatta marble - Matt gold details
Base in ribbed Ceramic Col. White - Matt gold details



For Hall Oval Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
Calacatta

Alternative top finishes



Marble
White Silk
Matt



Marble
Sahara
Black



Marble
Silver Wave
Brown



Marble
Bronze
Amani



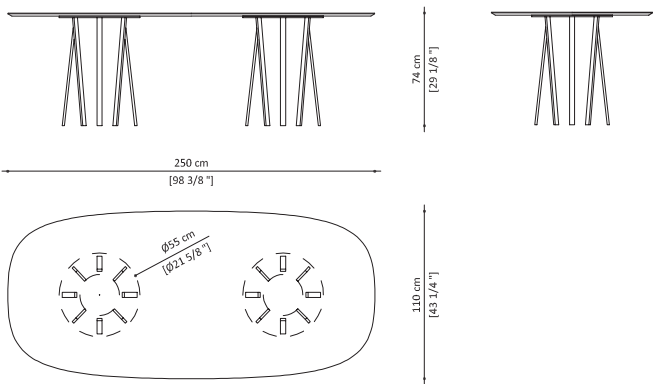
Glass
Amaranth
RAL 3007



Glass
Brown
RAL 8019

For Hall Table Oval è un tavolo realizzato con un piano ellittico con bordi ad ala di gabbiano in pregiato marmo. La struttura si compone di due basi con 8 gambe ciascuna, realizzate in metallo con pregiata finitura oro opaco, disposte con diverse inclinazioni. Spessore piano 2 cm. Il tavolo è disponibile anche in versione con top in vetro lucido retrolaccato colore RAL 8019 (spessore 1,2 cm).

For Hall Table Oval is made with an elliptical top gull-wing edges in precious marble. The structure consists of two bases with 8 legs each, made of metal with high-quality matte gold finish, arranged with different inclinations. Thickness 2 cm. The table is also available in a version with RAL 8019 back-lacquered glossy glass top (1,2 cm thick).



BACKLACQUERED GLASS TOP | TAV.FORH.300G

Metal base matt gold finish
Backlacquered glass top gloss finish. Colours: Grey Brown RAL 8019, Amaranth RAL 3007

WHITE SILK | TAV.FORH.303

Metal base matt gold finish. Top in White Silk marble matt

MARBLE | TAV.FORH.300

Metal base matt gold finish
Available marbles: Bronze Amani, Sahara Black, Silver Wave Brown

CALACATTA | TAV.FORH.304

Metal base matt gold finish. Top in Calacatta marble



For Hall Squircle Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
Sahara
Black

Alternative top finishes



Marble
White Silk
Matt



Marble
Silver Wave
Brown



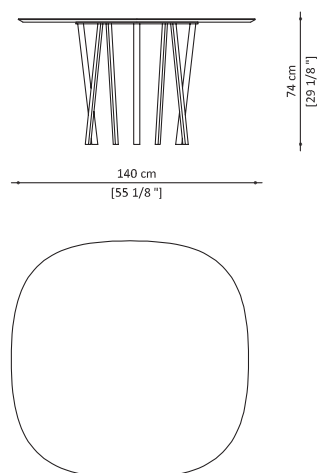
Marble
Bronze
Amani



Marble
Calacatta

È realizzato con un piano quadrato con angoli arrotondati e bordi ad ala di gabbiano in pregiato marmo, spessore 2 cm. La base si compone di 8 gambe in metallo con finitura oro opaca, disposte con diverse inclinazioni, fissate al piano tramite una piastra in metallo.

It features a square top with rounded corners and gullwing edges made in marble - 2 cm thick. The base comprises 8 metal legs with a matt gold finish, set at different angles and anchored to the table top with a metal plate.



WHITE SILK | TAV.FORH.313

Metal base matt gold finish - White Silk marble matt

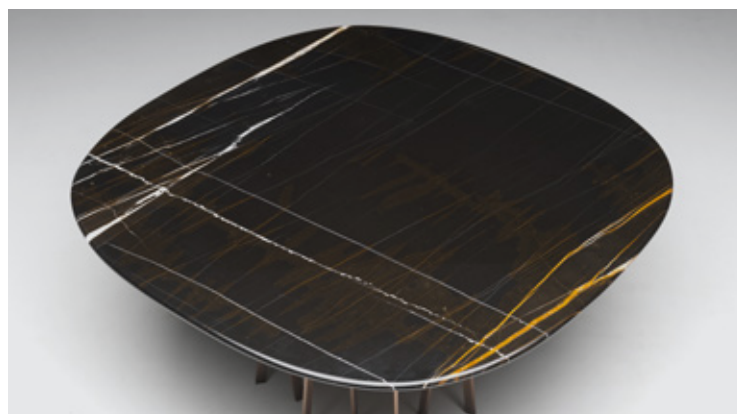
MARBLE | TAV.FORH.311

Metal base matt gold finish

Available marbles: Bronze Amani - Sahara Black - Silver Wave Brown

CALACATTA | TAV.FORH.314

Metal base matt gold finish - Calacatta marble top



Grieta

Table

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



Monolite
Ipergres
Col.
Terracotta



Metal Finish
Bronze
Shadow
Matt

Alternative finishes



Monolite
Ipergres
Col. Grey



Monolite
Ipergres
Col. Sage



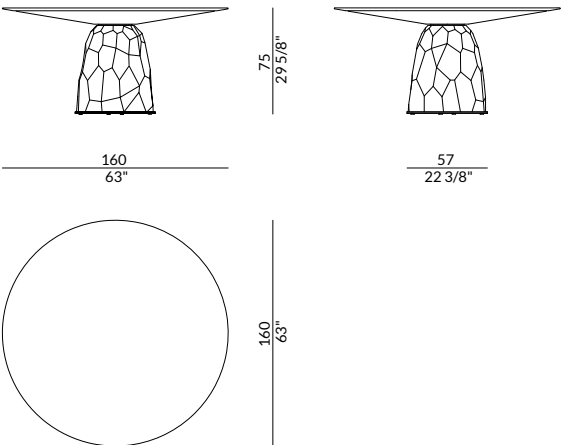
Monolite
Ipergres
Col. Ocean

Un tavolo funzionale dalle forme essenziali che rivela la sua poetica nell'intervento artistico. Traduzione in spagnolo della parola fenditura, Grieta rende le interruzioni di continuità un'occasione per intraprendere un nuovo percorso alla scoperta delle potenzialità della ceramica, materiale con cui è realizzato. Caratterizzato da una base a forma di campana dalla superficie irregolare, disponibile in ceramica smaltata, il tavolo Grieta rappresenta un palcoscenico contemporaneo per la condivisione, una soluzione sofisticata che abita la zona dining con disinvoltura grazie al disegno pulito ed essenziale del piano d'appoggio.

A functional table with essential forms that reveals its poetics in the artistic intervention. A Spanish translation of the word 'cleft', Grieta makes interruptions in continuity an opportunity to embark on a new journey to discover the potential of ceramics, the material from which it is made. Characterised by a bell-shaped base with an irregular surface, available in glazed ceramic, the Grieta table represents a contemporary stage for sharing, a sophisticated solution that inhabits the dining area with ease thanks to the clean and essential design of the table top.

GRIETA CERAMIC | TAV.GRIE.300

Made in ceramic, monolite ipergres, colours available: Terracotta, Ocean, Sage, Grey





◀ Caratterizzato da una base a forma di campana dalla superficie irregolare, disponibile in ceramica smaltata o pietra vicentina.

Characterised by a bell-shaped base with an irregular surface, available in glazed ceramic or Vicenza stone.



Imane Table

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



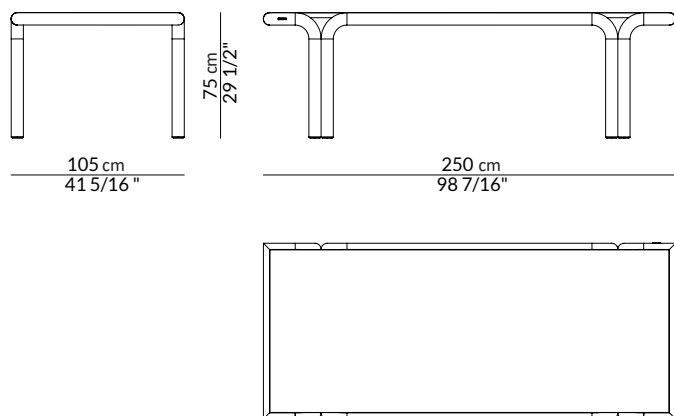
Stone
Travertine
Classic

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Il tavolo rettangolare Imane rende omaggio alla natura e agli elementi naturali, interpretando la bellezza del legno massello Iroko in chiave contemporanea. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. Il piano è definito dalla texture materica di una lastra di travertino naturale, finito con un trattamento idro repellente, che si incastra perfettamente nella struttura in legno, creando un'armonia materica e cromatica sobria e sofisticata.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. The Imane rectangular table pays homage to nature and the natural elements, interpreting the beauty of solid Iroko wood in a contemporary key. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The top is defined by a textured slab of natural, water-repellent treated travertine which perfectly fits into the wooden structure, thus creating an elegant and sophisticated harmony of colour and texture.

IMANE TABLE | TAV.IMAN.300

Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repellent treatment





Kenya

Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White Silk
Matt



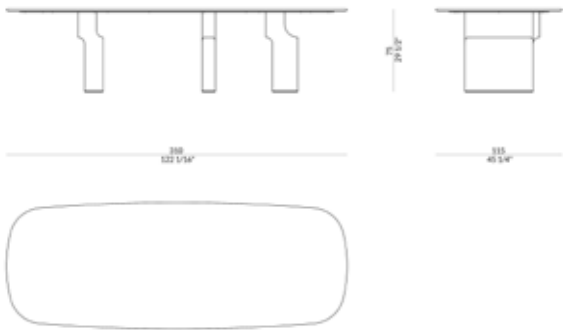
Wood
Walnut
Stained Ash

Alternative top finishes

Le venature del legno incontrano quelle della quarzite disegnando nuovi percorsi. Il tavolo Kenya propone un'idea di convivialità elegante che evoca paesaggi lontani. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Tavolo con struttura in legno di frassino tinto noce (pore aperto 0 Gloss) e piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

The wood grain meets the quartzite veins, tracing new paths. The Kenya table offers an idea of elegant conviviality that evokes distant landscapes. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The table has a walnut stained ash wood structure (open pore 0 Gloss) and a beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

310



KENYA RECTANGULAR TABLE WOOD | TAV.KENY.301

Legs and top in ashwood walnut matt finish

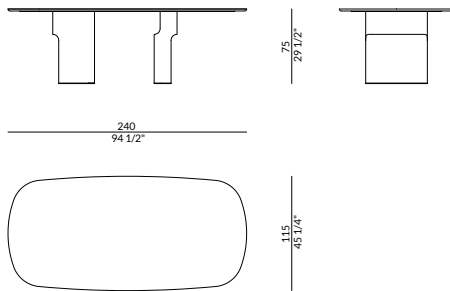
KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.302

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk

KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.300

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

240



KENYA RECTANGULAR TABLE WOOD | TAV.KENY.311

Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.312

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk

KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.313

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma



Kenya Outdoor Table

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



Reconstituted
Travertine
Col. Burnt
Sienna



Stone
Travertine
Classic



Stone
Travertine
Col. Red



Reconstituted
Travertine
Col. Ivory

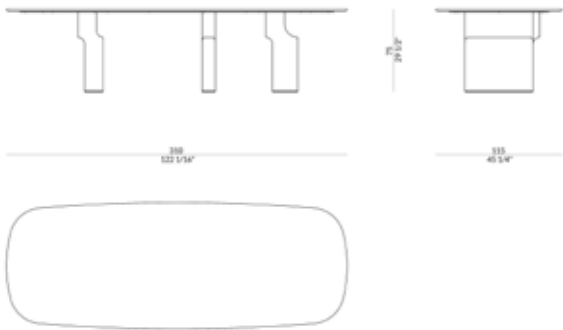
Alternative top finishes

Alternative base finishes

La famiglia Kenya offre un nuovo palcoscenico di condivisione all'aria aperta. Una proposta composta da tavolo, tavolini e console, dal forte carattere architettonico, una soluzione completa e versatile che arreda con carattere spazi living e dining anche in esterni. I volumi sottratti che caratterizzano la base di ciascun elemento si uniscono al piano d'appoggio rettangolare, conferendo alla collezione un aspetto inusuale che rende omaggio all'asimmetria. L'incontro materico tra le gambe, in poliuretano alta densità intelaiate in acciaio inox verniciato epossidico, e rivestite con un impasto di travertino, e il top, in travertino Bianco o Rosso, caratterizzano ogni elemento grazie alla bellezza imperfetta della pietra naturale. Superfici dalla trama irregolare definiscono questa dinamica soluzione evocando con immediatezza paesaggi naturali incontaminati.

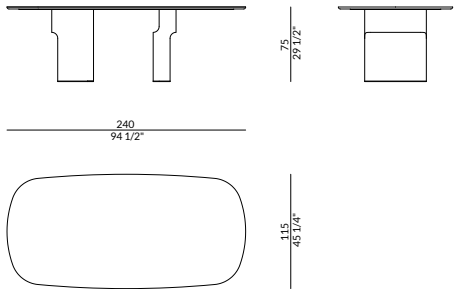
The Kenya family introduces a new stage for outdoor sharing. A proposal composed of main table, side tables, and console featuring a strong architectural character, it represents a complete and versatile solution that furnishes with character living and dining spaces en plein air. The subtracted volumes defining the structure of each element combine with the rectangular table top, thus giving the collection an unusual appearance that pays homage to asymmetry. The textural encounter between its high-density polyurethane legs framed in epoxy-painted stainless steel and covered with a mixture of travertine, and its top made in White or Red travertine, characterize each element through the imperfect beauty of natural stone. Irregularly textured surfaces define this dynamic solution, thus evoking natural and pristine landscapes with immediacy.

310



KENYA RECTANGULAR TABLE OUTDOOR | TAV.KENY.303.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red

240



KENYA RECTANGULAR TABLE OUTDOOR | TAV.KENY.240.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red



◀ Il Travertino Ricostituito unisce polvere di travertino, pietra lavica, cemento ecrù con un legante idraulico, protetto da un rivestimento trasparente per resistere all'usura e alle intemperie.

Reconstituted Travertine blends travertine powder, lava stone, ecru cement, and a hydraulic binder. It's finished with a transparent protective coat to withstand weathering, ensuring durability and timeless beauty.



Mars Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Lacquering
Black
RAL 9005
100 gloss

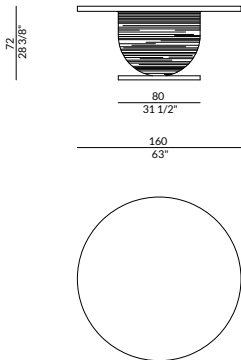


Lacquering
Black with
Golden Dust
100 Gloss

Mars Table è un affascinante tavolo, decorato da una cascata di polvere d'oro che rende unici importanti ingressi e sofisticate sale da pranzo, caratterizzato anche da una base sferica dai rimandi galattici. Il tavolo ha un piano circolare in MDF di spessore 4 cm, con una preziosa laccatura lucida nera 100 gloss che incorpora polvere d'oro gettata a mano a più strati, creando un effetto tridimensionale che ne esalta la bellezza. La base è formata da una elegante campana in alluminio tornito in lastra con motivo rigato tridimensionale, finitura color oro opaco e che poggia su una base tonda sempre in MDF laccata nero lucido 100 gloss.

Mars Table is a fascinating item defined by its gold dust decorated top and elegant spherical base with a three-dimensionally striped pattern that brings a unique style to important entrances and sophisticated dining rooms. The round, the 4 cm thick top is made of MDF with a precious 100 gloss lacquered finish that includes gold dust sprinkled by hand over multiple layers, creating a three-dimensional effect that enhances its beauty. The base is made of a turned aluminium bell with a three-dimensionally striped pattern matt gold finish and placed on a round MDF pedestal with a black 100 gloss lacquered finish.

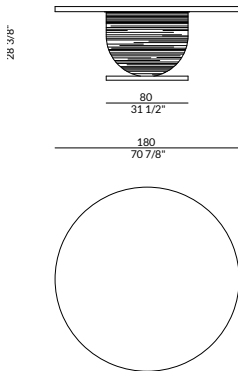
Ø160



Ø160 | TAV.MARS.330

Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black

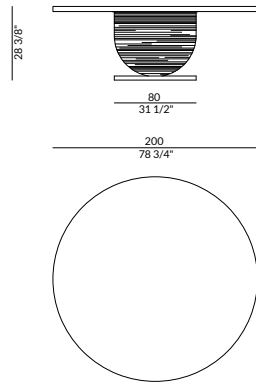
Ø180



Ø180 | TAV.MARS.310

Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black

Ø200



Ø200 | TAV.MARS.320

Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black



Laccatura 100 gloss
impresiosita da polvere d'oro
gettata a mano a più strati.

100 gloss lacquering
enhanced by golden powder
spread by hand.



Desk

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Lacquering
Pearl
NCS S 1500-N
100 gloss

Alternative colour options



Lacquering
Black
RAL 9005
100 gloss

Lacquering
Ivory
RAL 1013
100 gloss



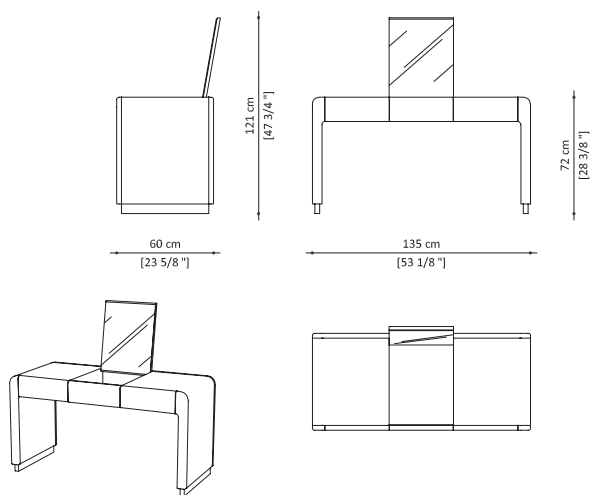
Lacquering
Brown
RAL 8019
100 gloss



Lacquering
Grey Brown
NCS S 5010-Y50R
100 gloss

My Beauty è un grazioso mobile toeletta con una struttura a ponte, ribaltina centrale apribile con specchio illuminato a LED, vano centrale rivestito internamente in microfibra, e due cassetti laterali imbottiti e rivestiti in microfibra. È realizzata interamente in MDF laccato lucido 100 gloss. Su richiesta è disponibile la versione con jewellery box centrale.

My Beauty is a makeup desk with a bridge structure and central flap concealing a LED lit mirror, with central compartement and two side drawers upholstered and lined in microfibre. It is entirely made of MDF with a 100 gloss lacquered finish. Optional jewellery box is available on request.



MY BEAUTY | TAV.MYBE.200

Lacquered 100 Gloss in colours: Black RAL 9005, Ivory RAL 1013,
Brown grey NCS S 5010-Y50R, Brown RAL 8019, Pearl NCS S 1500 N
Internal cover in Microfiber

MY BEAUTY WITH JEWELRY BOX | TAV.MYBE.210

Lacquered 100 Gloss in colours: Black RAL 9005, Ivory RAL 1013, Brown grey Ncs 5010 Y50r, Brown RAL 8019, Pearl NCS S 1500 N
Internal cover in Microfiber. Inner jewellery box with Leather details





Nettuno Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
 Eucalyptus



Metal Finish
 Matt Gold

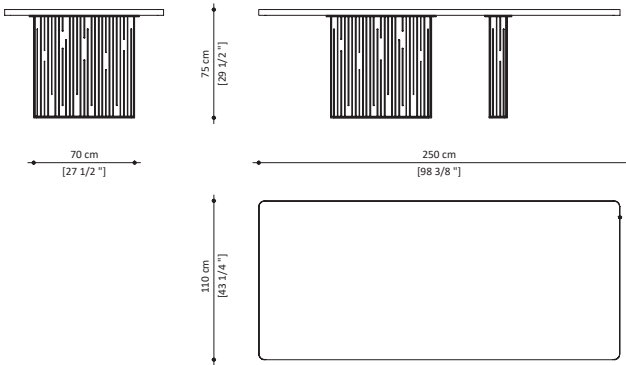


Metal Finish
 Black Nickel
 striped

Tavolo dalla spiccata personalità con struttura in metallo con finitura oro satinato opaco e rivestimento base in metallo finitura nichel nero lucido a coste, top in legno di eucalipto con bordatura verniciata nero metallico.

A table with a distinct personality featuring a metal structure finished in matt satin gold and a base in black nickel metal, a top in eucalyptus wood with matt black varnished finish edging.

NETTUNO RECTANGULAR TABLE METAL | TAV.NETT.301
 Top in Eucalyptus wood with black metalized edging. Base in metal black nickel striped



Nettuno Desk

DESIGN | VITTORIO PARADISO



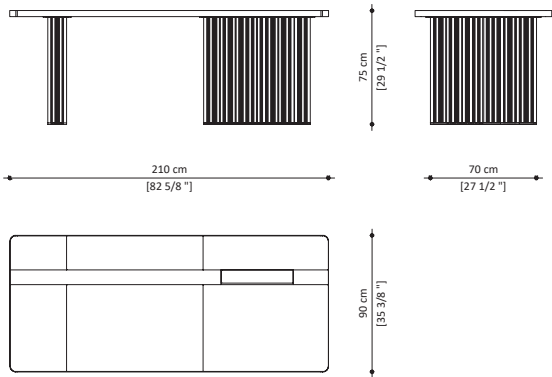
Finishes of the above picture



Declinazione da ufficio del tavolo Nettuno. Top in legno rivestito in pelle pieno fiore con bordatura verniciata nero opaco, base in metallo plissettato finitura nichel nero lucido. Cassettiera indipendente, completamente rivestita in pelle pieno fiore, apertura push pull.

Office adaptation of the Nettuno table. Top in wood covered in full grain leather with matt black varnished finish edging, base in pleated metal with a shiny black nickel finish. Independent drawer, completely covered in full grain leather, push-to-open drawer slides.

NETTUNO DESK L210 | TAV.NETT.310
 Top in wood covered in full grain Leather - edge finish matt black varnished
 Base in pleated metal with a shiny black nickel striped



Nucleo Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Dolomia
Stone

Alternative finishes



Lacquering
Green
NCS S 6530G10Y
100 Gloss

Nucleo celebra la pura naturalezza delle forme e dei materiali, proponendo soluzioni che prediligono fogge biomorfe, perfette nella loro imperfezione. Tavolo, tavolo lounge e console abilmente lavorati da esperte mani artigiane in un equilibrio estetico di volumi, esaltati da forme dinamiche e materiali dal carattere deciso. Il tavolo e la console sono definiti da una silhouette scultorea realizzata attraverso l'impiego decorativo e strutturale della pietra Dolomia. Alla brillantezza calcarea del minerale si integra la struttura portante in metallo verniciato nero, visibile attraverso le sezioni che caratterizzano la ricerca estetica delle gambe, a sostegno del top attraverso un ritmo asimmetrico ed inaspettato.

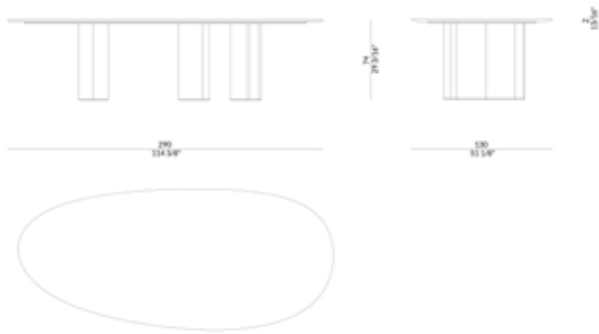
Nucleo celebrates the pure naturalness of forms and materials, thus offering solutions that favour biomorphic fashions, perfect in their imperfection. Table, lounge table, and console, skilfully crafted by expert artisan hands in an aesthetic balance of volumes, are enhanced by dynamic shapes and materials featuring strong character. The table and the console are defined by a sculptural silhouette created through the decorative and structural use of Dolomia. The limestone brilliance of the mineral is complemented by the supporting structure in metal varnished black finish, visible through the sections that characterize the aesthetic research of its legs, supporting the top through an asymmetric and unexpected rhythm.

NUCLEO TABLE DOLOMIA | TAV.NUCL.331

Top in Dolomia stone
Legs in Dolomia stone and metal varnished Black RAL 9004

NUCLEO TABLE WOOD | TAV.NUCL.330

Top in MDF glossy lacquered, Col. Green NCS S6530G10Y
Legs in MDF Col. Green NCS S6530G10Y and metal varnished Black RAL 9004





Nucleo Lounge Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Lacquering
Green
NCS S 6530G10Y
100 Gloss

Alternative finishes



Dolomia
Stone

Nucleo celebra la pura naturalezza delle forme e dei materiali, proponendo soluzioni che prediligono fogge biomorfe, perfette nella loro imperfezione. Tavolo, tavolo lounge e console abilmente lavorati da esperte mani artigiane in un equilibrio estetico di volumi, esaltati da forme dinamiche e materiali dal carattere deciso. Alla brillantezza calcarea del minerale si integra la struttura portante in metallo verniciato nero, visibile attraverso le sezioni che caratterizzano la ricerca estetica delle gambe. Nel tavolo lounge, legno e metallo si completano a vicenda, creando un insieme armonico dalla forte identità. Il risultato è un richiamo alla complessa semplicità che accompagna armonicamente la convivialità, le azioni e le relazioni disegnate intorno alla tavola.

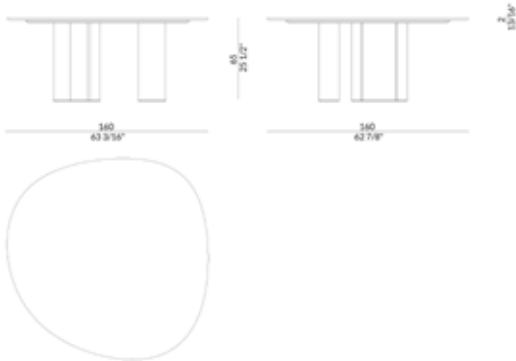
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NUCLEO LOUNGE WOOD | TAV.NUCL.310

Top in MDF glossy lacquered, Col. Green NCS S6530G10Y
Legs in MDF Col. Green NCS S6530G10Y and metal varnished Black RAL 9004

NUCLEO LOUNGE DOLOMIA | TAV.NUCL.311

Top in Dolomia stone
Legs in Dolomia stone and metal varnished Black RAL 9004







CONSOLE

CONSOLE

Alba

Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



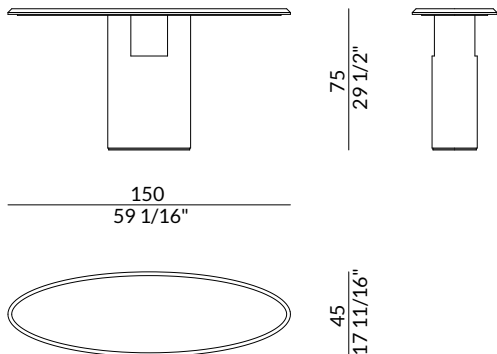
Vicenza
Stone
Col. Ivory
Honed

Una console sofisticata per una zona giorno personalizzata in ogni dettaglio. Alba conduce il minimalismo verso il decoro celebrando la geometria in un'unione di forme. La console Alba fa parte della famiglia omonima, che comprende il tavolo e il tavolo da bistrot. Console in massello di pietra vicentina levigata color avorio. Piano in pietra vicentina levigata color avorio con bordo smussato.

A sophisticated console for a living area customized in every detail. Alba takes minimalism towards decoration, celebrating geometry in a fusion of forms. The Alba console is part of the namesake family, which includes the table and bistro table. Console made of solid ivory-colored honed Vicenza stone. Top in smooth ivory-colored Vicenza stone with beveled edge.

ALBA CONSOLE | TAV.ALBA.200

Top Vicenza stone col. Ivory honed
Base in Vicenza stone col. Ivory honed, metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed





◀ Piano in pietra vicentina
levigata color avorio con bordo
smussato.

Top in smooth ivory-colored
Vicenza stone with beveled
edge.



For Hall Console

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
Bronze
Amani



Marble
White Silk



Marble
Sahara
Black



Marble
Silver Wave
Brown

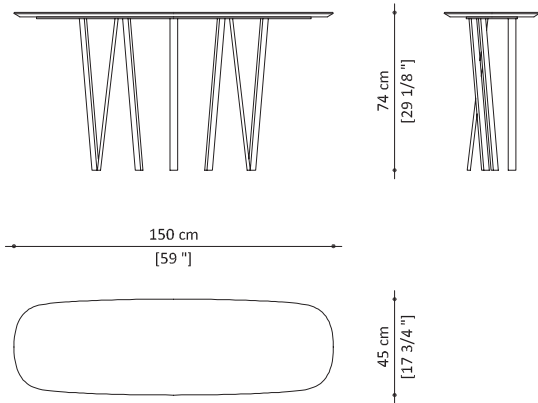


Marble
Calacatta

Alternative top options

È realizzato con un piano ovale e angoli ad ala di gabbiano in pregiato marmo. La base si compone di 7 gambe in metallo con finitura oro opaco, disposte con diverse inclinazioni e saldate a un disco di fissaggio in metallo che viene fissato al piano tramite viti metalliche. Spessore piano 2 cm.

It comprises an oval-shaped top with rounded corners in precious marble. The base features 7 metal legs with a matt gold finish, set at different angles and welded onto a metal disk that is fixed to the table top with metal screws. Top thick 2 cm.



WHITE SILK | TAV.FORH.202

Matt gold finish base. White Silk marble matt

MARBLE | TAV.FORH.201

Matt gold finish base. Available marbles: Bronze Amani, Silver Wave Brown, Sahara Black

CALACATTA | TAV.FORH.204

Matt gold finish base. Calacatta marble top





Kenya

Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White Silk
Matt

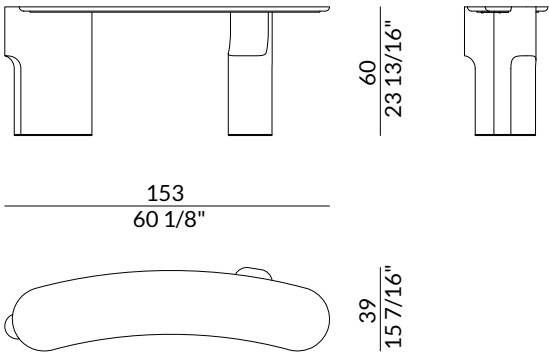


Wood
Walnut
Stained Ash

Alternative top finishes

Una console versatile dalla forma inedita. La console Kenya dona movimento al paesaggio domestico grazie alle sue linee e ai materiali che la compongono. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Console con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano disponibile in tre versioni: quartzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

A versatile console with a unique shape. The Kenya console brings movement to the domestic landscape with its lines and materials. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The console has a walnut stained ash wood structure (open pore 0 Gloss) and a top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.



KENYA CONSOLE BLUE ROMA | TAV.KENY.200

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA CONSOLE WOOD | TAV.KENY.201

Legs and top in ashwood walnut matt finish

KENYA CONSOLE WHITE SILK | TAV.KENY.202

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk



◀ Blue Roma, la quarzite con una texture di forte impatto visivo per chi è alla ricerca di assoluta unicità.

Blue Roma, the quartzite with a visually striking texture for those seeking absolute uniqueness.



Kenya Outdoor Console

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



Reconstituted
Travertine
Col. Burnt
Sienna



Stone
Travertine
Classic

Alternative top finishes



Stone
Travertine
Col. Red

Alternative base finishes



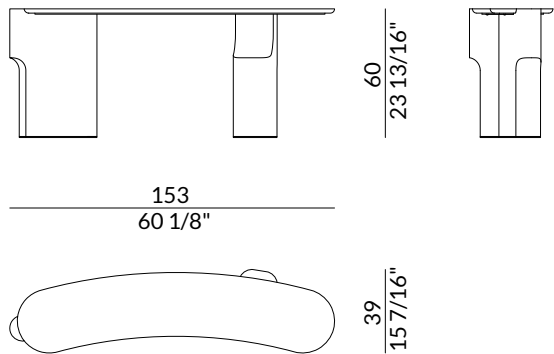
Reconstituted
Travertine
Col. Ivory

La famiglia Kenya offre un nuovo palcoscenico di condivisione all'aria aperta. Una proposta composta da tavolo, tavolini e console, dal forte carattere architettonico, una soluzione completa e versatile che arreda con carattere spazi living e dining anche in esterni. I volumi sottratti che caratterizzano la base di ciascun elemento si uniscono al piano d'appoggio rettangolare, conferendo alla collezione un aspetto inusuale che rende omaggio all'asimmetria. L'incontro materico tra le gambe, in poliuretano alta densità intelaiate in acciaio inox verniciato epossidico, e rivestite con un impasto di travertino, e il top, in travertino Bianco o Rosso, caratterizzano ogni elemento grazie alla bellezza imperfetta della pietra naturale. Superfici dalla trama irregolare definiscono questa dinamica soluzione evocando con immediatezza paesaggi naturali incontaminati.

The Kenya family introduces a new stage for outdoor sharing. A proposal composed of main table, side tables, and console featuring a strong architectural character, it represents a complete and versatile solution that furnishes with character living and dining spaces en plein air. The subtracted volumes defining the structure of each element combine with the rectangular table top, thus giving the collection an unusual appearance that pays homage to asymmetry. The textural encounter between its high-density polyurethane legs framed in epoxy-painted stainless steel and covered with a mixture of travertine, and its top made in White or Red travertine, characterize each element through the imperfect beauty of natural stone. Irregularly textured surfaces define this dynamic solution, thus evoking natural and pristine landscapes with immediacy.

KENYA CONSOLE OUTDOOR | TAV.KENY203.OUT

Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red





Nucleo Console

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Dolomia
Stone

Nucleo celebra la pura naturalezza delle forme e dei materiali, proponendo soluzioni che prediligono fogge biomorfe, perfette nella loro imperfezione. Tavolo, tavolo lounge e console abilmente lavorati da esperte mani artigiane in un equilibrio estetico di volumi, esaltati da forme dinamiche e materiali dal carattere deciso. Il tavolo e la console sono definiti da una silhouette scultorea realizzata attraverso l'impiego decorativo e strutturale della pietra Dolomia. Alla brillantezza calcarea del minerale si integra la struttura portante in metallo verniciato nero, visibile attraverso le sezioni che caratterizzano la ricerca estetica delle gambe, a sostegno del top attraverso un ritmo asimmetrico ed inaspettato.

Alternative finishes



Lacquering
Green
NCS S 6530G10Y
100 Gloss

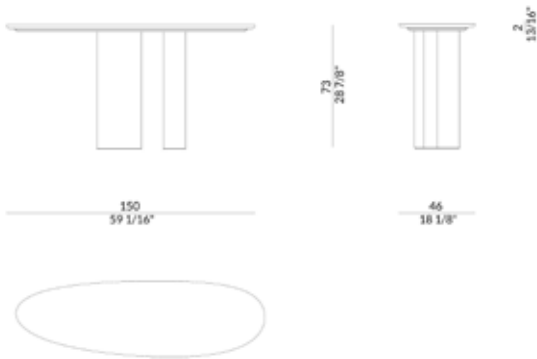
Nucleo celebrates the pure naturalness of forms and materials, thus offering solutions that favour biomorphic fashions, perfect in their imperfection. Table, lounge table, and console, skilfully crafted by expert artisan hands in an aesthetic balance of volumes, are enhanced by dynamic shapes and materials featuring strong character. The table and the console are defined by a sculptural silhouette created through the decorative and structural use of Dolomia. The limestone brilliance of the mineral is complemented by the supporting structure in black metal varnished, visible through the sections that characterize the aesthetic research of its legs, supporting the top through an asymmetric and unexpected rhythm.

NUCLEO CONSOLE DOLOMIA | TAV.NUCL.201

Top in Dolomia stone
Legs in Dolomia stone and metal varnished Black RAL 9004

NUCLEO CONSOLE WOOD | TAV.NUCL.200

Top in MDF glossy lacquered, Col. Green NCS S6530G10Y
Legs in MDF Col. Green NCS S6530G10Y and metal varnished Black RAL 9004





Selima Console

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash



Laminated
Leather
Champagne
Matt



Wood
Bleached
Ashwood



Wood
Acetic
Finished
Ash

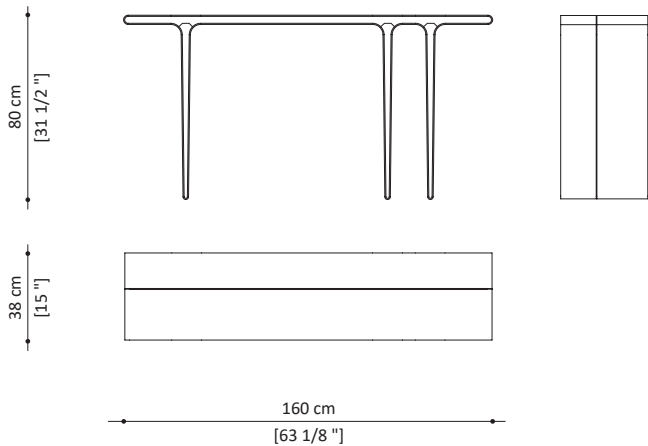
Alternative wood options

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La famiglia di arredi Selima, con le sue linee sinuose ed essenziali, la raffinatezza dei materiali e la precisione delle lavorazioni, esprime un'eleganza sofisticata che si impone con naturalezza nel tempo. La console Selima è definita da una solida struttura dai bordi arrotondati realizzata in legno massello di frassino ecosostenibile. La finitura a poro aperto rispetta l'essenza naturale del legno, disponibile in versione sbiancata, tinto noce o con trattamento acetico. Particolarità della struttura è il ritmo inaspettato delle tra gambe d'appoggio e i sottili inserti in pelle laminata color Champagne opaco che arricchiscono la sua silhouette.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Selima furniture family - thanks to its sinuous and essential lines, the refinement of the materials and the precision of the workmanship - expresses a sophisticated elegance that naturally imposes itself over time. The Selima console is defined by a solid structure with rounded edges made of environmentally friendly solid ashwood. The open-pore finish respects the natural essence of the wood - available in bleached, walnut-stained or acetic finished. A special feature of the structure is the unexpected rhythm of the supporting legs and the thin matt Champagne-coloured laminated leather inserts that enrich its silhouette.

SELIMA CONSOLE | TAV.SELI.200

Laminated Leather details champagne matt - Solid wood frame.
Available wood finish: walnut stained ash - bleached ash - acetic finish







SEDIE & SGABELLI

CHAIRS & STOOLS

Audrey Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Lacquering
Matt Gold



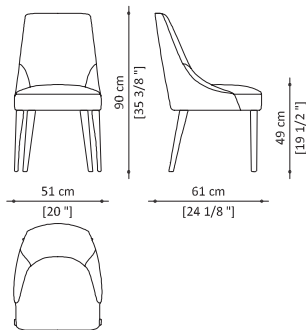
Fabric Deluxe
Lampasso
Col. 12
Saffron



Fabric Deluxe
Lampasso
Col. 01
Stone

Le linee morbide e fluide sono i tratti distintivi della seduta Audrey, ideata per arredare con eleganza la zona dining offrendo al contempo un ottimo comfort. La seduta ha una struttura realizzata in legno di faggio con soffice imbottitura in poliuretano espanso sagomato a quote differenziate, con pre-rivestimento in cotone 100% e ovatta di poliestere. Il rivestimento è disponibile in eleganti tessuti, pelli bovine e nabuk, mentre le gambe sono in legno di faggio verniciato color oro opaco. Non sfoderabile.

Soft, fluid lines are the distinctive characteristics of this seat, designed to bring elegance to the dining area while offering maximum comfort at the same time. The chair has a beech wood structure, padded in different density expanded polyurethane, covered on the inside with a 100% cotton and polyester. The upholstery is available in elegant fabrics, fine leather or nubuck, while the legs are made of beech wood and are painted in matt gold. Unremovable covering.



ECOLEATHER | SED.AUDR.720.ECO

Structure in beech wood. Legs painted in matt gold. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.AUDR.720.SUP

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Superior

FABRIC DELUXE | SED.AUDR.720.DEL

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Deluxe

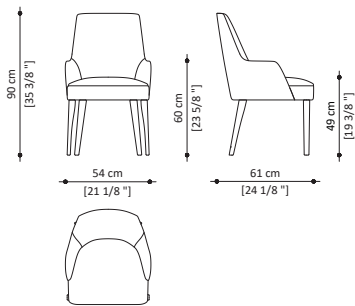
LEATHER | SED.AUDR.720.PEL

Structure in beech wood. Legs painted in matt gold. Cover in Bovine Leather

NUBUCK | SED.AUDR.720.NAB

Structure in beech wood. Legs painted in matt gold. Cover in Nubuck

WITH ARMS



ECOLEATHER | SED.AUDR.710.ECO

Structure in beech wood. Legs painted in matt gold. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.AUDR.710.SUP

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Superior

FABRIC DELUXE | SED.AUDR.710.DEL

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Deluxe

LEATHER | SED.AUDR.710.PEL

Structure in beech wood. Legs painted in matt gold. Cover in Bovine Leather

NUBUCK | SED.AUDR.710.NAB

Structure in beech wood. Legs painted in matt gold. Cover in Nubuck

Echo Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



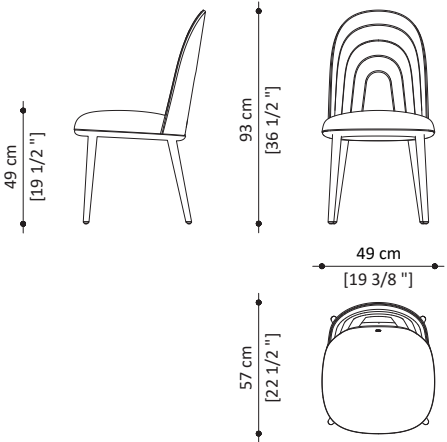
Wood
Black
Stained Ash



Nubuck
Col. 22
Bordeaux

Sedia classica, comoda e dalle forme fluide che invita a piacevoli conversazioni. Struttura in multistrato curvato con gambe rastremate in legno frassino tinto scuro, imbottitura in poliuretano espanso sagomato a quote differenziate. Lo schienale imbottito trapuntato con motivo ad archi richiama le suggestioni prospettiche dei portici bolognesi. Rivestimento disponibile in pregiati tessuti, pelli bovine e nabuk. Non sfoderabile.

Classical chair, comfortably sized chair with fluid shapes that invite for pleasant conversations. Curved plywood frame with tapered legs in dark stained ash, the chair is padded in different density expanded polyurethane. The backrest, padded with arches pattern, brings to mind the intriguing perspective of the porticoes of Bologna. It can be upholstered in elegant fabrics, fine leathers or nubuck. Unremovable covering.



ECOLEATHER | SED.ECHO.700.ECO

Base in black stained ash finish. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ECHO.700.SUP

Base in black stained ash finish. Cover in Fabric Superior

FABRIC DELUXE | SED.ECHO.700.DEL

Base in black stained ash finish. Cover in Fabric Deluxe

LEATHER | SED.ECHO.700.PEL

Base in black stained ash finish. Cover in Bovine Leather, Aniline

NUBUCK | SED.ECHO.700.NAB

Base in black stained ash finish. Cover in Nubuck

Enso Chair

DESIGN | PAOLO CASTELLI & VITTORIO PARADISO



Finishes of the above picture



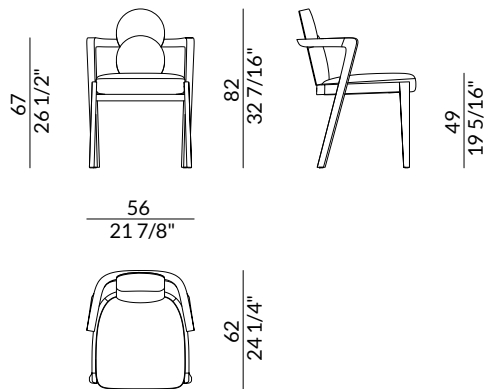
Wood
Walnut
Stained Ash



Fabric Deluxe
Micasa
Col. 42230331
Ivory naturel

Un ritorno all'essenzialità del progetto, una seduta che reinventa un arredo classico grazie alla combinazione di forme geometriche semplici esaltate da scelte cromatiche e texture a contrasto. Composta da una struttura in legno a vista, la sedia Enso utilizza una calibrata sovrapposizione di cerchi, da cui prende il nome, come schienale, diventando un affascinante proposta per spazi residenziali e contract dal gusto ricercato. Enso è una seduta dal design avvolgente che esprime in ogni particolare la cura per il dettaglio dell'azienda. Sedia con struttura in legno di frassino tinto noce. L'imbottitura della seduta e dello schienale è in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

A return to the essentiality of design, a seat that reinvents a classic piece of furniture thanks to the combination of simple geometric shapes enhanced by contrasting colour choices and textures. Composed of an exposed wooden frame, the Enso chair uses a calibrated overlapping of circles, from which it takes its name, as a backrest, making it a fascinating proposition for residential and contract spaces of refined taste. Enso is a seat with an enveloping design that expresses the company's attention to every detail. The chair has a walnut stained ash wood structure. The seat and backrest are padded with expanded polyurethane. Available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED. ENSO.700.SUP

Structure in ashwood matt walnut finish. Cover in Fabric Superior

FABRIC DELUXE | SED. ENSO.700.DEL

Structure in ashwood matt walnut finish. Cover in Fabric Deluxe

LEATHER | SED. ENSO.700.PEL

Structure in ashwood matt walnut finish. Cover in Bovine Leather or Aniline Leather

NUBUCK | SED. ENSO.700.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck



◀ Struttura in legno di frassino tinto noce e schienale formato da cerchi sovrapposti, Enso è disponibile con rivestimenti in pelle, tessuto o nabuk.

Enso features a walnut-stained ash wood structure and a backrest composed of overlapping circles. It is available with upholstery options in leather, fabric, or nubuck.



Giano Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Nubuck
Col. 60/4
Ice

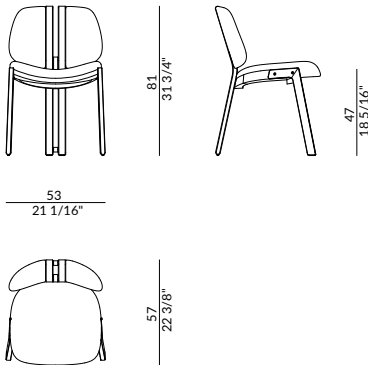
Comfort ed ergonomia si combinano in un gioco grafico di linee dinamiche. La sedia Giano interpreta con disinvoltura una classica seduta con struttura in legno, definita dall'apparente incontro delle due gambe posteriori nella sezione centrale, prolungate verso lo schienale a determinarne la perfetta scissione in due elementi gemelli. Oltre che nel distintivo disegno dello schienale, l'essenza duale di Giano si rivela nelle due versioni disponibili, con struttura in legno di frassino tinto Noce o frassino tinto Nero. Seduta e schienale sono imbottiti e rivestiti con una vasta selezione di tessuti indoor a catalogo.

Alternative wood options



Wood
Black
Stained Ash

Comfort and ergonomics combine in a graphic play of dynamic lines. The Giano chair represents a classic seat with a wooden frame defined by the apparent meeting of the two back legs in the central section, which extend towards the seatback to determine its perfect split into two twin elements. In addition to the distinctive design of the seatback, Giano's dual essence is revealed in its two versions available, with Walnut or Black stained ash wood frame. Both seat and backseat are upholstered and covered with a wide selection of indoor fabrics present in our catalogue.



FABRIC SUPERIOR | SED.GIAN.700.SUP

Structure in ashwood matt walnut finish. Cover in Fabric Superior

FABRIC DELUXE | SED.GIAN.700.DEL

Structure in ashwood matt walnut finish. Cover in Fabric Deluxe

LEATHER | SED.GIAN.700.PEL

Structure in ashwood matt walnut finish. Cover in Bovine Leather or Aniline Leather

NUBUCK | SED.GIAN.700.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck

NUBUCK | SED.GIAN.700.ECO

Structure in ashwood matt walnut finish. Cover in Eco-Leather



Gio Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash

Alternative wood options



Wood
Bleached
Ash



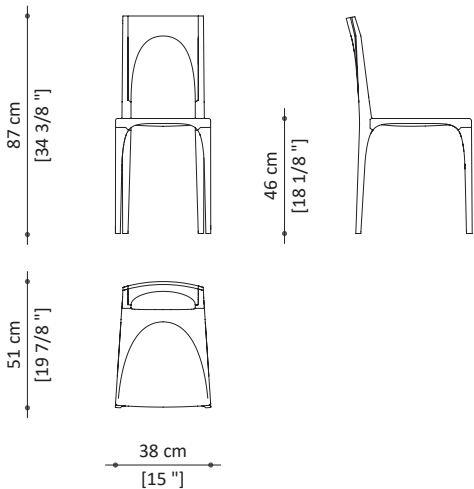
Wood
Acetic
Finished
Ash

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Equilibrio estetico e volumi bilanciati esaltati da forme geometriche essenziali. La sedia Gio, interamente realizzata in massello di frassino ecosostenibile, celebra la naturalezza e l'essenza scultorea del legno. L'arco è segno grafico protagonista che definisce la caratteristica linea delle gambe e dello schienale. Una presenza rigorosa che manifesta una maestria indiscussa nella sua estrema raffinatezza artigianale. Disponibile in tre versioni: finitura acetica, sbiancata e tinto noce a poro aperto.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A perfect balance between aesthetics and volumes is enhanced by essential geometric shapes. The Gio chair - entirely made of solid eco-sustainable ashwood - celebrates the naturalness and sculptural essence of wood. Its arch is the protagonist graphic sign that defines the characteristic line of the legs and backrest. A truly rigorous presence that manifests undisputed craftsmanship in its extreme refinement. This chair is available in three versions: acetic, bleached, and open-pore walnut finished.

GIO CHAIR | SED.GIOC.700

Solid wood frame
Available wood finishes: bleached ash - acetic finish - walnut stained ash





Imane

Chair

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col.02
White
Ikon



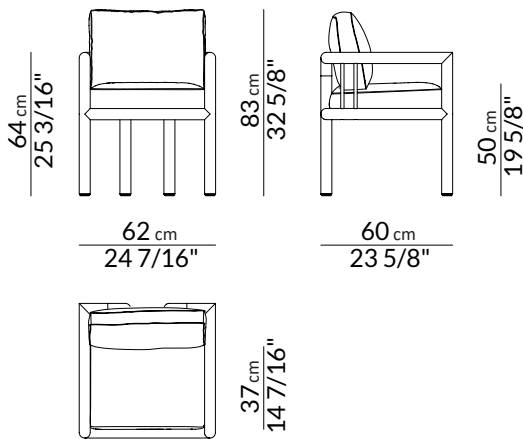
Fabric
Col. 020
Linen
Myja

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. La struttura della sedia Imane accoglie grandi cuscini di seduta, imbottiti in poliuretano sagomato a densità differenziata, e gli schienali, imbottiti in fiocco di poliestere con inserto in plexiglass. Tutti gli elementi imbottiti, sono rivestiti con un tessuto in fibra di poliestere idrorepellente, disponibile in una vasta selezione di texture e colori a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The Imane chair structure accommodates large seat cushions, upholstered in shaped polyurethane in different densities, and backrests, upholstered in polyester staple with a Plexiglas insert. All upholstered elements, are covered with a water-repellent polyester fibre fabric, available in a wide selection of textures and colours from our catalogue.

IMANE CHAIR | SED.IMAN.700

Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping





N°5 Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark
Stained Ash



Metal Finish
Matt Satin
Brass

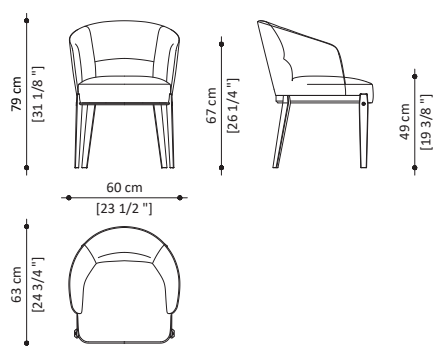


Nubuck
Col. 30/9
Walnut

Linee avvolgenti e fluide per questa collezione di sedute imbottite dal grande comfort e dalla massima raffinatezza. Disponibile in due versioni: con seduta a pozzetto o con schienale alto. Gambe in frassino tinto scuro, seduta a pozzetto con sedile e schienale imbottiti in poliuretano espanso sagomato a quote differenziate e rivestita in tessuto o pelle a campionario. Non sfoderabile.

Enveloping and fluid lines for this collection of highly comfortable upholstered chairs of optimal refinement. Available in two versions: with low or high back. Dark stained ash legs, padded seat and back in different density expanded polyurethane, upholstered in fabric or sample leather. Unremovable covering.

LOW



FABRIC SUPERIOR | SED.NUM5.710.SUP

Base in dark stained ashwood finish. Front & back cover in Fabric Superior

FABRIC DELUXE | SED.NUM5.710.DEL

Base in dark stained ashwood finish. Front & back cover in Fabric Deluxe

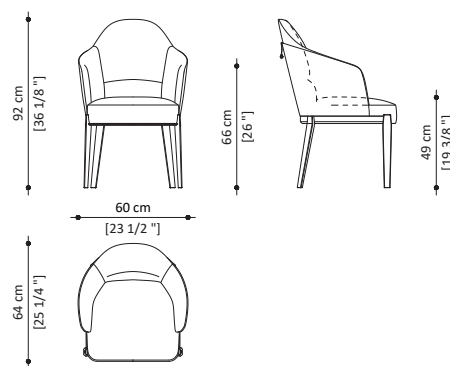
LEATHER | SED.NUM5.710.PEL

Base in dark stained ashwood finish. Front & back cover in Bovine Leather

NUBUCK | SED.NUM5.710.NAB

Base in dark stained ashwood finish. Front & back cover in Nubuck

HIGH



FABRIC SUPERIOR | SED.NUM5.720.SUP

Front cover in Fabric Superior and back in ash wood

FABRIC DELUXE | SED.NUM5.720.DEL

Front cover in Fabric Deluxe and back in ash wood

LEATHER | SED.NUM5.720.PEL

Front cover in Bovine Leather and back in ash wood

NUBUCK | SED.NUM5.720.NAB

Front cover in Nubuck and back in ash wood



◀ Comfort e versatilità di utilizzo soprattutto in ambito contract.

Ideal in contract projects for its comfort and versatility.



Ottomana Chair

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Monolite
Ipergres
Metallic Finish
Col. Zinc



Monolite
Ipergres
Metallic Finish
Col. Brass



Monolite
Ipergres
Col. Sage



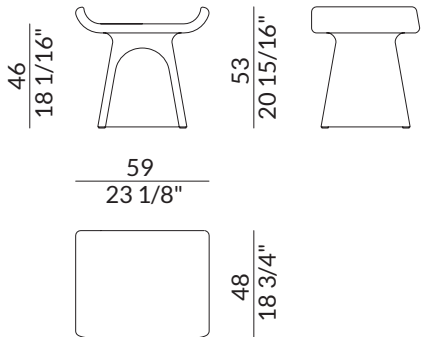
Monolite
Ipergres
Col. Terracotta



Monolite
Ipergres
Col. Ocean

Ottomana Chair è una seduta senza schienale dall'immagine iconica e informale. La sua apparente semplicità lascia in evidenza la grazia del disegno e la raffinatezza dei dettagli. Realizzata in due versioni: ceramica smaltata a mano e ceramica verniciata a spruzzo con metallo vero zinco o ottone. È resistente e impermeabile. Perfetta in ogni ambiente, anche singolarmente, può avere tante vite e tanti usi diversi, adatta sia per uso indoor che outdoor.

Ottomana Chair is a seat without backrest, with an iconic and informal image. Its apparent simplicity highlights the grace of the design and the refinement of the details. Made in two versions: hand-glazed ceramic and spray-painted ceramic with real zinc or brass metal. It is resistant and waterproof. Perfect in any environment, even individually, it can have many lives and many different uses, suitable for both indoor and outdoor use.



OTTOMANA METALLIC FINISH ZINC | SED.OTTO.001

Made in ceramic, monolite ipergres, with metallic finish in real zinc

OTTOMANA | SED.OTTO.002

Made in ceramic, monolite ipergres

Colours available: Terracotta, Ocean, Sage

OTTOMANA METALLIC FINISH BRASS | SED.OTTO.003

Made in ceramic, monolite ipergres, with metallic finish in real brass



Sari Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



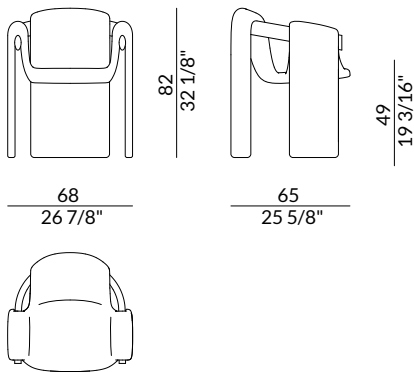
Wood
Walnut
Stained Ash



Aniline
Leather
Col. 72/8
Sage Green

La sedia Sari unisce gradevolezza estetica ed ergonomia presentandosi come una seduta dalla silhouette audace in ogni dettaglio. Disponibile anche in versione lounge, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Seduta con struttura interna in metallo con imbottitura in poliuretano espanso. Inserto in massello di frassino tinto noce. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

The Sari chair combines aesthetic appeal and ergonomics, presenting itself as a seating option with a bold silhouette in every detail. Also available in a lounge version, the Sari seating family reinvents the concept of comfort, distinguishing itself for the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. The seat has an internal metal structure with expanded polyurethane padding. Walnut stained solid ash wood insert. It's available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.SARI.200.SUP

Structure in ashwood matt walnut finish. Cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.200.DEL

Structure in ashwood matt walnut finish. Cover in Bouclé Wool

LEATHER | SED.SARI.200.PEL

Structure in ashwood matt walnut finish. Cover in Aniline Leather

NUBUCK | SED.SARI.200.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck



Scranno

Stool

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 07
Sand



Varnish
Matt
Col. Sand
RAL 1019

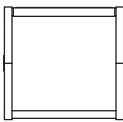
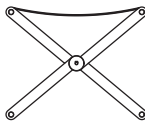
Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Uno sgabello che celebra l’arte e il design, la soluzione ideale per chi cerca una fusione armoniosa tra funzionalità e uno stile senza tempo. Scranno è definito da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo/ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo. Adattabile a molteplici contesti, è disponibile su richiesta in versione outdoor, garantendo stile e funzionalità in ogni ambiente.

Paolo Castelli designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A stool that celebrates art and design, the ideal solution for those seeking a harmonious fusion of functionality and timeless style. Scranno is defined by a sturdy foldable structure made of walnut-stained ash wood, elegantly embellished with metal details in a matte bronze/brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi’s paintings, combining comfort with timeless style. Adaptable to various settings, it is available upon request in an outdoor version, ensuring style and functionality in any environment.

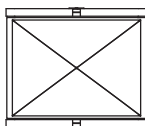
SCRANNO | SED.MORA.002

Wooden base walnut stained ash finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat made in Leather col. Sand

45 cm
[17 9/16"]



47 cm
[18 11/16"]



56 cm
[21 7/8"]





Selima Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Champagne
Matt



Fabric
Wool Bouclè
Col. 03
Linen

Alternative wood options



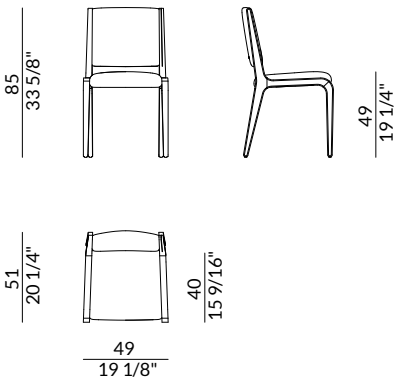
Wood
Bleached
Ash



Wood
Acetic
Finished
Ash

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La famiglia di arredi Selima, con le sue linee sinuose ed essenziali, la raffinatezza dei materiali e la precisione delle lavorazioni, esprime un'eleganza sofisticata che si impone con naturalezza nel tempo. La sedia Selima è definita da una solida struttura dai bordi arrotondati realizzata in legno massello di frassino ecosostenibile e impreziosita da sottili inserti in metallo color Champagne opaco. Sedile e schienale sono imbottiti e non sfoderabili, disponibili in una vasta gamma di tessuti a catalogo. Un'armoniosa unione di artigianalità, eleganza e comfort. La famiglia è composta da sedia, console e comodino.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Selima furniture family - thanks to its sinuous and essential lines, the refinement of the materials and the precision of the workmanship - expresses a sophisticated elegance that naturally imposes itself over time. The Selima chair is defined by a solid, rounded-edged frame made of environmentally sustainable solid ashwood and embellished with thin, matt Champagne-coloured metal inserts. Seat and back are upholstered and not removable and are available in a wide range of fabrics from our catalogue. With a truly harmonious union of craftsmanship, elegance, and comfort, this family consists of a chair, console, and bedside table.



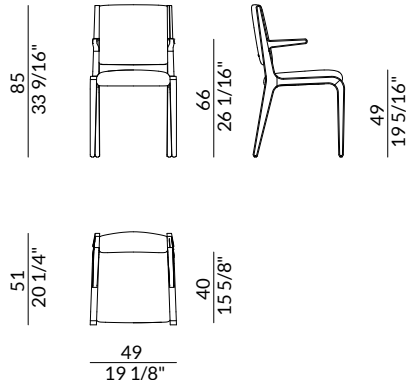
BLENDED LINEN | SED.SELI.700.SUP

Metal details champagne matt finish - Solid wood frame. Cover in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.700.DEL

Metal details champagne matt finish - Solid wood frame. Cover in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WITH ARMS



BLENDED LINEN | SED.SELI.710.SUP

Metal details champagne matt finish - Solid wood frame. Covered in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.710.DEL

Metal details champagne matt finish - Solid wood frame. Covered in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish



Sofia Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



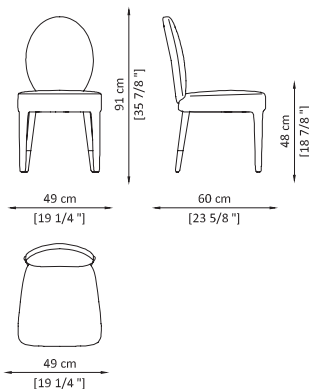
Metal Finish
Polished
brass



Fabric Superior
Velvet A&E
Col. 169
Cactus

Sofia è una sofisticata e confortevole seduta che rivisita, nelle sue forme, il design degli anni '30, per adattarsi ad ogni contesto abitativo o spazio collettivo con uno spiccato appeal estetico. La seduta ha un telaio in legno multistrato curvato e imbottitura in poliuretano espanso sagomato a quote differenziate, mentre le gambe in legno di faggio sono rivestite nel medesimo rivestimento con un prezioso puntale in ottone lucido nelle gambe posteriori. Sofia, disponibile nel modello con e senza braccioli, è interamente rivestita in pregiati velluti, pelle bovine e nabuk. Non sfoderabile.

Sofia is a sophisticated and comfortable chair, with a shape reminiscent of the design of the 1930s, which adapts to every living context or collective space with a high level of visual appeal. Its structure is made of curved multi-layer wood, padded in different density expanded polyurethane, while the legs are made of beech wood and have the same upholstery as the chair. The back legs feature a metal insert in polished brass. Sofia, available both with armrests and without, can be completely upholstered in elegant velvets, fine leather or nubuck. Unremovable covering.



ECOLEATHER | SED.SOFI.700.ECO

Structure in multi-layered wood. Polished brass feet. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.SOFI.700.SUP

Structure in multi-layered wood. Polished brass feet. Cover in Fabric Superior

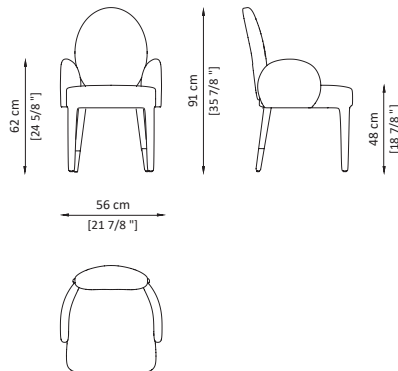
LEATHER | SED.SOFI.700.PEL

Structure in multi-layered wood. Polished brass feet. Cover in Bovine Leather

NUBUCK | SED.SOFI.700.NAB

Structure in multi-layered wood. Polished brass feet. Cover in Nubuck

WITH ARMS



ECOLEATHER | SED.SOFI.710.ECO

Structure in multi-layered wood. Polished brass feet. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.SOFI.710.SUP

Structure in multi-layered wood. Polished brass feet. Cover in Fabric Superior

LEATHER | SED.SOFI.710.PEL

Structure in multi-layered wood. Polished brass feet. Cover in Bovine Leather

NUBUCK | SED.SOFI.710.NAB

Structure in multi-layered wood. Polished brass feet. Cover in Nubuck



U Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 27
Dark Brown



Leather
Cuoio
Col. 07
Sand



Metal
Varnish
Black
RAL 9004



Leather
Cuoio
Col. 02
Black

Raffinata seduta la cui forma invitante è definita da una profondità accentuata e da un fronte leggermente inclinato. La struttura, che avvolge elegantemente il corpo, è disponibile in finitura nero verniciato opaco oppure bronzo ottone opaco, con rivestimento in cuoio. La seduta appare come sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli.

A refined chair with alluring shape outlined by an accentuated depth and a slightly tilted front. The structure elegantly embraces the body and comes in matt black varnished metal or matt bronzed brass, with leather upholstery featuring visible stitching. The seat fits simply into the backrest and slots into the armrests, making it look almost as though it is suspended, floating.

MATT BLACK FINISH | SED.UCHA.800.PEL

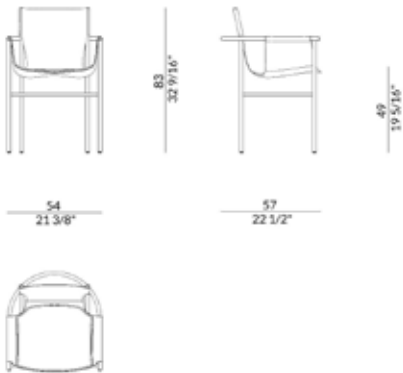
Metal frame matt black finish

Seat and back in Leather. Available color: Black

MATT BRONZED BRASS | SED.UCHA.810.PEL

Metal frame matt bronzed brass finish

Seat and back in Leather. Available colours: Dark Brown, Sand





U Outdoor Chair

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



EVA
Col. Brick



Metal
Varnish
Pebble Grey
RAL 7032

Alternative seat finishes



EVA
Col. Cream

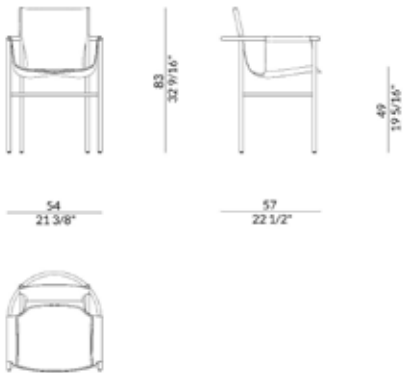


Metal
Varnish
Brick
NCS S3560-Y80R

La sedia U conquista nuovi palcoscenici presentandosi come supporto ideale per un relax composto anche all'aperto. Il suo comfort è definito da una seduta dalla profondità accentuata e leggermente inclinata, in virtù di un linguaggio semplice ma sofisticato. La struttura, leggera alla vista ma solida nella funzione, in acciaio verniciato con finiture outdoor, sostiene sedile e schienale in simil cuoio EVA, nelle varianti Mattone e Panna, semplicemente calzato attraverso lo schienale e i braccioli. La perfetta sintesi compositiva di U Outdoor propone ampia versatilità nell'utilizzo, permettendo di rivisitare in chiave contemporanea qualunque tipologia di spazio.

The U chair conquers new stages by presenting itself as an ideal support for compound relaxation even outdoors. Its comfort is defined by a seat with accentuated depth and a slight slope, by virtue of a simple yet sophisticated language. Its structure, light to the eye yet solid in function in painted steel with outdoor finishes, supports seat and backseat in EVA leatherette available in two colours, Brick and Cream. The perfect compositional synthesis of U Outdoor offers wide versatility in use, allowing any type of space to be revisited in a contemporary way.

U OUTDOOR CHAIR | SED.UCHA.800.OUT
Steel frame epoxy finishing, Col. Pebble grey or Brick
Seat and back made in EVA, Col. Brick or Cream





Echo

Barstool

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Black
Stained Ash



Polished
Brass

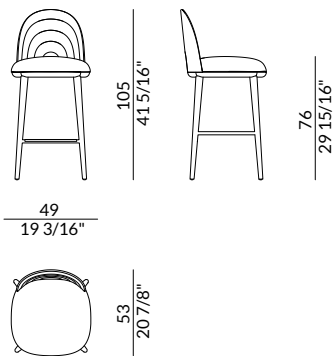


Aniline Leather
Col. 90/10
Brown

Una dichiarazione d'amore a Bologna, una famiglia di sedute dall'animo romantico caratterizzate dallo schienale ad arco omaggio ai celebri porticati della città. Echo è una collezione dalle proporzioni calibrate che si distingue per il contrasto tra la struttura minimale in legno multistrato curvato e le forme generose degli elementi imbottiti. Lo sgabello, proposto in due diverse altezze, rappresenta un interessante ampliamento a catalogo, una soluzione ideale e dal grande impatto visivo capace di arredare sia ambienti privati che lussuosi spazi contract.

A declaration of love to Bologna, a family of chairs with a romantic soul characterised by their arched backrests paying homage to the city's famous porticoes. Echo is a collection with calibrated proportions that stands out for the contrast between the minimalist structure in curved plywood and the generous shapes of the upholstered elements. The stool, presented in two different heights, represents an interesting addition to the catalogue, an ideal solution with great visual impact capable of furnishing both private and luxurious contract spaces.

HIGH



ECOLEATHER | SED.ECHO.800.ECO

Base in dark stained ashwood finish, cover in ecoleather

FABRIC SUPERIOR | SED.ECHO.800.SUP

Base in dark stained ashwood finish, cover in Fabric Superior

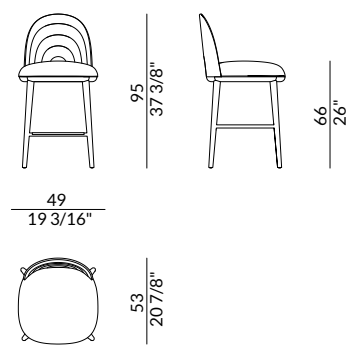
LEATHER | SED.ECHO.800.PEL

Base in dark stained ashwood finish, cover in Leather

NUBUCK | SED.ECHO.800.NAB

Base in dark stained ashwood finish, cover in Nubuck

LOW



ECOLEATHER | SED.ECHO.810.ECO

Base in dark stained ashwood finish, cover in ecoleather

FABRIC SUPERIOR | SED.ECHO.810.SUP

Base in dark stained ashwood finish, cover in Fabric Superior

LEATHER | SED.ECHO.810.PEL

Base in dark stained ashwood finish, cover in Leather

NUBUCK | SED.ECHO.810.NAB

Base in dark stained ashwood finish, cover in Nubuck

Venice Stool

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Varnish
Matt Black
Beech



Metal
Finish
Black Nickel
Polished



Metal Finish
Polished
Brass



Bovine
Leather
Col. 60/3
Oasi

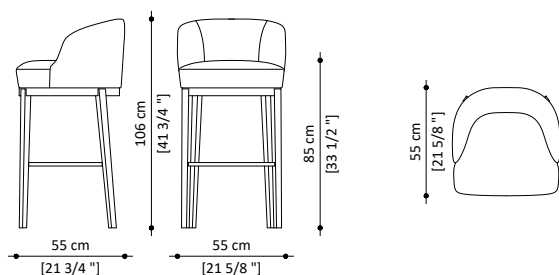


Bovine
Leather
Col. 00/1
Vanilla

Elegante e versatile sgabello, adatto per cocktail bar e per ambienti domestici. Ha una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Rivestimento non sfoderabile personalizzabile con pregiati tessuti, raffinate pelli bovine pieno fiore e nubuck. La seduta poggia su una struttura in legno di faggio verniciato nero opaco con poggia piedi in metallo finitura nichel nero con frontale in ottone lucido.

Elegant and versatile stool, suitable for cocktail bars and home environments. It has a curved plywood inner frame with variable-density polyurethane padding. Unremovable covering can be customized with fine fabrics, refined full-grain cowhide and nubuck leather. The seat rests on a matte black varnished beech wood frame with black nickel finish metal footrest with polished brass front.

H85



ECOLEATHER | SED.VENI.800.ECO

Varnished matt black beech legs. Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.800.SUP

Varnished matt black beech legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.800.DEL

Varnished matt black beech legs. Fabric Deluxe

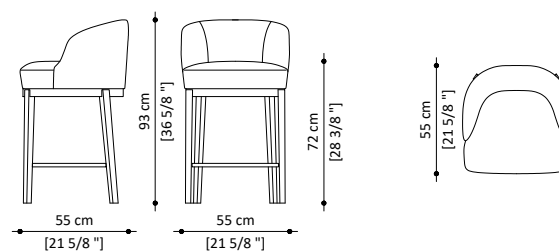
LEATHER | SED.VENI.800.PEL

Varnished matt black beech legs. Leather

NUBUCK | SED.VENI.800.NAB

Varnished matt black beech legs. Nubuck

H72



ECOLEATHER | SED.VENI.810.ECO

Varnished matt black beech legs. Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.810.SUP

Varnished matt black beech legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.810.DEL

Varnished matt black beech legs. Fabric Deluxe

LEATHER | SED.VENI.810.PEL

Varnished matt black beech legs. Leather

NUBUCK | SED.VENI.810.NAB

Varnished matt black beech legs. Nubuck



POUF, PANCHE,
CHAISE LONGUE

POUF, BENCH,
CHAISE LONGUE

Ama

Grand Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture



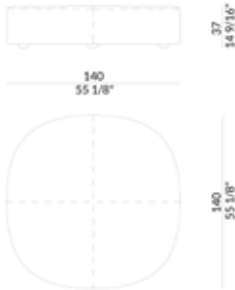
Wood
Dark
Stained Ash



Aniline Leather
Col. 90/10
Brown

Informale, monomaterico, libero. Ama Grand Pouf è una proposta dal carattere disinvolto ideale per ampi spazi privati così come per progetti Contract. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Pouf con struttura in multistrato e imbottiture in poliuretano a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

Informal, monomaterial, free-spirited. Ama Grand Pouf is a laid-back proposal, perfect for spacious private settings as well as Contract projects. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Pouf with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.500.SUP

Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.500.DEL

Structure in Plywood. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.500.PEL

Structure in Plywood. Cover in Aniline Leather

NUBUCK | SED.AMA.500.NAB

Structure in Plywood. Cover in Nubuck

Babou

Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Fabric
Col. 02/21
Ikon



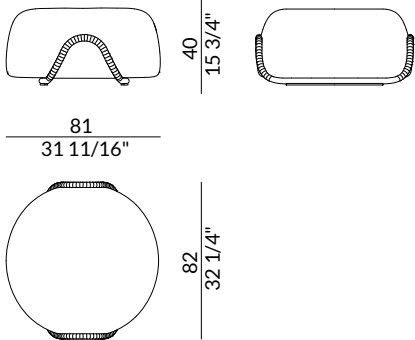
Fabric
Col. 06
Brown
Ikon



Outdoor
Leather
Natural
saddle

Dal carattere fortemente decorativo, a tratti giocoso, il pouf Babou è la soluzione ideale per spazi privati e contract che vogliono svelare il loro carattere nei dettagli. Ispirata all'arte del pittore surrealista Salvador Dalì, la famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche la lounge e il sistema componibile. Babou è disponibile anche in versione indoor grazie all'ampia gamma di rivestimenti e colori disponibili. L'innata versatilità dell'arredo si svela nella versione priva di schienale, un pouf che grazie ad un semplice sistema di aggancio può unirsi alla lounge chair Babou dando vita ad una nuova composizione, un sistema modulare che risponde a tutte le esigenze estetiche e di spazio.

With its strongly decorative and sometimes playful character, the Babou pouf is the ideal solution for both private and contract spaces that want to reveal their character in the details. Inspired by the art of surrealist painter Salvador Dalì, the Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the lounge and the modular system. Babou is also available in an indoor version, thanks to the wide range of coverings and colors available. The innate versatility of the furniture is revealed in the version without a backrest, an ottoman that can be easily attached to the Babou lounge chair, creating a new composition, a modular system that caters to all aesthetic and space requirements.



OUTDOOR | SED.BABO.500.OUT

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.500.SUP

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.500.DEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Bouclé Wool, Chenille

LEATHER | SED.BABO.500.PEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Aniline Leather

Elegance

Chaise Longue

DESIGN | PAOLO CASTELLI

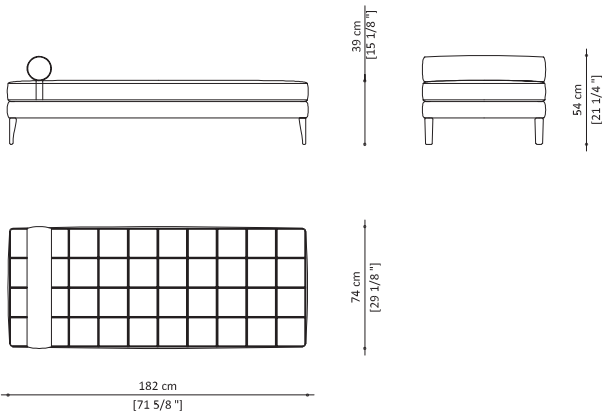


Finishes of the above picture

	Metal Finish Matt Gold		Fabric Superior Velvet Mana Col. 2442 Green Grey
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Elegance Chaise Lounge è un imbottito dalle forme lineari, ideali da bordo del letto ma valide anche per ingressi e camere guardaroba. Ha una struttura interna in multistrato di legno con imbottitura in poliuretano a densità variabile. È decorato con cuscini cilindrici e i piedini sono in metallo con finitura oro opaco. È disponibile in pregiati tessuti, raffinati pelli bovine pieno fiore e nabuk. Non sfoderabile.

Elegance Chaise Lounge is a padded chair with an elegant design. Ideal for entrances, living spaces, wardrobe areas and bedrooms. The structure is made of multi-layered wood with padding made in different density expanded polyurethane. It is decorated with a cylindrical cushion and the metal feet have a matt gold finish. The product is available in a wide range of elegant fabrics, fine leather and nubuck. Unremovable covering.



- ECOLEATHER | SED.ELEG.300.ECO
Structure in Multi-layered Wood. Cover in Eco-Friendly Leather
 - FABRIC SUPERIOR | SED.ELEG.300.SUP
Structure in Multi-layered Wood. Cover in Fabric Superior
 - FABRIC DELUXE | SED.ELEG.300.DEL
Structure in Multi-layered Wood. Cover in Fabric Deluxe
 - LEATHER | SED.ELEG.300.PEL
Structure in Multi-layered Wood. Cover in Bovine Leather
 - NUBUCK | SED.ELEG.300.NAB
Structure in Multi-layered Wood. Cover in Nubuck
- (1 round cushion included)

Elegance Bench

DESIGN | PAOLO CASTELLI



Finishes of the above picture



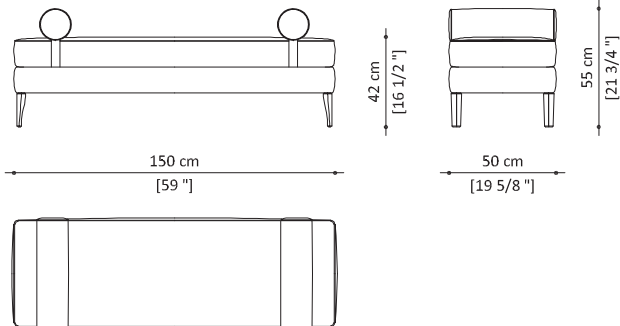
Wood
Painted
Matt Gold



Fabric Superior
Velvet Mana
Col. 2442
Green Grey

Elegance Bench è un imbottito dalle forme lineari, ideali da bordo del letto ma valide anche per ingressi e camere guardaroba. Ha una struttura interna in multistrato di legno con imbottitura in poliuretano a densità variabile. È decorato con cuscini cilindrici e i piedini sono in metallo con finitura oro opaco. È disponibile in pregiati tessuti, raffinati pelli bovine pieno fiore e nabuk. Non sfoderabile.

Elegance Bench is a padded chair with an elegant design. Ideal for entrances, living spaces, wardrobe areas and bedrooms. The structure is made of multi-layered wood with padding made in different density expanded polyurethane. It is decorated with a cylindrical cushion and the metal feet have a matt gold finish. The product is available in a wide range of elegant fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.ELEG.400.ECO

Structure in Multi-layered Wood. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ELEG.400.SUP

Structure in Multi-layered Wood. Cover in Fabric Superior

FABRIC DELUXE | SED.ELEG.400.DEL

Structure in Multi-layered Wood. Cover in Fabric Deluxe

LEATHER | SED.ELEG.400.PEL

Structure in Multi-layered Wood. Cover in Bovine Leather

NUBUCK | SED.ELEG.400.NAB

Structure in Multi-layered Wood. Cover in Nubuck

(2 round cushions included)

Tugurium Cot

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 07
Sand



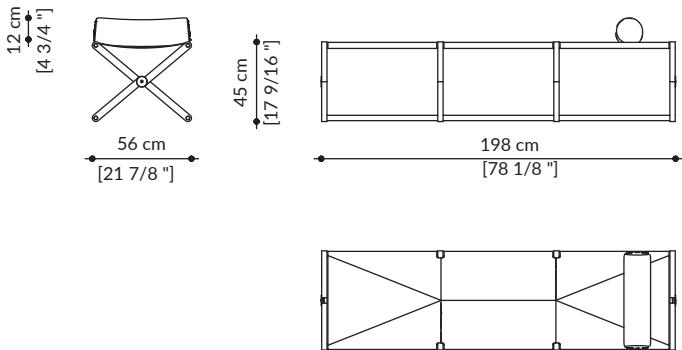
Varnish
Matt
Col. Sand
RAL 1019

Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Una panca pieghevole che si adatta con facilità a molteplici soluzioni abitative, Tugurium è definita da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo/ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo. Adattabile a molteplici contesti, è disponibile su richiesta in versione outdoor, garantendo stile e funzionalità in ogni ambiente.

Paolo Castelli designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A foldable bench that easily adapts to various living solutions, Tugurium is characterized by a sturdy foldable structure made of walnut-stained ash wood, elegantly embellished with metal details in a matte bronze/brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi’s paintings, combining comfort with timeless style. Adaptable to various contexts, it is available upon request in an outdoor version, ensuring style and functionality in any environment.

TUGURIUM | NOT.MORA.001

Wooden base walnut stained finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat in Leather col. Sand





Vao

Pouf

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

	Wood		Fabric
	Acetic		Wool Bouclé
	Finished		Col. 03
	Ash		Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall’animo green per l’abitare contemporaneo. Vao è una famiglia d’arredi che gioca con curve e forme organiche per trasmettere una sensazione di puro relax. Linee sinuose e volumi generosi ricorrono in tutti gli elementi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all’insegna di comfort e convivialità. Il pouf Vao si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e la morbida imbottitura di seduta, realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un’ampia scelta di tessuti a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living.Vao is a furniture family that plays with curves and organic shapes to convey the feeling of pure relaxation. Asymmetries and irregularities of the seating elements and backrests blend spontaneously with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. The Vao pouf is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.

BLENDED LINEN | SED.VAOO.500.SUP

Basement in ash wood with acetic finish. Cover in Blended Linen

BOUCLÉ WOOL /CHENILLE | SED.VAOO.500.DEL

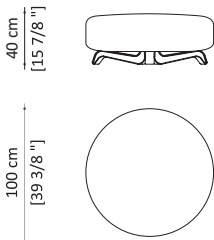
Basement in ash wood with acetic finish. Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOO.500.PEL

Basement in ash wood with acetic finish. Cover in Aniline Leather

NUBUK | SED.VAOO.500.NAB

Basement in ash wood with acetic finish. Cover in Bouclé Wool Fabric or Chenille Fabric







COMPLEMENTI

COMPLEMENTS

Accra

Cache-pot

DESIGN | SAMUELE MAZZA

OUTDOOR COLLECTION



Finishes of the above picture



Lecce
Stone
Col. Beige



Metal Finish
Bronze
Shadow
Matt

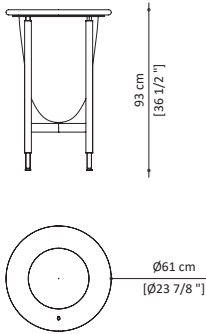


Nubuck
Twisted
Col. 15
Taupe

Imponenti cache-pot disponibili in due dimensioni. La struttura in metallo bronzo shadow opaco è rivestita in pelle nabuk con intreccio col. 15 taupe e sorregge il vaso in pietra leccese.

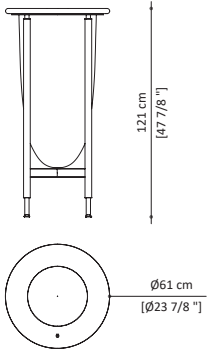
Imposing cachepots available in two sizes. The structure in matt shadow bronze metal is faced with interwoven nubuck cod.15 taupe hide and supports the vase in Lecce stone.

A



A | COM.VASE.ACC.001
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

B



B | COM.VASE.ACC.002
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

Maputo

Cache-pot

DESIGN | SAMUELE MAZZA

OUTDOOR COLLECTION



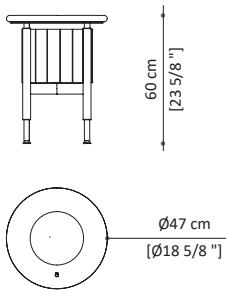
Finishes of the above picture

	Natural Stone Col. White (mod. A - B)		Metal Finish Bronze Shadow Matt (mod. A - B)		Natural Stone Col. Dove (mod. C)
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La potenza della pietra naturale esalta il verde del fogliame, in questa serie di vasi dalla struttura metallica impreziosita dalla finitura bronzo shadow opaco.

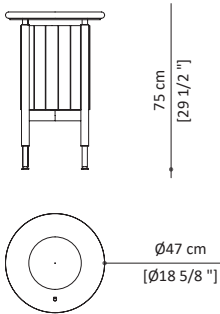
The power of natural stone highlights the green of the foliage in this series of metal structure vases enriched with matt shadow bronze finish.

A



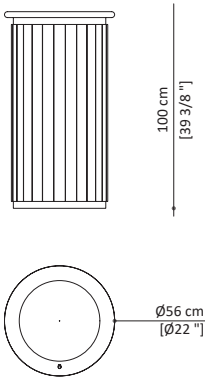
A | COM.VASE.MAP001
Natural stone vase - Metal frame finish bronze shadow matt
Available colors: white

B



B | COM.VASE.MAP002
Natural stone vase - Metal frame finish bronze shadow matt
Available colors: white

C



C | COM.VASE.MAP003
Natural stone vase
Available colors: dove

Appendiabito

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



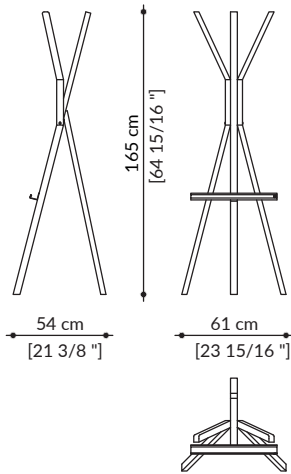
Metal Finish
Matt
Bronzed
Brass

Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Un comodo appendiabiti che nasce come reinterpretazione delle tradizionali forme del cavalletto da pittore, oggetto imprescindibile nella quotidianità dell'artista Giorgio Morandi. La solida struttura realizzata in legno di frassino finitura tinto noce, impreziosita da dettagli in metallo finitura bronzo opaco, conferisce un carattere artistico e distintivo all'oggetto. Con una portata massima di 8 kg, questo appendiabiti non è solo un elemento pratico ma anche un'opera d'arte funzionale, che arricchisce lo spazio.

Paolo Castelli designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A convenient coat rack born as a reinterpretation of traditional painter's easel forms, an essential object in the daily life of the artist Giorgio Morandi. The sturdy structure crafted in walnut-stained ash wood, adorned with matte bronze metal details, imparts an artistic and distinctive character to the piece. With a maximum load capacity of 8 kg, this coat rack is not only a practical item but also a functional work of art that enhances the space.

COAT RACK | COM.MORA.HAN

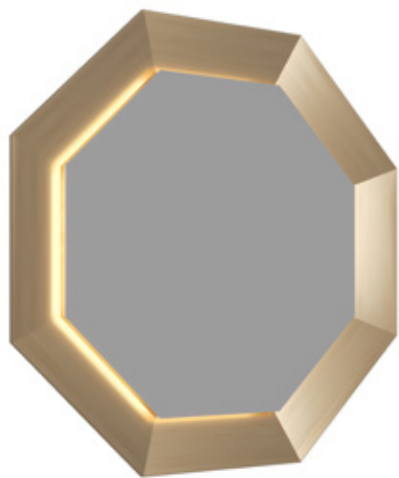
Structure in wood walnut stained finish
Details in metal matt bronzed brass finish





Best World Octagonal Mirror

DESIGN | PAOLO CASTELLI



Finishes of the above picture

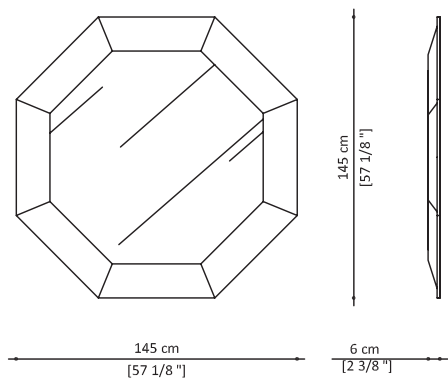


Metal Finish
Matt Gold

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l’oggetto in una lampada d’atmosfera, riducendo ulteriori fonti luminose nell’ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.

OCTAGONAL | ILL.BEST.530
Matt gold metal frame with LED lighting



TECHNICAL SHEET
BEST WORLD OCTAGONAL
Light source: Strip LED 12V/24W
Total power: 20W
Voltage: 220 - 240 V
Rated luminous flux: 260 Lm
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: no
Cable lenght: 2 mt
Pin power cable: EU pin
Weight: Kg 80
Package size: 160 x 160 x 40 cm
Package weight: Kg 140

Best World Rectangular Mirror

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold

Alternative finishes



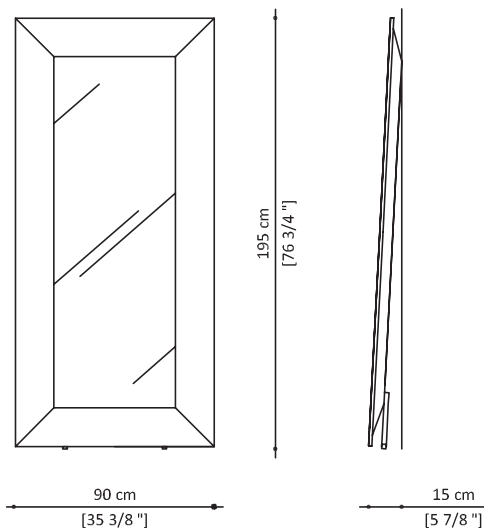
Metal Finish
Matt Black
Nickel



Woods
Frakè
100 Gloss

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.



RECTANGULAR GOLD | ILL.BEST.510

Matt gold metal frame with LED lighting

RECTANGULAR NICKEL | ILL.BEST.511

Matt black nickel frame with LED lighting

RECTANGULAR FRAKÈ | ILL.BEST.512

Frakè 100 Gloss frame with LED lighting

TECHNICAL SHEET

BEST WORLD RECTANGULAR

Light source: Strip LED 12V/24W

Total power: 20W

Voltage: 220 - 240 V

Rated luminous flux: 260 Lm

Colour temperature: 2700° K

Colour rendering index: Ra>80

Dimmer function: no

Cable lenght: 2 mt

Pin power cable: EU pin

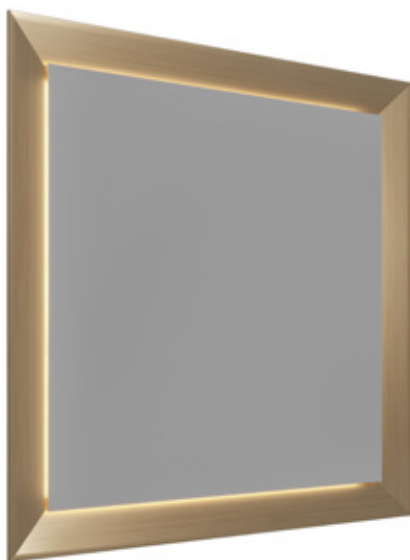
Weight: Kg 80

Package size: 210 x 104 x 40 cm

Package weight: Kg 130

Best World Square Mirror

DESIGN | PAOLO CASTELLI



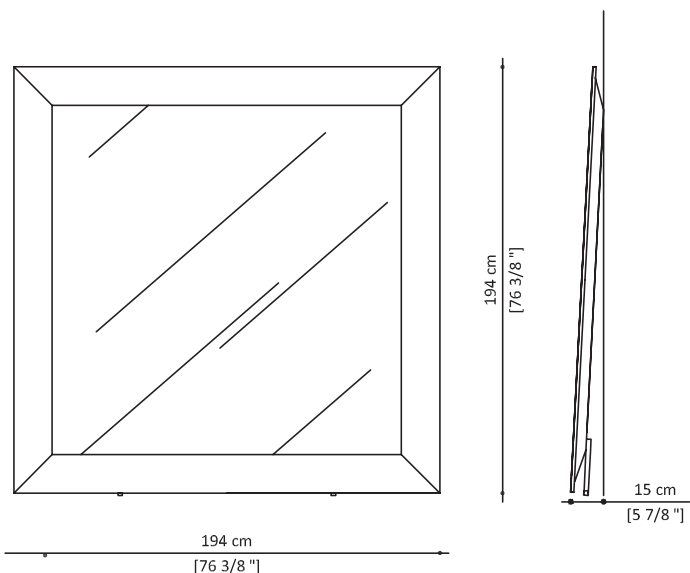
Finishes of the above picture



Metal Finish
Matt Gold

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.



SQUARE | ILL.BEST.520
Matt gold metal frame with LED lighting

TECHNICAL SHEET
BEST WORLD SQUARE
Light source: Strip LED 12V/24W
Total power: 20W
Voltage: 220 - 240 V
Rated luminous flux: 260 Lm
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: no
Cable lenght: 2 mt
Pin power cable: EU pin
Weight: Kg 110
Package size: 210 x 210 x 40 cm
Package weight: Kg 180



Bicchieri

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Borosilicate glass
Col. Green



Borosilicate glass
Col. Orange

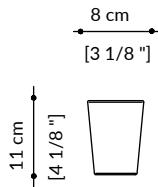


Borosilicate glass
Multicoloured

Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Set di bicchieri da acqua o vino in vetro borosilicato, abilmente realizzati a mano e soffiati a bocca per creare tre distinti motivi ispirati all'arte di Giorgio Morandi. Un'offerta esperienziale che mixa artigianato e creatività dando vita ad oggetti inediti ispirati al mondo dell'arte e di grande impatto visivo. Bicchieri resi preziosi da fortunate incursioni di colore e affascinanti decori che simulano il gesto della pennellata, evocando così la palette di colori distintiva di Morandi. Ogni set, composto da sei bicchieri, presenta due esemplari per ciascun motivo decorativo. Lavabili in lavastoviglie e utilizzabili anche in microonde.

Paolo Castelli designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A set of water or wine glasses crafted from borosilicate glass, skillfully handmade and mouth-blown to create three distinct patterns inspired by the art of Giorgio Morandi. An experiential offering that blends craftsmanship and creativity to bring forth unique art-inspired objects with a strong visual impact. The glasses are enhanced by fortuitous bursts of color and captivating decorations that mimic the stroke of a brush, thus evoking Morandi's distinctive color palette. Each set, comprising six glasses, includes two specimens for each decorative motif. Dishwasher-safe and microwave-friendly.

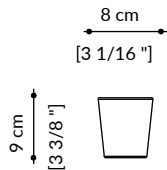
WATER GLASS



WATER GLASSES SET | COM.MORA.GLA.001

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif

WINE GLASS



WINE GLASSES SET | COM.MORA.GLA.002

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif



Candele

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Il set Candele d’Autore è un omaggio alle iconiche forme delle nature morte di Giorgio Morandi. Realizzate artigianalmente in cera, modellati seguendo le silhouette distintive delle bottiglie Morandiane. La raffinata maestria artigianale si fonde con la sensibilità estetica del Maestro, trasformando ogni candela in un’opera d’arte.

Paolo Castelli designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. The Candele d’Autore set is a tribute to the iconic forms found in Giorgio Morandi’s still life paintings. Artisanally crafted in wax, these candles are molded to replicate the distinctive silhouettes of Morandi’s bottles. The refined craftsmanship seamlessly blends with the Master’s aesthetic sensibility, transforming each candle into a work of art.

C01 | COM.MORA.CAN.001
Handmade Candle col. Terracotta

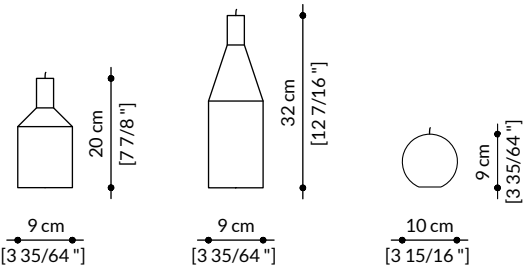
C02 | COM.MORA.CAN.002
Handmade Candle col. Ochre

SET 3 CANDLES | COM.MORA.CAN.003
Set of 3 handmade candles: C01 col. Terracotta, C02 col. Ochre, C03 col. Ivory

01

02

03





Convivier

Bar Trolley

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Nubuck
Twisted
Col. 15
Taupe



Lacquering
Brown
RAL 8019
100 gloss



Transparent
Glass
Col. Avana



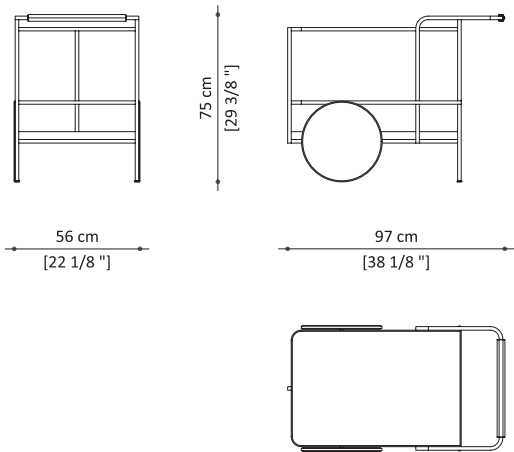
Matt
Mirrored
Glass
Bronze

Il carrello portavivande Convivier è un complemento d'arredo versatile dal design elegante e raffinato, ideale per arricchire spazi dedicati alla pura convivialità. Un arredo dalla forte identità, contemporaneo e senza tempo. Un portavivande su ruote che presenta una struttura in acciaio laccato e due piani in vetro disponibile in due diverse finiture. Maniglia e ruote sono rivestite con un pattern intrecciato in tessuto nabuk. Grazie alle sue dimensioni compatte, Convivier si inserisce perfettamente in ambienti dalla forte identità, garantendo con versatilità un'ampia superficie d'appoggio per i tuoi oggetti.

The Convivier serving trolley is a versatile piece of furniture with an elegant and refined design, perfect for enhancing spaces dedicated to pure conviviality. A furniture piece with a strong identity, it is contemporary and timeless. This mobile serving trolley features a lacquered steel frame and two glass shelves available in two different finishes. The handle and wheels are covered with a woven nabuk fabric pattern. Thanks to its compact dimensions, Convivier fits perfectly into spaces with a strong identity, offering an ample surface for your items.

CONVIVIER TROLLEY | COM.TTRO.CON.100

Bronze shadow matt strutcture
Shelf made in transparent glass col. Avana and bronze mirrored glass matt
Details in twisted Nubuck col. 15 Taupe





◀ Dettagli rivestiti in nabuk con stampa a motivo intrecciato.

Details covered in nubuck twist effect.



Cushions

Decorative Object

DESIGN | PAOLO CASTELLI



Cuscini resi morbidi ed accoglienti grazie ad un’imbottitura realizzata in soffice piuma d’oca. Tutti i cuscini sono impreziositi da piping in tinta.

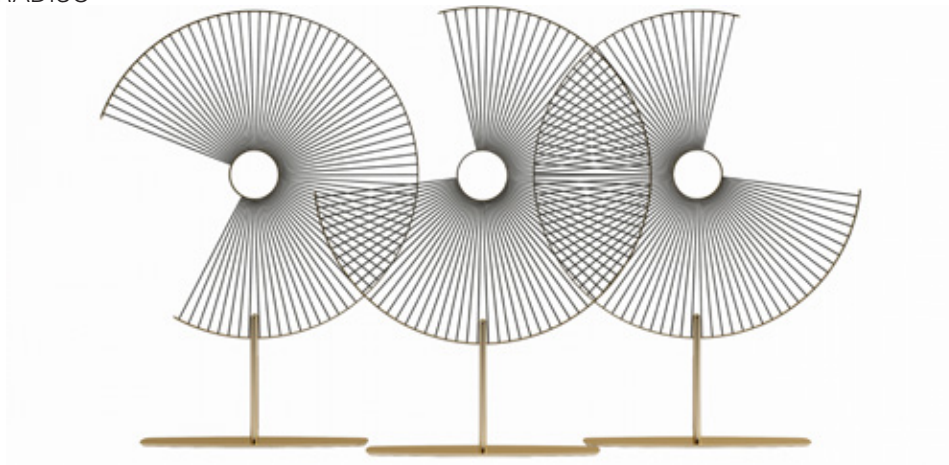
Cushions made soft and cozy thanks to a stuffing made of soft goose down. All the cushions are embellished with matching piping.

45X45	50X50	30X50
45x45 FABRIC SUPERIOR SED.CUSH.630.SUP Fabric Superior	50x50 FABRIC SUPERIOR SED.CUSH.620.SUP Fabric Superior	30x50 FABRIC SUPERIOR SED.CUSH.640.SUP Fabric Superior
45x45 FABRIC DELUXE SED.CUSH.630.DEL Fabric Deluxe	50x50 FABRIC DELUXE SED.CUSH.620.DEL Fabric Deluxe	30x50 FABRIC DELUXE SED.CUSH.640.DEL Fabric Deluxe
45x45 FABRIC DECORATIVE SED.CUSH.630.DEC Fabric Decorative	50x50 FABRIC DECORATIVE SED.CUSH.620.DEC Fabric Decorative	30x50 FABRIC DECORATIVE SED.CUSH.640.DEC Fabric Decorative
45x45 LEATHER SED.CUSH.630.PEL Leather	50x50 LEATHER SED.CUSH.620.PEL Leather	30x50 LEATHER SED.CUSH.640.PEL Leather
45x45 FABRIC NUBUCK SED.CUSH.630.NAB Nubuck	50x50 FABRIC NUBUCK SED.CUSH.620.NAB Nubuck	30x50 FABRIC NUBUCK SED.CUSH.640.NAB Nubuck



Flare Screen

DESIGN | VITTORIO PARADISO



Finishes of the above picture



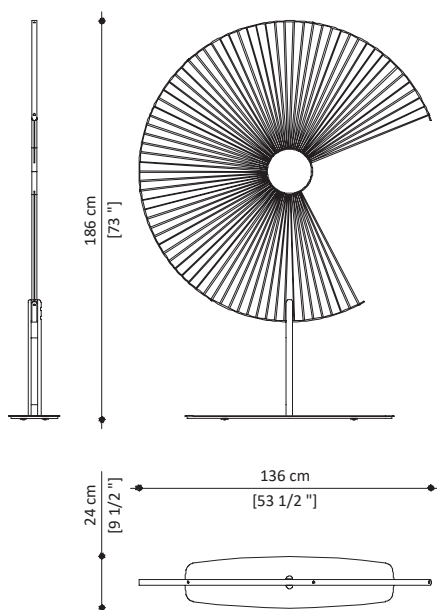
Metal Finish
Matt Gold



Metal
Varnish
Black
RAL 9004

Paravento scultura raffinato ed elegante. Flare è un complemento d'arredo versatile capace di creare divertenti illusioni ottiche. Ha una struttura portante in metallo oro opaco satinato e corpo decorativo centrale con tubi radiali in alluminio brunito. La base è dotata di ruote a sfera per consentire lo spostamento. È possibile modulare l'altezza del paravento e il posizionamento dell'elemento decorativo in 3 inclinazioni diverse. Un oggetto unico di design da riscoprire in tutta la sua delicata bellezza e il suo millenario fascino.

Sophisticated and elegant sculpture screen. Flare is a versatile piece of furniture able to create amazing optical illusions. It has an opaque satinized gold metal load-bearing structure and a decorative central body made of burnished aluminium radial pipes. The base is equipped with ball wheels to allow movement. It is possible to adapt the screen height and put the decorative element in three different inclines. A unique piece of design to be rediscovered in its delicate beauty and everlasting charm.



FLARE | COM.FLARE.300
Metal load-bearing structure



◀ Inclinazione modulabile del pannello decorativo.

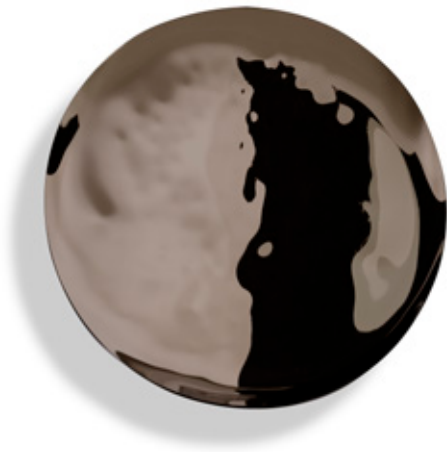
Modular inclination of the decorative panel.



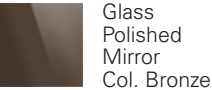
Gong

Decorative Object

DESIGN | PAOLO CASTELLI



Finishes of the above picture

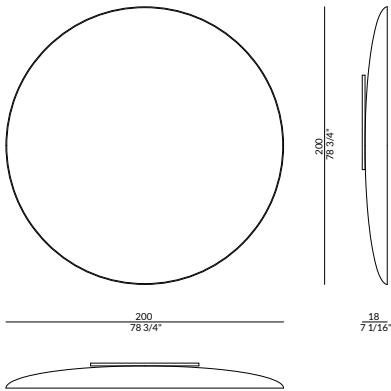


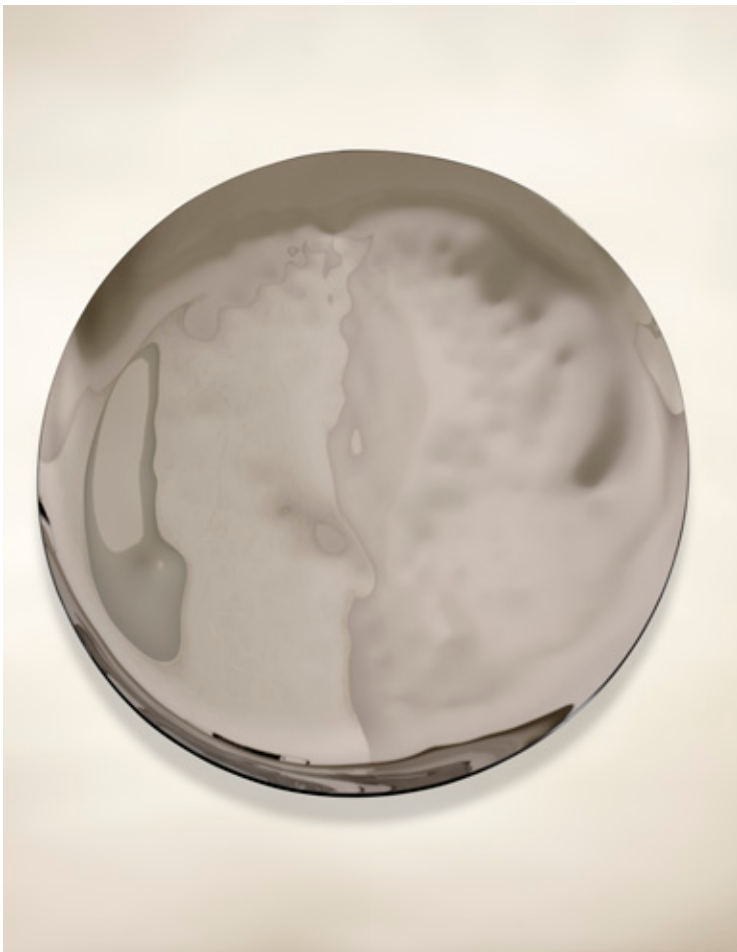
Glass
Polished
Mirror
Col. Bronze

Un maestoso oggetto decorativo da parete del diametro di 2 metri. Con Gong l'impatto visivo della materia cristallina e il rigore formale si uniscono in un oggetto dal fascino magnetico. Una parabola di vetro argentato in fusione con effetto martellato che celebra la fluidità e il rapporto tra luce e materia attraverso le ondulazioni impresse nella superficie. Oggetto fluido dall'anima enigmatica, forgiato dal fuoco, è disponibile in color Bronzo.

A majestic decorative wall object featuring a diameter of 2 meters. With Gong, the visual impact of crystalline material and formal rigor come together in an object magnetically appealing. A parabola of cast silvered glass featuring a hammered effect that celebrates fluidity and the relationship between light and matter through the undulations impressed in the surface. A fluid object with an enigmatic soul forged by fire, it is available in colour Bronze.

GONG | COM.GONG.510
Decorative glass mirror, polished bronze finish

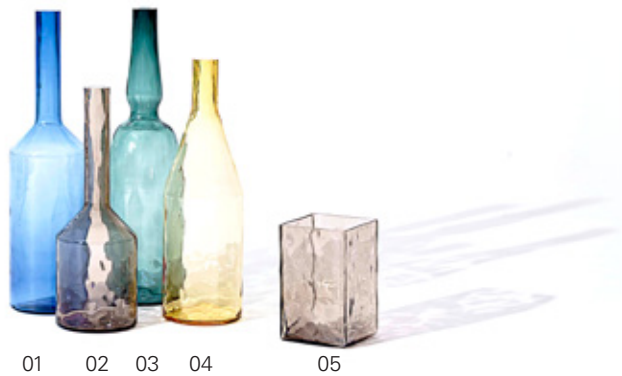




Icone Silenziose

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
glass
Col. Blue
Grey



Murano
glass
Col. Petrol
Green



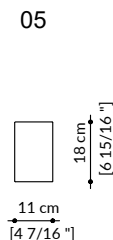
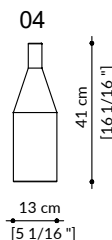
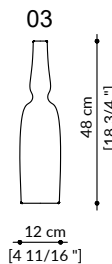
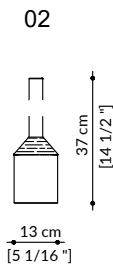
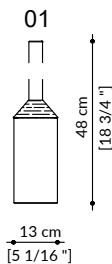
Murano
glass
Col. Medium
Amber



Murano
glass
Col. Brown
Fumé

Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Icone Silenziose, eleganti vasi decorativi ispirati alle nature morte di Morandi realizzati artigianalmente in vetro soffiato da maestri vetrai di Murano. La creazione di ciascun vaso richiama le composizioni minimaliste e raffinate dell’artista spesso composte da oggetti del quotidiano come vasi, bottiglie e scatole. I cinque modelli, disponibili in Ambra, Fumé, Blu, Petrolio, presentano colori tenui che si abbelliscono con i riflessi della luce dando vita a geometrie luminose che arricchiscono l’ambiente circostante.

Paolo Castelli designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. Icone Silenziose, elegant decorative vases inspired by Morandi’s still lifes, expertly crafted in hand-blown glass by master glassmakers in Murano. The creation of each vase recalls the minimalist and refined compositions of the artist, often composed of everyday objects such as vases, bottles, and boxes. The five models, available in Amber, Smoky, Blue, Petrol, feature soft colors that enhance with reflections of light, giving rise to luminous geometries that enrich the surrounding environment.



B01 | COM.MORA.B01

Handmade Murano glass. Colour: Grigio Blu (Blue-grey)

B02 | COM.MORA.B02

Handmade Murano glass. Colour: Fumé (Brown Fumé)

B03 | COM.MORA.B03

Handmade Murano glass. Colour: Petrolio (Petrol Green)

B04 | COM.MORA.B04

Handmade Murano glass. Colour: Ambra Medio (Medium Amber)

B05 | COM.MORA.B05

Handmade Murano glass. Colour: Fumé (Brown Fumé)



Infinity Mirror

DESIGN | PAOLO CASTELLI



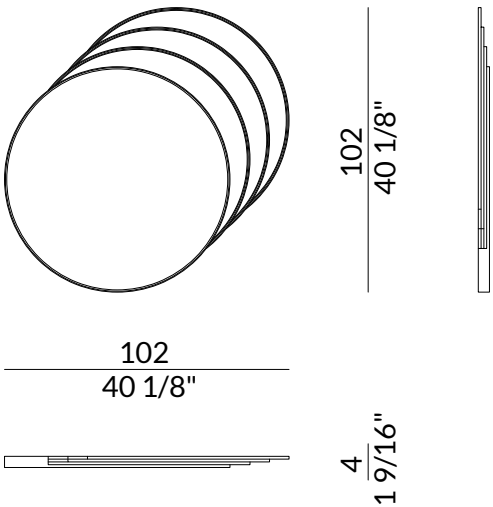
Finishes of the above picture



Metal Finish
Matt Black
Nickel

Una specchiera dai profili tondeggianti nata per creare uniche riflessioni di design. Infinity reinventa in chiave contemporanea il concetto di specchio trasformandolo da oggetto semplice e funzionale, ad arredo ornamentale. I profili in Nichel nero opaco si liberano dai vincoli perimetrali della cornice dando vita ad un gioco di prospettiva per cui lo specchio sembra protendersi all'infinito, illuminando e decorando il muro che la ospita.

A mirror with rounded contours to create unique design reflections. Infinity reinvents the mirror concept in a contemporary key, transforming it from a simple and functional object to an ornamental piece of furniture. The matt black nickel profiles are freed from the perimeter constraints of the frame, creating a play on perspective whereby the mirror seems to stretch out into infinity, illuminating and decorating the wall that houses it.



INFINITY MIRROR | ILL.INFI.510
Metal mirror with LED light - black nickel matt finish

TECHNICAL SHEET
INFINITY MIRROR
Light source: LED
Total power: 69W
Voltage: 220-240 V
Rated Luminus Flux: 2277 Lm
Colour temperature: 3000°K Color
Rendering Index: Standard CRI 90
Dimmer function: Yes



Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Brown
Fumè



Murano
Glass
Col. Petrol
Green

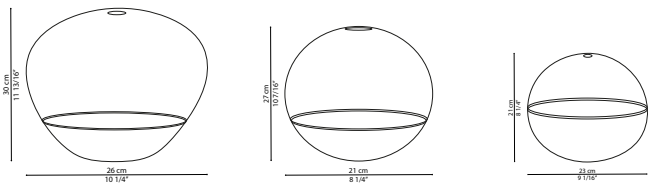


Murano
Glass
Col. Amber
Fumè

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

A set of handmade vases, a multifaceted proposal that explores forms, enhancing the potential of glass. Incalmo consists of eight decorative vases with different shapes and tones that can harmonize thanks to their simplicity. Elegance embraces color, giving life to unique pieces made of Murano glass.

BOWL



MURANO INCALMO LARGE BOWL | COM.VASE.MGS.003

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

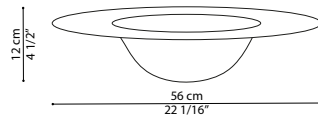
MURANO INCALMO MEDIUM BOWL | COM.VASE.MGS.002

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

MURANO INCALMO SMALL BOWL | COM.VASE.MGS.001

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

PLATE



MURANO INCALMO PLATE | COM.VASE.MGS.008

Plate in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Brown
Fumè



Murano
Glass
Col. Petrol
Green

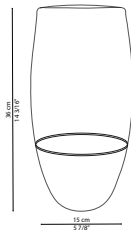


Murano
Glass
Col. Amber
Fumè

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

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REGULAR



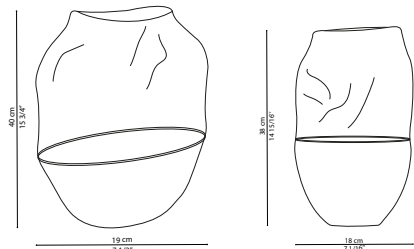
MURANO INCALMO REGULAR VASE | COM.
VASE.MGS.004
Vase in Muranese blown glass, INCALMO, colours available
Petrol green & Brown Fumè, Amber & Brown Fumè

TALL



MURANO INCALMO TALL VASE | COM.VASE.
MGS.005
Tall Vase in Muranese blown glass, INCALMO, colour Amber
& Brown Fumè

IRREGULAR



MURANO INCALMO IRREGULAR VASE 1 |
COM.VASE.MGS.006
Irregular Vase in Muranese blown glass, INCALMO, colour
Amber & Brown Fumè

MURANO INCALMO IRREGULAR VASE 2 |
COM.VASE.MGS.007
Irregular Vase in Muranese blown glass, INCALMO, colour
Amber & Brown Fumè

Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Ice
Grey

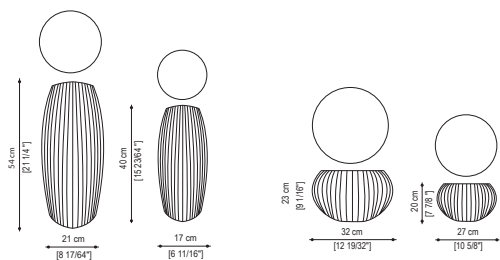


Murano
Glass
Col. Champagne

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

A rainbow of new decorative vases that reflect par excellence the creativity of Murano craftsmanship expressed as a work of art. The current outcome of this precious collaboration, always aimed at coupling ancient knowledge and contemporary aesthetics, is an unprecedented experimentation of pastel, transparent and milk-glass colours and forms. Three different manufacturing techniques complete this research: battuto finish, ribbed, and the characteristic air bubbles and mirrored spheres.

COSTE



VASO SMALL | COM.VASE.DON.002

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

VASO BIG | COM.VASE.DON.001

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

COPPA SMALL | COM.VASE.DON.004

Murano glass

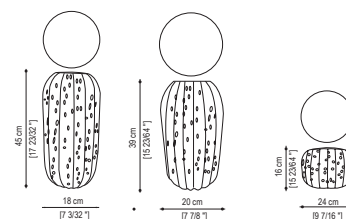
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

COPPA BIG | COM.VASE.DON.003

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE



BOLLE VASO SMALL | COM.VASE.DON.006

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE COPPA SMALL | COM.VASE.DON.007

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE VASO BIG | COM.VASE.DON.005

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Tabacco

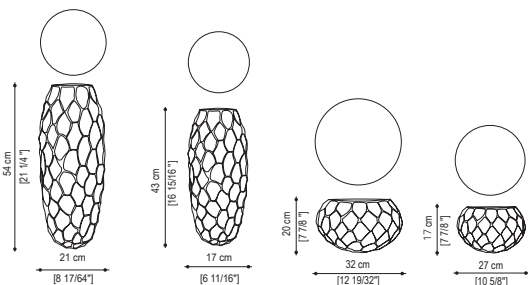


Murano
Glass
Col. Gold

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

A rainbow of new decorative vases that reflect par excellence the creativity of Murano craftsmanship expressed as a work of art. The current outcome of this precious collaboration, always aimed at coupling ancient knowledge and contemporary aesthetics, is an unprecedented experimentation of pastel, transparent and milk-glass colours and forms. Three different manufacturing techniques complete this research: battuto finish, ribbed, and the characteristic air bubbles and mirrored spheres.

BATTUTO



VASO SMALL | COM.VASE.DON.009

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

VASO BIG | COM.VASE.DON.008

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

COPPA SMALL | COM.VASE.DON.011

Murano glass

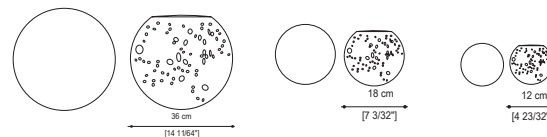
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

COPPA BIG | COM.VASE.DON.010

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

SFERE



SMALL | COM.VASE.DON.014

Murano glass

Available colors: Gold - Silver

MEDIUM | COM.VASE.DON.013

Murano glass

Available colors: Gold - Silver

BIG | COM.VASE.DON.012

Murano glass

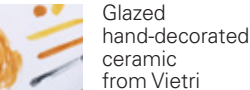
Available colors: Gold - Silver

Piatti Antipasti Oggetti d'Autore

DESIGN | PAOLO CASTELLI



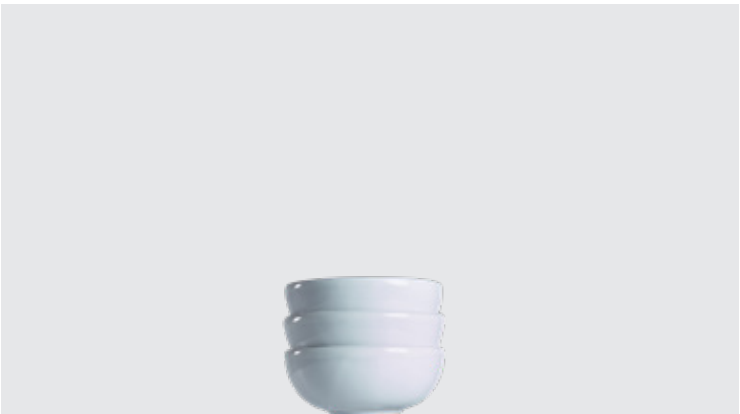
Finishes of the above picture



Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Piatti D'autore è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

Paolo Castelli designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. Piatti d'Autore is a set of ceramic plates from Vietri, glazed and hand-painted with colors inspired by the refined color palette of Giorgio Morandi's works. Each plate, unique and unrepeatable in its design, mimics the master's palette, with warm tones contrasting with the smooth surface of the ceramic. An invitation for anyone who observes them to immerse themselves in the beauty of simplicity. Piatti d'Autore transform every meal into an aesthetic experience, creating a harmonious blend of art and the dining table.

STARTER BOWLS SET Ø14 | COM.MORA.PLA.006
Set of 6 starter bowls handmade in ceramic from Vietri - glazed finish
6 different motifs





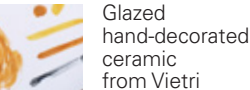
Piatti Piani

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Piatti D'autore è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

Paolo Castelli designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. Piatti d'Autore is a set of ceramic plates from Vietri, glazed and hand-painted with colors inspired by the refined color palette of Giorgio Morandi's works. Each plate, unique and unrepeatable in its design, mimics the master's palette, with warm tones contrasting with the smooth surface of the ceramic. An invitation for anyone who observes them to immerse themselves in the beauty of simplicity. Piatti d'Autore transform every meal into an aesthetic experience, creating a harmonious blend of art and the dining table.

DINNER PLATES SET Ø25 | COM.MORA.PLA.003
Set of 6 plates in hand-decorated ceramic from Vietri - glazed finish
6 different motifs

Ø25 cm
[Ø 9 13/16 "]



Piatti Fondi

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



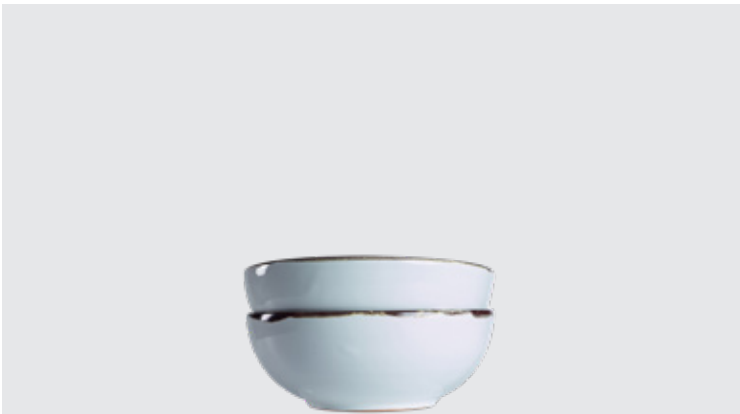
Glazed
hand-decorated
ceramic
from Vietri

Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi.” Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Piatti D'autore è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

Paolo Castelli designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. Piatti d'Autore is a set of ceramic plates from Vietri, glazed and hand-painted with colors inspired by the refined color palette of Giorgio Morandi's works. Each plate, unique and unrepeatable in its design, mimics the master's palette, with warm tones contrasting with the smooth surface of the ceramic. An invitation for anyone who observes them to immerse themselves in the beauty of simplicity. Piatti d'Autore transform every meal into an aesthetic experience, creating a harmonious blend of art and the dining table.

SOUP PLATES Ø18 | COM.MORA.PLA.004
Set of 6 soup plates handmade in ceramic from Vietri - glazed finish
Each set consists of 2 plates for each motifs

Ø18 cm
[Ø 7 1/16 "]



Tailor made Rug

DESIGN | VITTORIO PARADISO



Suggerimenti provenienti dalle correnti artistiche del '900 animano i tappeti novità 2023. Ogni singolo tappeto è stato prodotto con la tecnica handtuft in India. Il blend di lana e viscosa utilizzato è una qualità di filato innovativa e altamente performante che permette ai tappeti di abitare ambienti privati ma anche spazi contract. Ogni tappeto si distingue per un equilibrio di contrasti in linea con l'approfondita ricerca cromatica e materica condotta dall'azienda.

Suggestions from the artistic currents of the 20th century enliven the new 2023 rugs. Every single rug has been produced in India using the hand tufted technique. The blend of wool and viscose used is an innovative, high-performance yarn quality that allows the rugs to inhabit both private and contract spaces. Each rug is distinguished by a balance of contrasts in line with the in-depth colour and material research conducted by the company.



PIET 400x400 cm | COM.CARPLUX.018
Technique: Handtufted_2 levels
Composition: : Wool & Viscose
Colors: wool & viscose DP01 - AD08 - Viscose BT01 higher than DP01 and AD08



FRANK 300X300 cm | COM.CARPLUX.021
Technique: Handtufted with embossing, hand carving that recreates well-defined cusps
Composition: wool and viscose col. 1200 Wool Ars col. AC12



MARK 415x300 cm | COM.CARPLUX.016
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Viscose Col. 1200 Wool Ars Case BT01 - Diam.230 cm | Wool&Viscose Basis
Col. 1200 Wool Ars case AD08 - BT01 stripes same level app. 7/8 mm. Unique Level



PAUL 300x300 cm | COM.CARPLUX.015
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Wool&Viscose 1200 Wool Ars Case Base AD08 - DH02 Stripes BT01 - Black Semi Circle 100%Viscose BT01
Finish: Black viscose bangs



JACKSON 400x400 cm | COM.CARPLUX.019
Technique: handtufted
Composition: pure new Zealand wool
Colors: base 1200 Wool Ars col. AC09



THEO 400x300 cm | COM.CARPLUX.017
Technique: Handtufted_2 tiers and shaped
Composition: Wool & viscose base
Colors: Wool & viscose base 1200 Ars case AC12- Wool&Viscose stripes BT01 - Black viscose shaped circle BT01. DS02 viscose stripes
Finish: viscose bangs col. DS



VASILIJ 400x300 cm | COM.CARPLUX.020
Technique: Handtufted_3 Levels. Embossing Technique
Composition: Blend of wool&viscose
Colors: 1200 Wool Ars case AD10



Testa Fermalibri

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



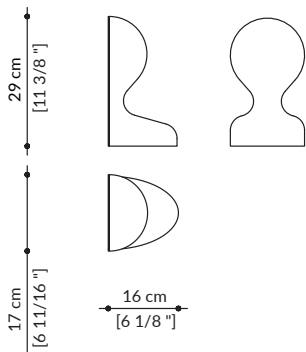
Metal Finish
Matt
Bronzed
Brass

Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Testa, un fermalibri dalla forma originale realizzato in legno massello spazzolato con una calda finitura tinto noce. Una scultura discreta che fonde l’abilità artigianale con l’ispirazione tratta dalle raffinate composizioni minimaliste di Giorgio Morandi. Un oggetto dall’eleganza metafisica, arricchito, nella sua faccia piatta, da una lamiera metallica sagomata, in finitura bronzo ottone opaco. La combinazione di materiali e colori crea un gioco di sottili contrasti che richiamano la sofisticata semplicità delle opere del Maestro.

Paolo Castelli designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. “Testa,” a bookend with an original shape crafted from solid brushed wood with a warm walnut-stained finish. A discreet sculpture that merges craftsmanship with inspiration drawn from the refined minimalist compositions of Giorgio Morandi. An object of metaphysical elegance, enriched on its flat face by a contoured metal sheet in a matt brass bronze finish. The combination of materials and colors creates a play of subtle contrasts reminiscent of the sophisticated simplicity found in the Master’s works.

BOOKEND (SINGLE ELEMENT) | COM.MORA.BOO

Structure in wood walnut stained finish
Plate in metal matt bronzed brass finish





Tray

Oggetti d'Autore

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



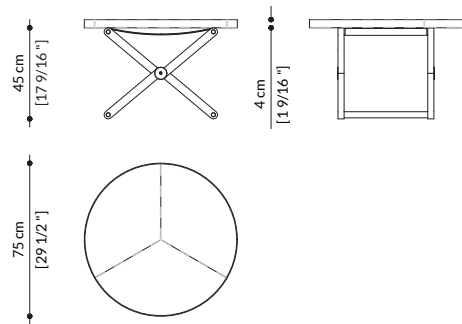
Leather
Cuoio
Col. 07
Sand



Varnish
Matt
Col. Sand
RAL 1019

Paolo Castelli firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Una proposta versatile che coniuga praticità ed estetica, Tray si compone di un vassoio in legno rivestito in elegante cuoio color sabbia che può essere comodamente posizionato su una solida base pieghevole realizzata in legno di frassino tinto noce. È possibile acquistare separatamente solo il vassoio.

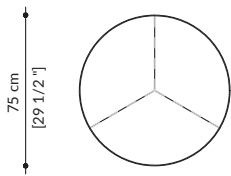
Paolo Castelli designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A versatile proposal that combines practicality and aesthetics, Tray consists of a tray in wood covered in elegant sand-colored leather that can be conveniently placed on a sturdy foldable base made of walnut-stained ash wood. The tray is purchasable individually.



COFFEE TABLE | COM.MORA.TRA.001

Tray holder covered in leather sand col. sand
Base in wood walnut-stained finish with metal details in matt bronzed brass finish
Leather support laces in color Sand

TRAY



TRAY | COM.MORA.TRA.002

Rounded tray covered in Leather col. sand





CONTENITORI,
LIBRERIE

STORAGE,
BOOKCASE

Abstract High Cabinet

DESIGN | VITTORIO PARADISO



Finishes of the above picture

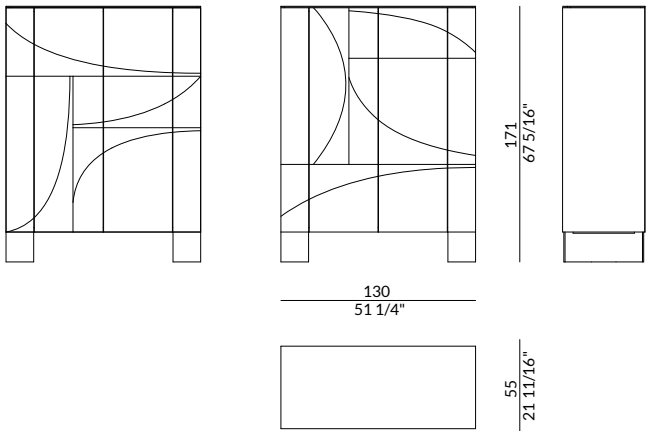
	Metal Finish Matt Bronzed Brass		Wood Walnut Stained Ash		Glass Backlaquered Brown NCS S8010-Y10R
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Un'interazione contraddittoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamiere in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior. Luce LED interna.

A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors covered with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects. LED light inside.

SHELVES

DRAWERS

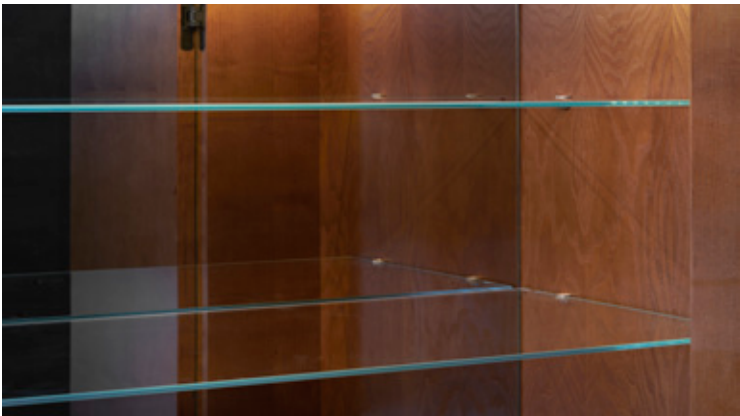


ABSTRACT HIGH DRAWERS | LIB.ABST.110

Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R

ABSTRACT HIGH SHELVES | LIB.ABST.111

Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R





Abstract

Low Cabinet

DESIGN | VITTORIO PARADISO



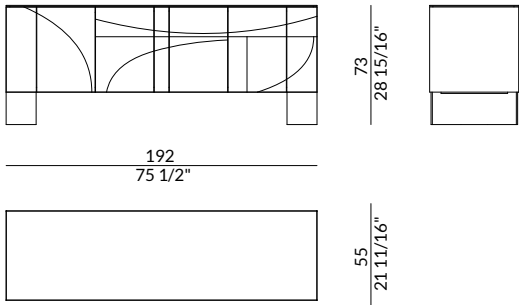
Finishes of the above picture

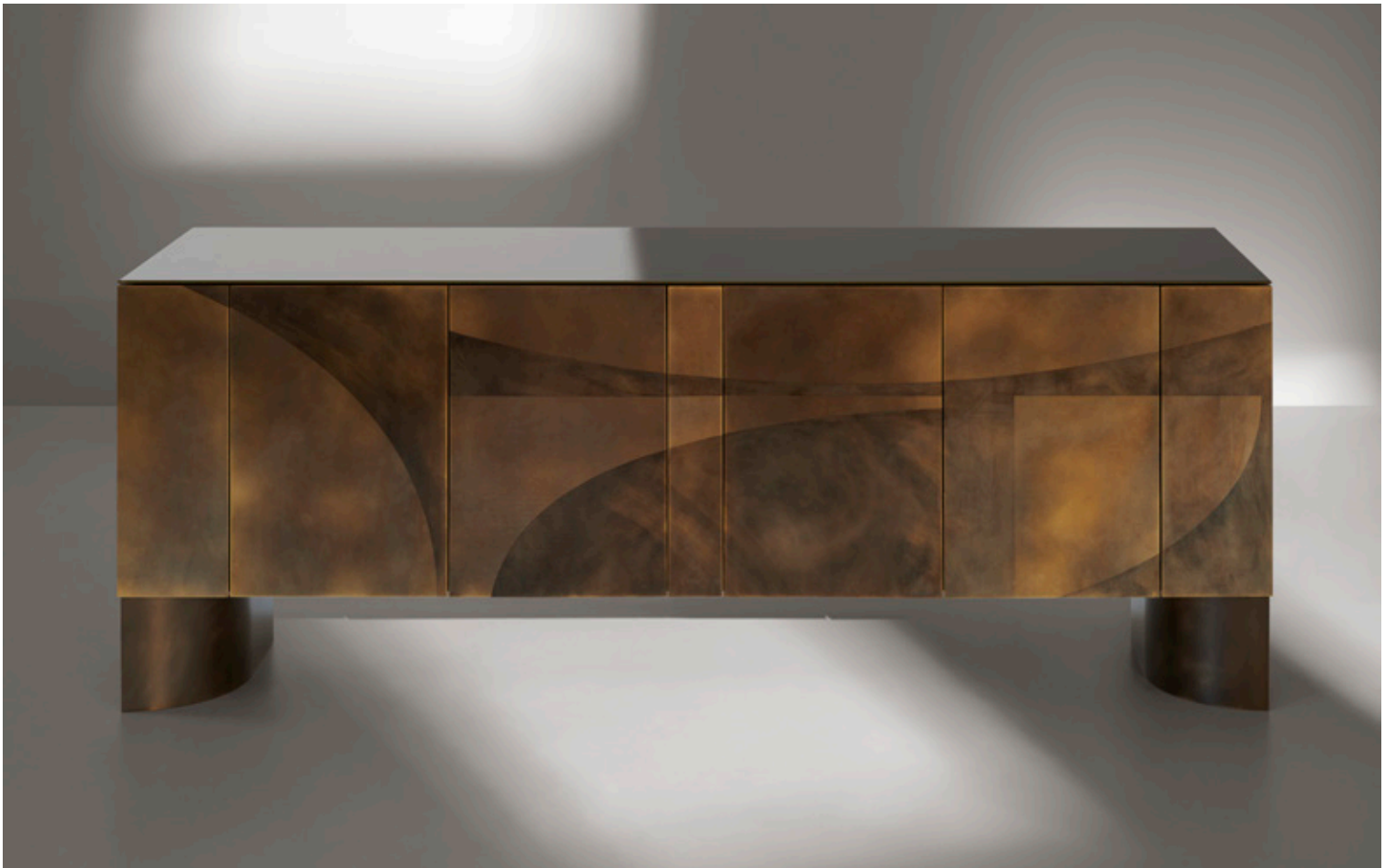
	Metal Finish Matt Bronzed Brass		Wood Walnut Stained Ash		Glass Backlaquered Brown NCS S8010-Y10R
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A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors covered with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects.

ABSTRACT LOW CABINET | LIB.ABST.120
Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R





For Living Showcase

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



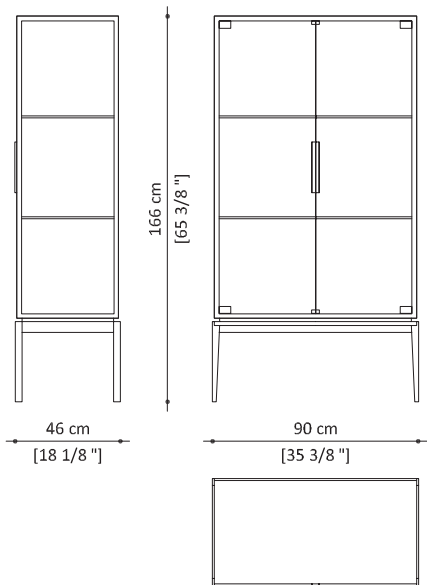
Metal Finish
Matt Satin
Brass



Extraclear
Glass

Un esclusiva vetrina rivisto in chiave artistica, dalle preziose rifiniture che richiamano un'orientalità d'antan. La struttura e le due maniglie sono in ottone satinato con vernice trasparente protettiva, il basamento è in metallo finitura bronzo ottone opaco, mentre il vetro è extrachiato temperato. Di particolare pregio è la versione con top realizzato con un pannello illuminante a LED, che esalta e sottolinea le forme e gli oggetti all'interno.

An exclusive showcase reviewed from an artistic perspective thanks to its precious finishing wich evokes an ancient Eastern touch. Its structure and the two jewels handles are in satinated brass with transparent protective varnish, while basement is finished in matt bronzed brass and the glass is extraclear tempered. Of particular value is the version with top made with a LED lighting panel, which enhances and emphasizes the shapes and objects inside.



FOR LIVING SHOWCASE | LIB.FORL.600
Metal brass, extraclear glass

FOR LIVING SHOWCASE LED | LIB.FORL.610
Metal brass, extraclear glass
LED lighting system

TECHNICAL SHEET
FOR LIVING SHOWCASE
Light source: LED Panel
Total power: 60W/ml
Voltage: 24 V
Rated luminous flux: Da 1500 Lm/m2 a 4000 Lm/m2
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: yes
Weight: 20Kg/m2



◀ Vetrinetta espositiva con luce LED integrata.

Showcase with integrated LED light.



Soft Ratio Cabinet

DESIGN | PAOLO CASTELLI



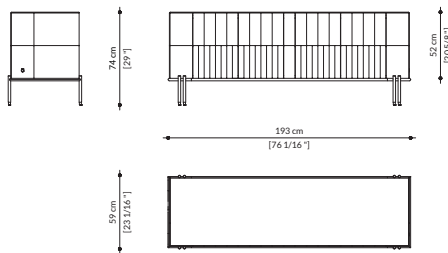
Finishes of the above picture

	Metal Finish Matt Bronzed Brass		Varnish Metal Black RAL 9004		Glass Back-lacquered Col. Oasi (Low model)		Bovine Leather Col. 60/3 Oasi
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Cabinets con base in metallo finitura nero opaco con doppi piedini in metallo finitura bronzo ottone opaco. La struttura lignea è rivestita in pelle (ante e fronte) con un pattern geometrico che ne richiama le forme. L'interno è laccato in tinta col. NCS 5010-Y50R. Il modello basso è attrezzato con un ripiano in vetro extrachiaro, mentre il fondo è in vetro specchiato col. bronzo lucido. Top in vetro retrolaccato lucido in tinta. Apertura touch delle ante con sistema push-pull. Il modello High è disponibile nella versione con 3 ripiani in vetro extrachiaro o nella versione con 2 cassetti imbottiti rivestiti internamente in microfibra in tinta e 1 ripiano in vetro extrachiaro, ed è dotato di illuminazione interna a LED, fondo in vetro specchiato col. bronzo.

Cabinets with metal base matt black finish and double metal feet matt bronzed brass finish. The wooden structure is leather-covered (doors and front part) with a geometric pattern that recalls its shapes. The interior is lacquered col. NCS 5010-Y50R. Low cabinet is fitted inside with one extra-clear transparent glass shelf, while the back is made of mirrored bronze glass. Top made in backlacquered (same colour) glass. The doors are opened with a push-pull touch system. High model is available with 3 inside shelves in extra clear glass or with 1 shelf in extra clear glass and 2 drawers with internal upholstery covered in microfiber, same colour. LED lighting, and back in mirrored bronze glass.

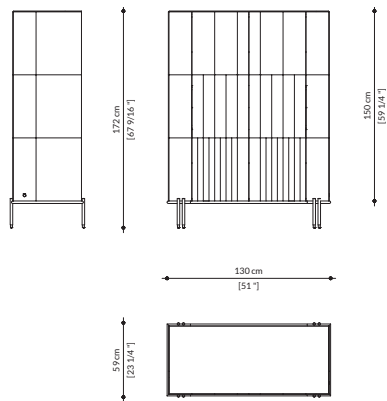
LOW



LEATHER | LIB.SOFT.120

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in back-lacquered glass - 1 extraclear glass shelf
Doors and sides covered in Leather

HIGH



LEATHER SHELVES | LIB.SOFT.113

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y30R. Doors and sides covered in Leather
3 Shelves in extra clear glass

LEATHER DRAWERS | LIB.SOFT.112

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y50R. Doors and sides covered in Leather
1 Shelf in extra clear glass and 2 drawers



Petra

Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt gold



Wood
Dark
Stained Ash



Sandblasted
Bronze
tempered
Glass



Metal Finish
Matt Black
Nickel

Alternative mounting brackets option

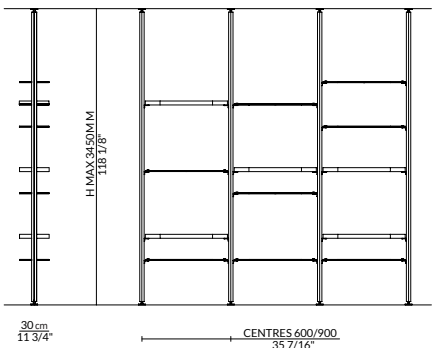
La libreria Petra nasce dall'idea di progettare un sistema giorno free-standing elegante e leggero, con cui creare composizioni dall'essenza grafica, soluzioni versatili e personalizzabili. Un sistema che consente massima libertà compositiva, grazie ad una struttura definita da montanti a sezione esagonale in alluminio finitura oro opaco o nichel nero opaco, che offrono la possibilità di alternare ripiani in vetro temperato bronzo sabbato, impreziositi da un decoro geometrico, a vassoi in massello multistrato finitura Frassino tinto scuro. Piedini e staffe delle mensole sono realizzati in ottone.

The Petra bookcase is born from the idea of designing an elegant and airy freestanding living system, enabling compositions with a graphic essence, versatile and customizable. It provides unparalleled compositional flexibility with a framework characterized by hexagonal aluminum uprights finished in matt gold or matt black nickel. This structure allows for a choice between shelves crafted from sandblasted bronze tempered glass, embellished with geometric patterns, or trays made from dark-stained Ash solid wood. The feet and brackets of the shelves are crafted from brass.

Wall fixing



Compositional ceiling fixing diagram



Mounting brackets
Ceiling Wall



Shelves
Glass 830 Glass 530



MOUNTING BRACKET CEILING | LIB.PETR.PIL.500
Pillar in aluminium matt gold finish, ceiling mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.510
Pillar in aluminium matt gold finish, wall mounting

MOUNTING BRACKET CEILING | LIB.PETR.PIL.501
Pillar in aluminium matt black Nickel finish, wall mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.520
Pillar in aluminium matt black Nickel finish, wall mounting

SHELVES GLASS 53 | LIB.PETR.SHG.53
Shelf in bronze glass with pattern

SHELVES WOOD 53 | LIB.PETR.SHW.53
Shelf in ashwood dark painted

SHELVES GLASS 83 | LIB.PETR.SHG.83
Shelf in bronze glass with pattern

SHELVES WOOD 83 | LIB.PETR.SHW.83
Shelf in ashwood dark painted

NOTES

- The mounting bracket, H max 3450mm, can be made to measure, at no extra cost
- The height at which the shelves are positioned is at the client's discretion
- The system involves anchoring the mounting brackets to the floor and the ceiling/wall
- Glass shelf capacity W 530mm Kg.15 / W 830mm Kg.23
- Wooden shelf capacity W 530mm Kg.9 / W 830mm Kg.15



Socrate Bookcase

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt gold



Marble
Rosa Egeo



Transparent
Glass
Col. Avana



Wood
Walnut
Stained Ash



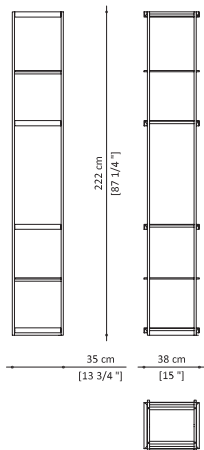
Metal Finish
Bronze
Shadow
Matt

Alternative shelves option Alternative structure option

Socrate Bookcase è realizzata con struttura metallica composta da tubolari a sezione quadrata. La versione in marmo ha la struttura metallica in finitura oro opaco, ripiani realizzati in vetro color Avana e marmo Rosa Egeo. La versione in legno ha la struttura metallica in finitura Bronze Shadow opaco, ripiani in vetro Antelio color Avana e legno di frassino tinto noce. Disponibili i modelli Socrate 35 e Socrate 130.

Socrate Bookcase is made of a metal structure composed by square section tubulars. The marble version has a frame matt gold finished, shelves made of Avana-colored glass and Rosa Egeo marble. The wooden version has glass shelves in Avana and walnut stained ash, metal frame bronze shadow matt. It is available in two sizes: Socrate 35 model and Socrate 130 model.

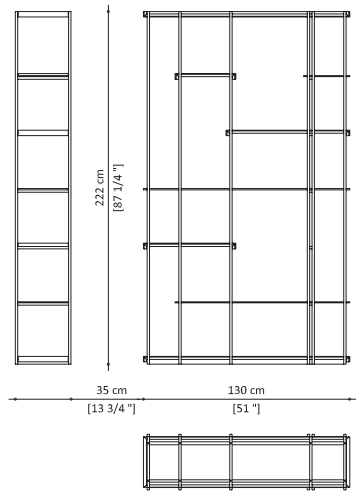
L35



WOOD | LIB.SOCR.521
Walnut stained ash wood and glass shelves - Transparent glass shelves col. Avana
Metal frame bronze shadow matt finish

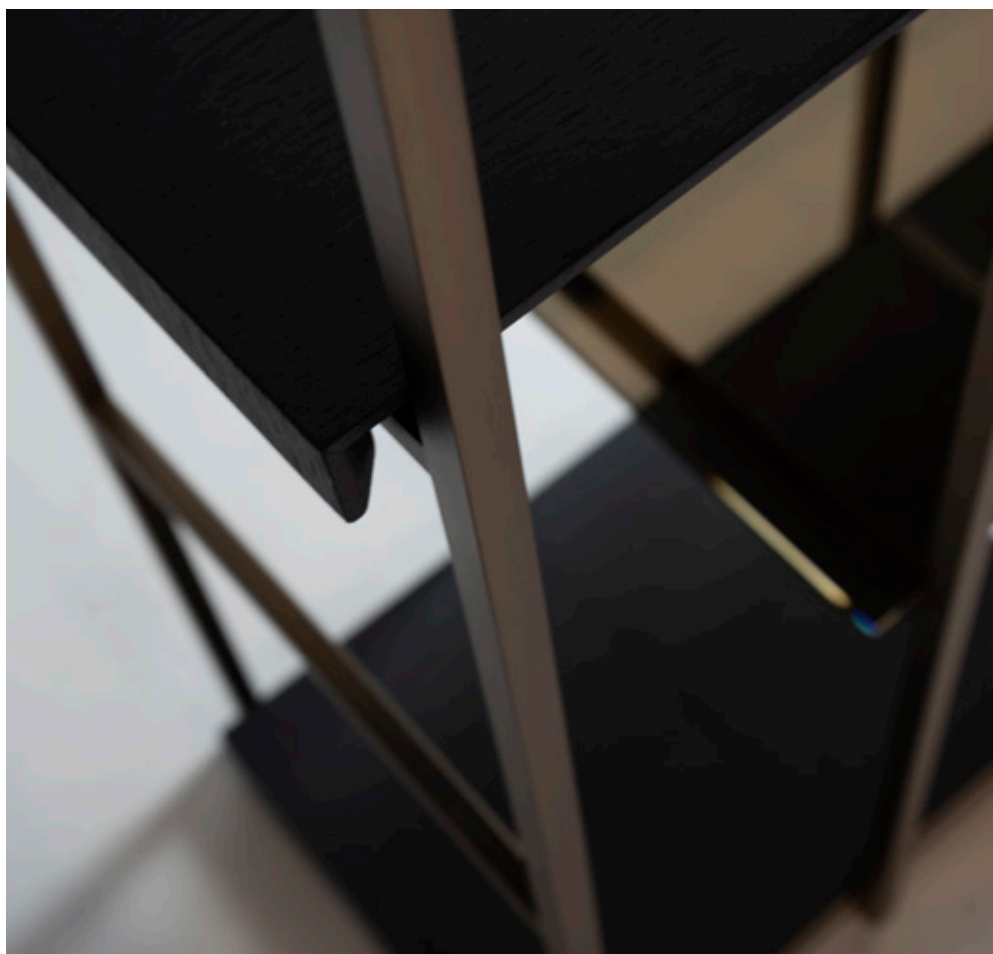
MARBLE | LIB.SOCR.520
Rosa egeo marble and glass shelves. Metal frame matt gold finish

L130



WOOD | LIB.SOCR.511
Walnut stained ash wood and glass shelves - Transparent glass shelves col. Avana
Metal frame bronze shadow matt finish

MARBLE | LIB.SOCR.510
Rosa egeo marble and glass shelves. Metal frame matt gold finish



◀ Ripiani polimerici dalle linee grafiche e leggere.

Multi material shelves designed by light graphic lines.



Uffizio Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Grey
Mirrored
Glass
Matt



Metal Finish
Bronze
Shadow
Matt

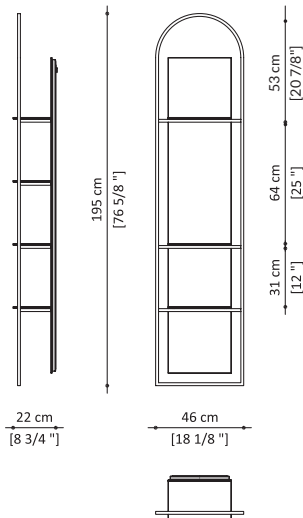


Transparent
Glass
Col. Avana

Libreria luminosa da parete composta da struttura in metallo finitura Bronze Shadow opaco, ripiani in vetro trasparente col. Avana e schiena a specchio grigio satinato con LED integrato. Completa di fissaggio a parete. Disponibile in due versioni: con 4 ripiani o 3 per alloggiare oggetti più alti. Temperatura LED 2700° K.

Wall-mounted illuminated bookcase consisting of a metal structure with a matt Bronze Shadow matt finish, transparent glass shelves col. Avana and a satin-finish grey mirrored glass matt back with LED system incorporated, complete with wall fixture. Available in two options: 4 shelves or 3 shelves to storage taller objects. LED colour temperature 2700°K.

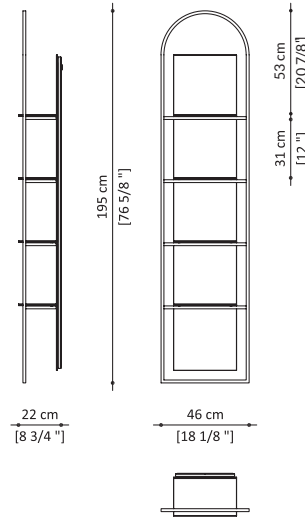
3 SHELVES



UFFIZIO 3 SHELVES | LIB.UFFI.500

Metal frame Bronze Shadow matt finish - 3 Shelves in transparent glass col. Avana
Wall panel made in grey mirrored glass matt with LED light incorporated

4 SHELVES



UFFIZIO 4 SHELVES | LIB.UFFI.510

Metal frame Bronze Shadow matt finish - 4 Shelves in transparent glass col. Avana
Wall panel made in grey mirrored glass matt with LED light incorporated





LETTI,
ACCESSORI LETTO

BEDS,
BED'S ACCESSORIES

Odissea Bed

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Lacquering
Matt Gold



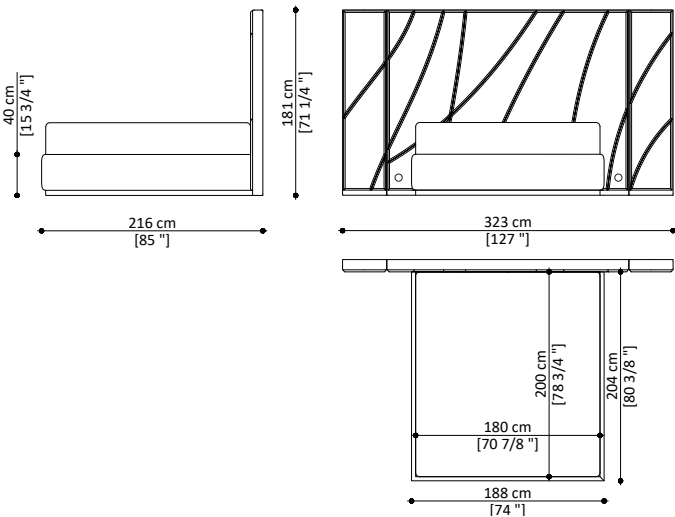
Lacquering
Grey Brown



Bovine
Leather
Col. 60/5
Creta

Odissea bed si contraddistingue per la sua raffinatezza. La testata, interamente rivestita in tessuto raso, risulta essere particolarmente morbida grazie all'imbottitura che le conferisce un aspetto accogliente e confortevole. Gli inserti in legno con finitura oro accendono di riflessi ambrati i nostri sogni. Su richiesta, è possibile predisporre le prese elettriche sui pannelli laterali della testata. Rete e materasso non inclusi. Dimensioni materasso: 180x200 cm.

Odissea bed is distinguished by its refinement. The headboard, fully covered in satin fabric, is particularly soft thanks to the padding that gives it a cozy and comfortable look. The gold finish wooden inserts light up our dreams with amber reflections. On request, it is possible to arrange electrical outlets on the side panels of the headboard. Bed base and mattress not included. Mattress dimensions: 180x200 cm.



WOOD ECO | NOT.ODIS.120.ECO

Wooden Frame matt gold finish
Covered in Eco-Friendly Leather

WOOD SATEEN FABRIC | NOT.ODIS.120.SUP

Wooden Frame matt gold finish
Covered in Fabric Sateen

WOOD LEATHER | NOT.ODIS.120.PEL

Wooden Frame matt gold finish
Covered in Bovine Leather

WOOD NUBUCK | NOT.ODIS.120.NAB

Wooden Frame matt gold finish
Covered in Nubuck



◀ Testata imbottita, morbida e accogliente.

Soft and comfortable padded headboard.



Vao Bed

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



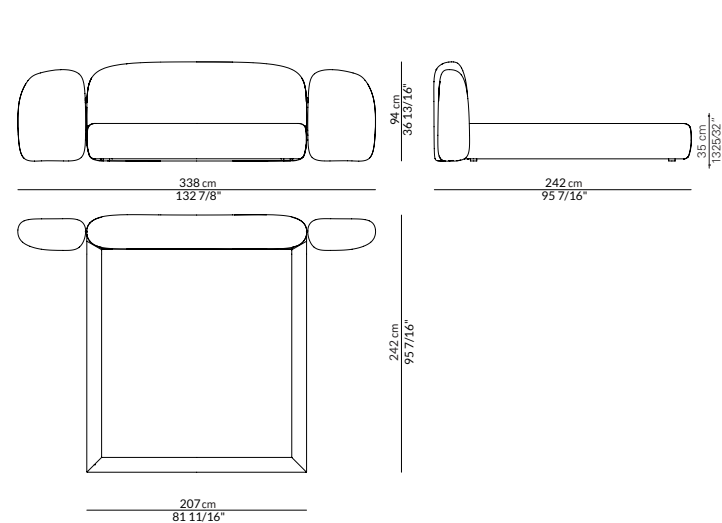
Wood
Bleached
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Linee sinuose e volumi generosi ricorrono in tutti gli elementi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna del comfort. Il letto Vao è definito da linee morbide e arrotondate; l'imbottitura di testata, l'alto giroletto e gli opzionali volumi laterali alla testata sono interamente realizzati con gomme biologiche e ovatta naturale. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo. VAO è disponibile anche in una versione più avvolgente dotata di due "ali" laterali mobili che abbracciano i comodini. Rete e materasso non inclusi. Dimensione materasso: 180x200 cm.

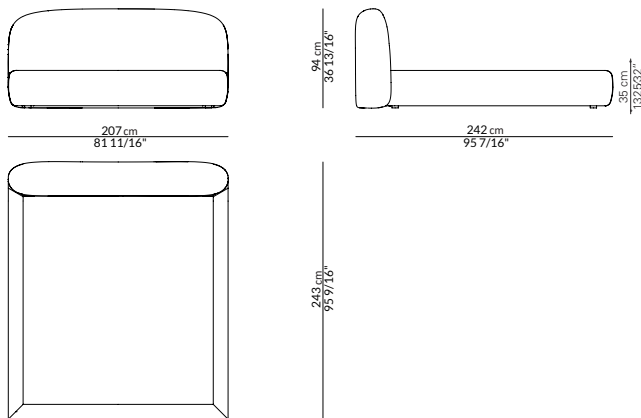
Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating elements and backrests blend spontaneously with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. Vao bed is defined by soft and rounded lines. Its headboard padding, its high bed frame and its optional side volumes are entirely made of organic rubber and natural wadding. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue. VAO is also available in a more enveloping version equipped with two movable lateral "wings" that embrace the bedside tables. Mattress and bedspring not included. Mattress Size: 180x200 cm.



VAO BED | NOT.VAO.101.SUP
Base and frame in Blended Linen

VAO BED | NOT.VAO.101.DEL
Base and frame in Bouclé Wool or Chenille

NO SIDES



VAO BED NO SIDES | NOT.VAO.100.SUP
Base and frame in Blended Linen

VAO BED NO SIDES | NOT.VAO.100.DEL
Base and frame in Bouclé Wool or Chenille



Dea

Night Storage

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Eucalyptus



Matt
Mirrored
Glass
Bronze

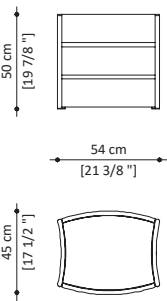


Bovine
Leather
Col. 60/5
Creta

Il sistema di contenitori notte Dea ha forme morbide, plasmate dall'armoniosa alternanza di linee convesse, del fronte e del retro, e concave, dei fianchi. I contenitori sono realizzati con una particolarissima essenza di eucalipto fris : la superficie del legno   increspata naturalmente per l'azione nel tempo delle raffiche di vento sugli alberi. Il top   in specchio bronzo satinato mentre i fianchi sono rivestiti in pregiati pellami con bordatura di chiusura (sopra e sotto) in metallo oro satinato opaco.

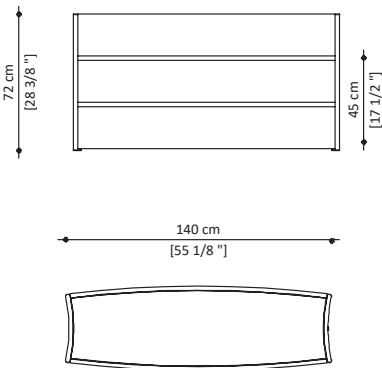
The Dea night storage system has soft shapes, formed by the harmonious alternation of lines that are convex on the front and the back, and concave on the sides. The containers are made with a very special essence of eucalyptus fris : the surface of the wood is naturally rippled by the action of the gusts of wind on the trees over time. The top is in satin finish bronze mirror while the sides are covered in fine leathers with closing edge banding (above and below) in matt satin gold metal.

BEDSIDE TABLE 3 DRAWERS



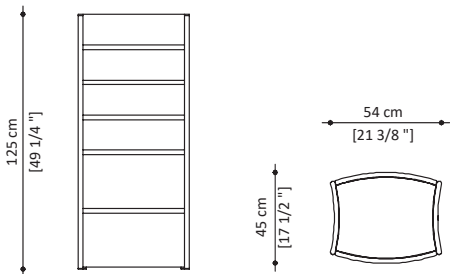
EUCALYPTUS | LIB.DEAC.223
Eucalyptus fris  wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

CHEST OF 3 DRAWERS



EUCALYPTUS | LIB.DEAC.410
Eucalyptus fris  wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

CHEST OF 7 DRAWERS



EUCALYPTUS | LIB.DEAC.420
Eucalyptus fris  wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

Fine Collection

180A

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Lacquering
Grey Brown
NCS 5010Y50R
100 Gloss



Bovine
Leather
Col. 60/5
Creta

Alternative colour options



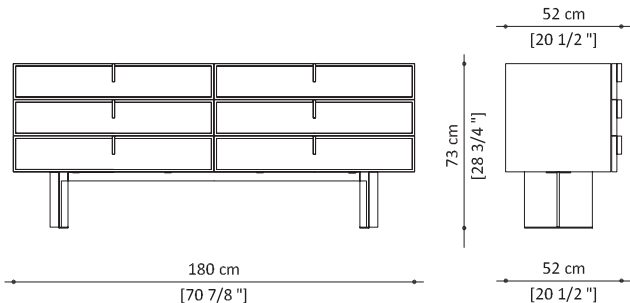
Lacquering
Ivory
RAL 1013
100 gloss



Bovine
Leather
Col. 00/1
Vanilla

Fine Collection Cabinet 180 A è un elegante cassettone, ideale per ambienti notte e guardaroba. Il mobile è realizzato in MDF laccato lucido 100 gloss con 6 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra col. taupe. I piedi sono sempre in MDF laccato lucido 100 gloss con elegante inserto in metallo che riprende la pregiata lavorazione delle maniglie.

Elegant chest of drawers, ideal in any bedroom or wardrobe area. Made in MDF 100 gloss lacquered finish, it features 6 drawers, frontally covered in the same colour of leather, with glossy lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfibre col. taupe. The legs are also MDF 100 gloss lacquered finish and have metal inserts recalling the finish of the handles.



180A | LIB.FINE.130

Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown NCS 5010 Y50R
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)



Fine Collection

Chest Of Drawers

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Laminated
Matt Gold



Lacquering
Ivory
RAL 1013
100 gloss



Bovine
Leather
Col. 00/1
Vanilla



Lacquering
Grey Brown
NCS 5010 Y50R
100 Gloss



Bovine
Leather
Col. 60/5
Creta

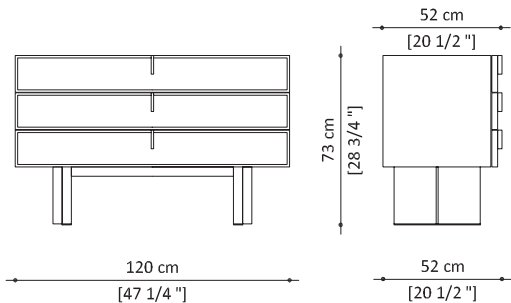
CHEST OF DRAWERS 3 - Il mobile è realizzato in MDF laccato lucido 100 gloss con 3 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra in tinta col. taupe. I piedi sono sempre in MDF laccato lucido 100 gloss con elegante inserto in metallo finitura oro opaco.

CHEST OF DRAWERS 7 - Il mobile è realizzato in MDF laccato lucido 100 gloss con 7 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra in tinta col. taupe. Zoccolo in laminato metallico color oro.

CHEST OF DRAWERS 3 - Made in MDF with a 100 gloss lacquered finish, it features 3 drawers, frontally covered leather of the same colour, with glossy lacquered edges. The metal handles have a galvanic matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfiber col. taupe. The legs are also with a 100 gloss lacquered finish and have metal inserts in matt gold finish.

CHEST OF DRAWERS 7 - Made in MDF, with a 100 gloss lacquered finish, it features 7 drawers, frontally covered leather of the same colour, with glossy ivory lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfibre col. taupe. Its laminated metal base is colored gold.

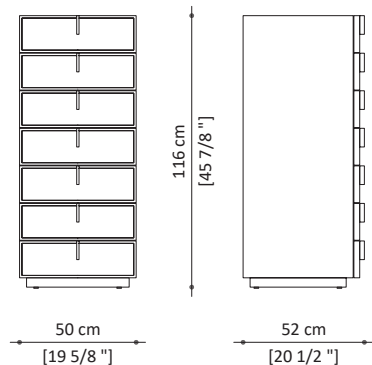
3 DRAWERS



3 DRAWERS | LIB.FINE.410

Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown NCS 5010 Y50R
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)

7 DRAWERS



7 DRAWERS | LIB.FINE.420

Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50r
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)

Fine Collection

Bedside Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Laminated
Matt Gold



Lacquering
Grey Brown
NCS 5010Y50R
100 gloss



Bovine
Leather
Col. 60/5
Creta

Alternative colour options



Lacquering
Ivory
RAL 1013
100 gloss

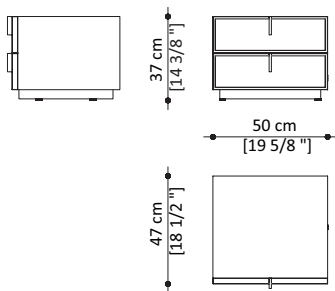


Bovine
Leather
Col. 00/1
Vanilla

Comodino dalla linea elegante e pulita. Il mobile è realizzato in MDF laccato lucido 100 gloss con 2 o 3 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra col. taupe. Base in laminato metallico color oro.

Bedside table boasting elegant, clean lines. Made in MDF with a 100 gloss lacquered finish, it features 2 or 3 drawers, frontally covered with leather of the same colour, with glossy lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfiber col. taupe. Its laminated metal base is golden.

2 DRAWERS



2 DRAWERS | LIB.FINE.210

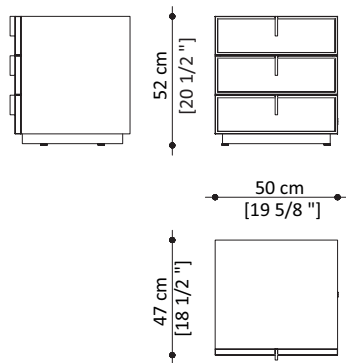
Matt gold details and handles

Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50R

Drawers front covering in leather (same colour)

Inner covering in microfiber (same colour)

3 DRAWERS



3 DRAWERS | LIB.FINE.220

Matt gold details and handles

Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50R

Drawers front covering in leather (same colour)

Inner covering in microfiber (same colour)

Selima

Bedside Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Laminated
Leather
Champagne
Matt



Wood
Walnut
Stained Ash



Wood
Bleached
Ashwood

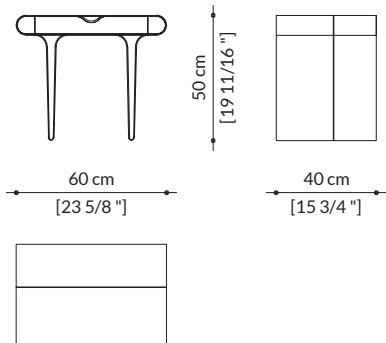
Alternative wood options

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La famiglia di arredi Selima, con le sue linee sinuose ed essenziali, la raffinatezza dei materiali e la precisione delle lavorazioni, esprime un'eleganza sofisticata che si impone con naturalezza nel tempo. Il comodino Selima è definito da una solida struttura dai bordi arrotondati, realizzata in legno massello di frassino ecosostenibile con inserto in pelle laminata color champagne opaco, che accoglie un funzionale cassetto incluso nel piano d'appoggio. La finitura a poro aperto rispetta l'essenza naturale del legno, disponibile in versione sbiancata o tinto noce. La famiglia è composta da sedia, console e comodino.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Selima furniture family - thanks to its sinuous and essential lines, the refinement of the materials and the precision of the workmanship - expresses a sophisticated elegance that naturally imposes itself over time. The Selima bedside table is defined by a solid structure with rounded edges, made of environmentally sustainable solid ashwood with matt champagne laminated leather insert, accomodating a functional drawer included in the shelf. The open-pore finish respects the natural essence of the wood - available in bleached or walnut-stained versions. This family consists of a chair, console, and bedside table.

WOOD | LIB.SELI.210

Solid wood frame with one drawer
Available wood finishes: walnut stained ash or Bleached ash





STANDARD SALES TERMS AND CONDITIONS

General Provisions

A) The Standard Sales Terms and Conditions (hereinafter referred to as the “Standard Terms and Conditions”) form an integral part of the agreements entered into between Paolo Castelli S.p.A. (hereinafter referred to as “Paolo Castelli”) and the Purchaser for the supply of products supplied and/or distributed by the above mentioned company (hereinafter the “Products”).

B) The Standard Terms and Conditions apply to all transactions entered into between Paolo Castelli and the Purchaser whether or not expressly referenced therein. Any terms or conditions different from those provided herein shall only take effect if confirmed in writing by Paolo Castelli. Paolo Castelli reserves the right to modify, supplement or amend the Standard Terms and Conditions, by attaching such changes to quotations or any written correspondence.

Quotations and orders

Customer’s acceptance of the quotations submitted by Paolo Castelli - upon receipt of 50% deposit - is binding on the Customer and irrevocable. Upon receipt of such acceptance, Paolo Castelli will send the Customer an order confirmation expressly stating delivery method and the technical information necessary to deliver the goods (e.g. delivery addresses, delivery to the floor, time, contact persons and telephone number). Any quotations submitted by agents shall only be deemed to be valid and effective after they are confirmed in writing by Paolo Castelli. Any changes to or requests and integrations to quotations by agents or Customers shall be made in writing, and shall require a written confirmation by Paolo Castelli. Paolo Castelli disclaims any and all liabilities for possible errors or misunderstandings arising in connection with changes to orders placed verbally or over the telephone.

Prices and Payment Terms

Product Prices do not include VAT, which must be paid according to specific indications provided in the invoice. Taxes, duties, shipping, insurance, installation and after-sales service are not included in the prices, unless quoted separately. In addition to the other remedies allowed by applicable law or these General Terms and Conditions, Paolo Castelli reserves the right to charge late payment interests at the official interest rate set by the European Central Bank plus seven (7) points as of the day payment was due. Payments shall be made as follows: 50% down payment when quotation is signed; 50% balance shall be paid before Products are shipped. Any other conditions agreed upon shall require the written form. In the event of default or late payment after the term indicated by Paolo Castelli, even in part or limited to one price instalment, Paolo Castelli shall be entitled to terminate the agreement without further notice. All amounts paid up to that time shall be withheld by way of damage compensation.

Changes to orders

Any requests of changes deviating from the content of order confirmation may only be accepted if compatible with the production process and/or the process under way. If accepted, they may give rise to extra charges incurred in making such changes.

Orders – Customer’s default

It is hereby expressly agreed that the Customer may not unilaterally terminate the order and/or the agreement. In the event after confirming an order Paolo Castelli becomes aware of detrimental events affecting the Purchaser such as protests, seizures, attachment, or it becomes known that the Purchaser is in financial difficulties, Paolo Castelli may, at its discretion, suspend order fulfilment and demand special guarantees, or terminate the agreement on grounds of Purchaser default under art. 1456 of the Italian Civil Code by written notice via registered mail with advice of receipt, fax or CEM.

Combinations of fabrics

If the requested covering is to be made with coordinated fabrics of different categories, the price applied will be that of the higher category.

Delivery and Delivery Terms

Unless otherwise agreed, delivery is ex works at Customer’s risk. Notwithstanding the above, Paolo Castelli may charge an additional shipping fee to Customer on invoice. Partial deliveries are only allowed when agreed upon between the parties and any extra costs shall be borne by Customer. The delivery times indicated by Paolo Castelli are not binding and are computed in working days starting from receipt of the first down payment. In the event delivery is postponed through fault of the Customer and the Product needs to be kept in stock for more than 5 days after the agreed delivery date, any relating costs shall be charged to Customer and Paolo Castelli shall not be liable for any damage to and/or deterioration of the Product. Unless otherwise agreed, downloading and delivery to floor are at the Customer’s expense. For any events outside the control of Paolo Castelli, such as orders of authorities, shortage of raw materials, riots of any kind and other force majeure events, Paolo Castelli shall deem itself to not be bound to any terms or commitments for the duration of the adverse event.

Installation

At Customer’s request, installation may be performed by personnel appointed by Paolo Castelli, and any costs incurred for installers and the assistance of skilled personnel shall be at Customer’s charge. Installation does not include any masonry work, plant installation, or any other work not expressly specified on order or anyway outside the scope of the supply. Customer shall make available a suitable storage room for products and equipment. Paolo Castelli shall not be liable for faults or breakdown occurring during installation.

Responsability

Paolo Castelli does not respond to any damage to person or property caused by the incorrect installation of its lighting fixtures and furniture.

Warranty

It is the Customer’s responsibility to check product compliance at the time of receipt and anyway before commissioning. Unless Customer claims a defect and informs the seller within eight days from discovering such defect, Customer’s rights under applicable law shall become null and void. Failure to comply with payment terms and conditions on the part of the Purchaser shall make the warranty null and void.

Retention of title

Pursuant to articles 1523 and 1524 of the Italian Civil Code, the parties agree that the sales transaction is subject to retention of title in favour of the seller. The parties agree that the ownership of the Product is transferred to the Customer at the time the full price is settled, whereas possession and the associated risk to the Purchaser is transferred at the time the product is shipped to Customer.

Court of jurisdiction

The agreement is governed by Italian law. Any dispute concerning the construction or performance of agreements between the parties shall be submitted to the Court of Bologna, that shall have sole jurisdiction.

I prodotti Paolo Castelli privilegiano materiali biologici e sono frutto di una particolare ricerca nel campo dell'ecosostenibilità.

A giugno 2019 Paolo Castelli S.p.A. ha ottenuto la certificazione FSC® Forest Stewardship council®. La scelta di certificarsi è stata un impulso dato dal mercato, certo, ma anche la naturale prosecuzione di un percorso già avviato dall'Azienda, che concepisce la filiera del legno come un circolo virtuoso. L'azienda definisce così il proprio percorso: l'idea di confermarsi autrice di prodotti di assoluta qualità si unisce ad un impegno, rigoroso e responsabile, nei confronti dell'ambiente, che i legni utilizzati provengono da tagli legali e filiere certificate, per dimostrare il proprio impegno per il raggiungimento dell'obiettivo globale di guidare il mercato verso una gestione responsabile del patrimonio forestale.

For our products we prefer organic materials and they are the result of particular research in the environmental sustainability field.

In June 2019 Paolo Castelli S.p.A. has obtained the FSC® Forest Stewardship council® certification. The decision to certify itself was an impulse given by the market, certainly, but also the natural continuation of a path already started by the Company, which conceives the wood supply chain as a virtuous circle. The company thus defines its own route: the idea of confirming itself as the author of products of absolute quality is combined with a commitment, rigorous and responsible, towards the environment, guaranteeing that the woods used come from legal cuts and certified supply chains, to demonstrate its commitment to achieving the global objective of guiding the market towards a responsible management of forest heritage.



CERTIFICATIONS:
ISO 9001, ISO 14001, FSC

La descrizione e le immagini dei prodotti del presente catalogo sono puramente indicative e non possono essere considerate vincolanti ai fini del loro utilizzo. Paolo Castelli S.p.A. si riserva di apportare ai prodotti le modifiche che ritiene più opportune, in qualsiasi momento e senza preavviso. I prodotti, di natura artigianale, possono presentare artefatti materici o irregolarità di lavorazione. Tali irregolarità sono da considerarsi parte integrante della struttura del prodotto stesso e garanzia della lavorazione interamente artigianale. Per ulteriori informazioni sulle caratteristiche tecniche dei prodotti, invitiamo a consultare il sito www.paolocastelli.com dove troverete l'elenco dei contatti a cui rivolgervi.

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