

LIGHTING
collection 2

Emmemobili®

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CHANDELIERS AND SUSPENSION LAMPS
CHANDELIER E LAMPADE A SOSPENSIONE

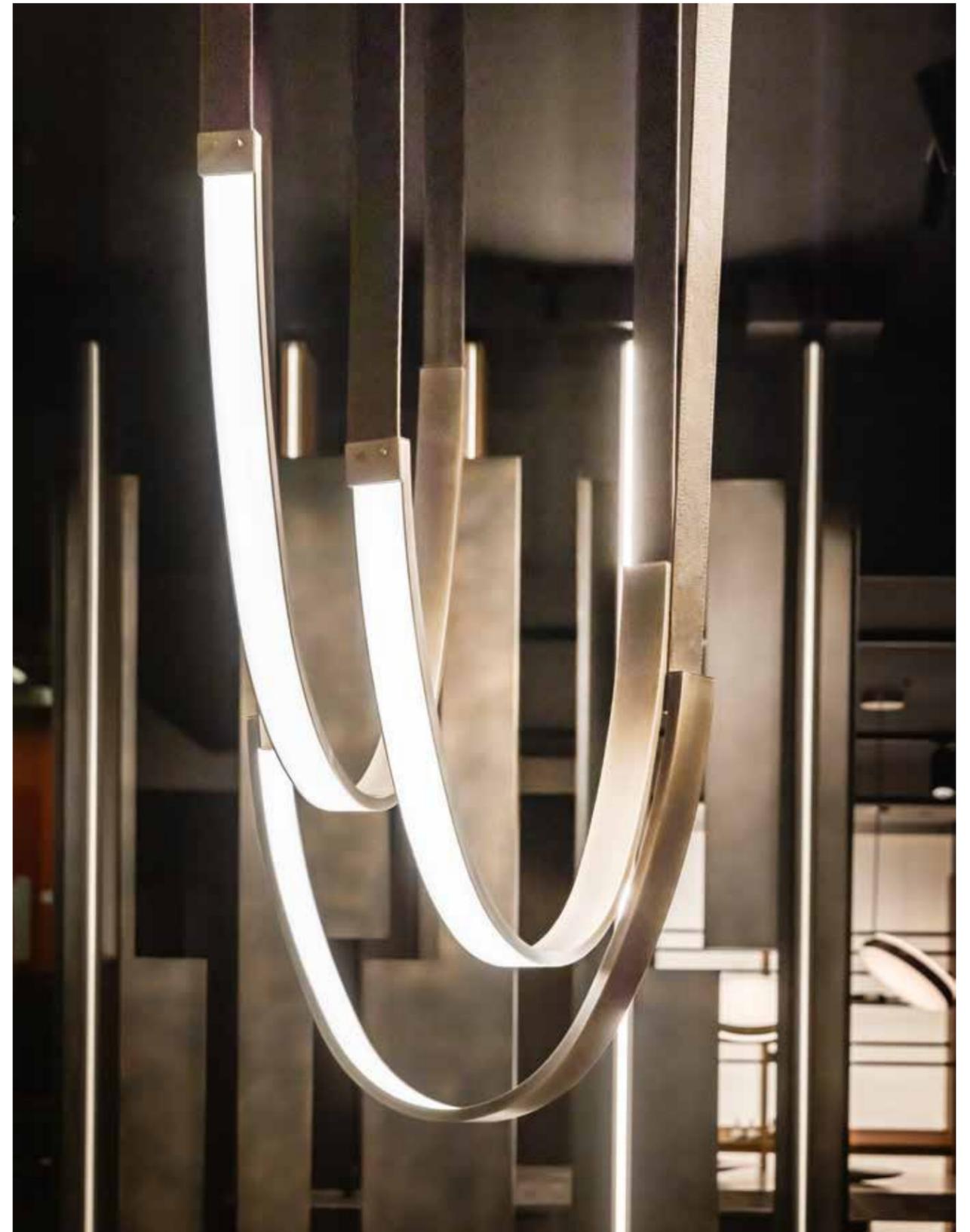
MYLINE

Design: Adele Martelli

Myline, great harmony and endless configuration possibilities. Thanks to their light source, their appearance and their uniqueness, they may be combined in different ways to emphasize the beauty of any room. The light becomes a design tool.

Myline, grande armonia e infinite possibilità di configurazioni. Grazie alla loro fonte di luce, alle loro fattezze e alla loro singolarità possono essere composte in infinite configurazioni per esaltare la bellezza dello spazio, in qualsiasi dimensione esso sia declinato. La luce diventa strumento progettuale.

FINISHES
Myline Chandelier | Burnished hand-brushed brass + leather





FINISHES
Myline Chandelier | Burnished hand-brushed brass + leather
Hergon Chair | Black-stained solid Oak + fabric
UFO cast bronze | Cast Bronze + Grey Stone marble
Fractal Boiserie | Dark thermo-treated Oak

FINISHES

Myline Chandelier | Burnished hand-brushed brass + leather

Cylene Table Lamp | Burnished hand-brushed brass + plexiglass

Assolo Table | Dark thermo-treated Oak + dark Emperador marble + burnished hand-brushed brass

Nina Chair | Burnished hand-brushed brass + velvet

Lama Sideboard | Dark thermo-treated Oak + burnished hand-brushed brass



FINISHES

Myline Chandelier | Burnished hand-brushed brass + leather

Sparkle Bookcase | Stained thermo-treated Oak + natural satin brass

Mémoire Table | Grey-stained Ash wood + glossy polyester lacquer RAL 8022



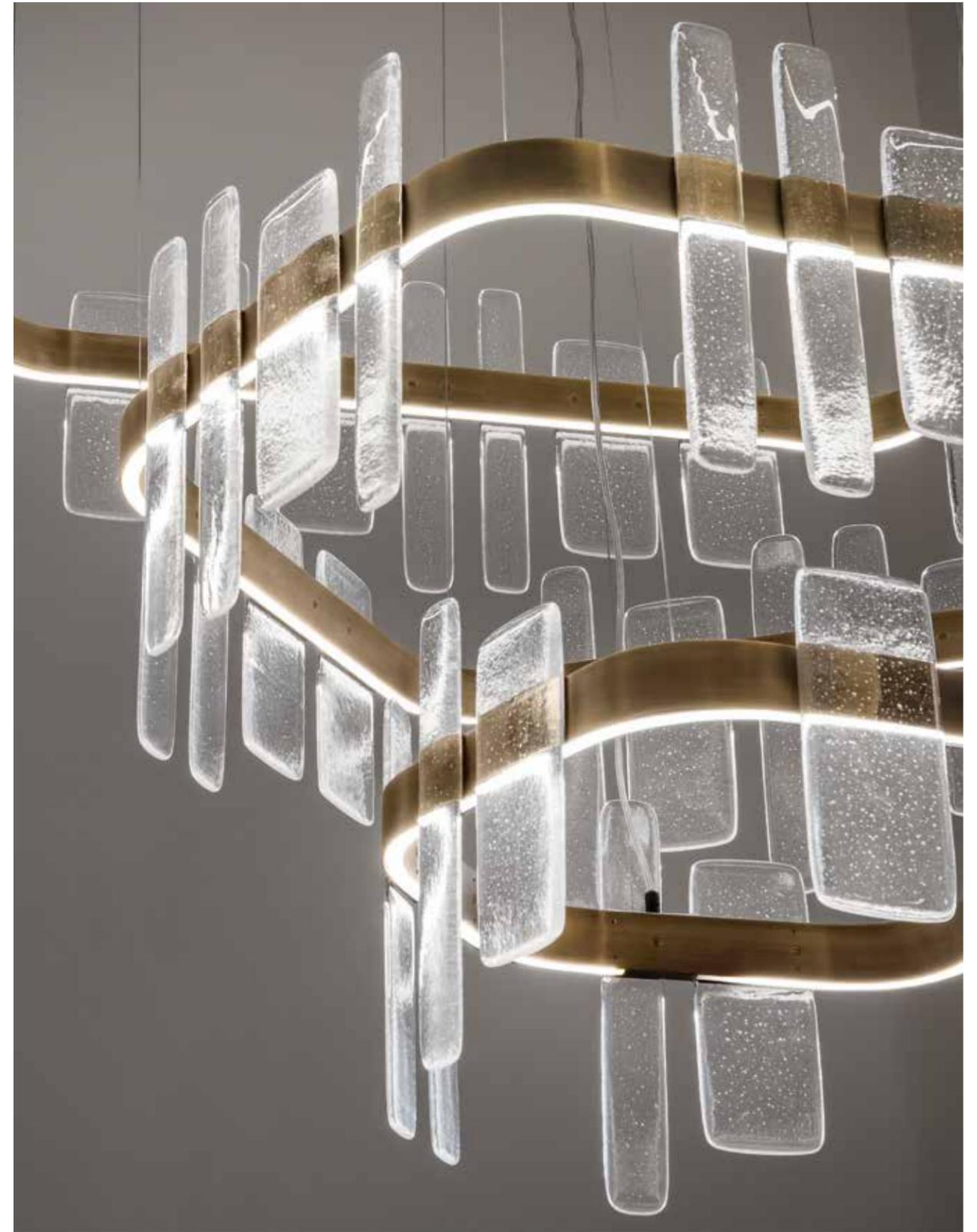
FOREST GLASS CHANDELIER

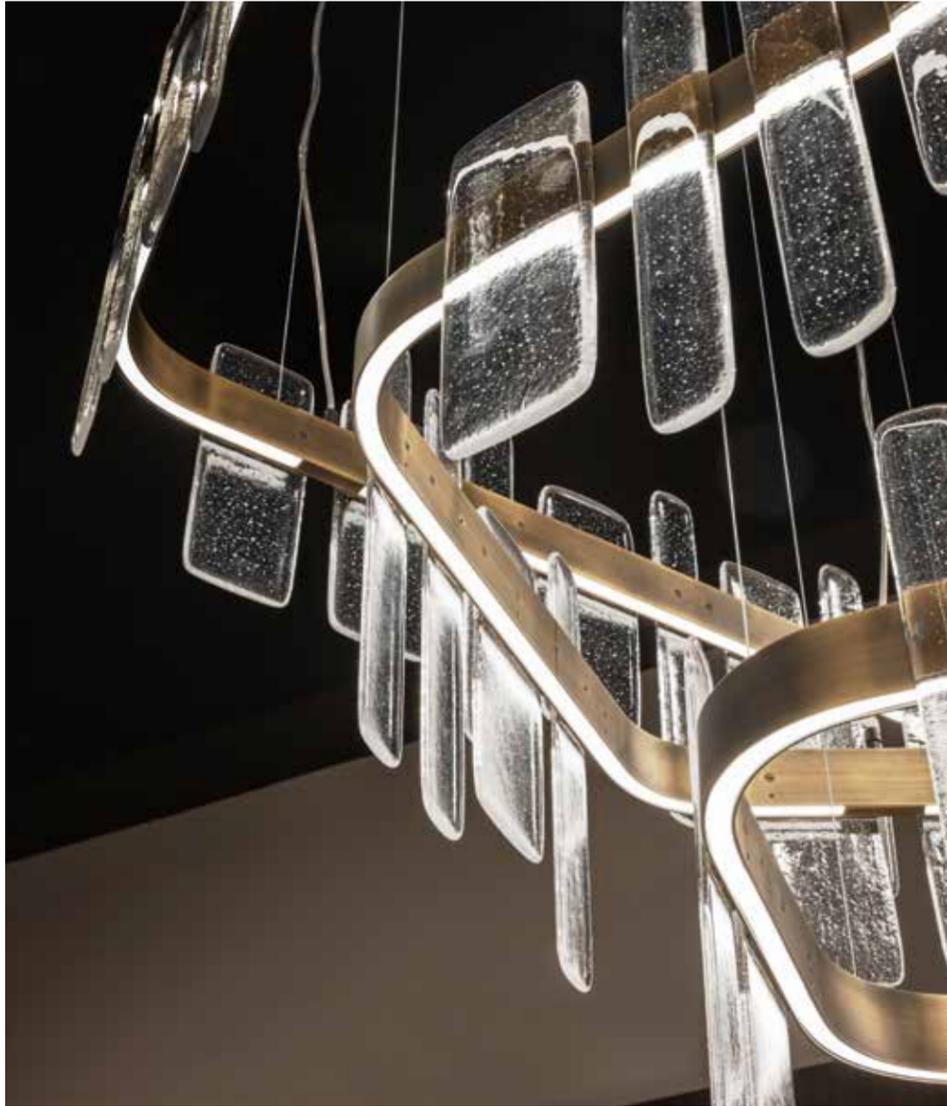
Design: Adele Martelli

Light filters through glass surfaces, whose soft material softens and characterises each glow. This is how **Forest Glass** was born, a family of lamps inspired by the play of reflections that naturally take shape among branches and leaves that placidly move in the wind.

*La luce filtra attraverso superfici di vetro, la cui morbida materia ingentilisce e caratterizza ogni bagliore. Nasce così **Forest Glass**, una famiglia di lampade che prende ispirazione dai giochi di riflessi che naturalmente prendono forma tra rami e foglie che placidi si muovono al vento.*

FINISHES
Forest Glass Chandelier | Burnished hand-brushed brass + fused glass





Forest Glass Chandelier | Burnished hand-brushed brass + fused glass
Linear Boiserie | Brown-stained Mahogany



FINISHES

Forest Glass Chandelier | Burnished hand-brushed brass + fused glass

UFO Soft Marble | Volakas marble + leather

Sign Chair | Dark burnished hand-brushed brass + leather

Linear Boiserie | Brown-stained Mahogany



CHARM

Design: Adele Martelli

Give shape and body to the light. An activity from which the most disparate objects can materialize, unless not guided by a feeling, a vision.

The charm. A sparkle. A necklace. A jewel. Pendants. Little lucky charms. Inspirations that guided the design of **Charm**, a chandelier that encloses all these objects and sparks, to turn them into light.

The game between different materials emphasizes the importance of those elements that, as pendants or precious jewels in a choker or in a bracelet, shine and become the focus of attention for those who live them.

Dare forma e corpo alla luce. Un'attività da cui possono materializzarsi gli oggetti più disparati, a meno che non si sia guidati da una sensazione, una visione.

*Il fascino. Un brillio. Una collana. Un gioiello. Dei ciondoli. Piccoli portafortuna. Ispirazioni che hanno guidato la progettazione di **Charm**, uno chandelier che racchiude in sé il senso di tutti questi oggetti e spunti per farli diventare luce.*

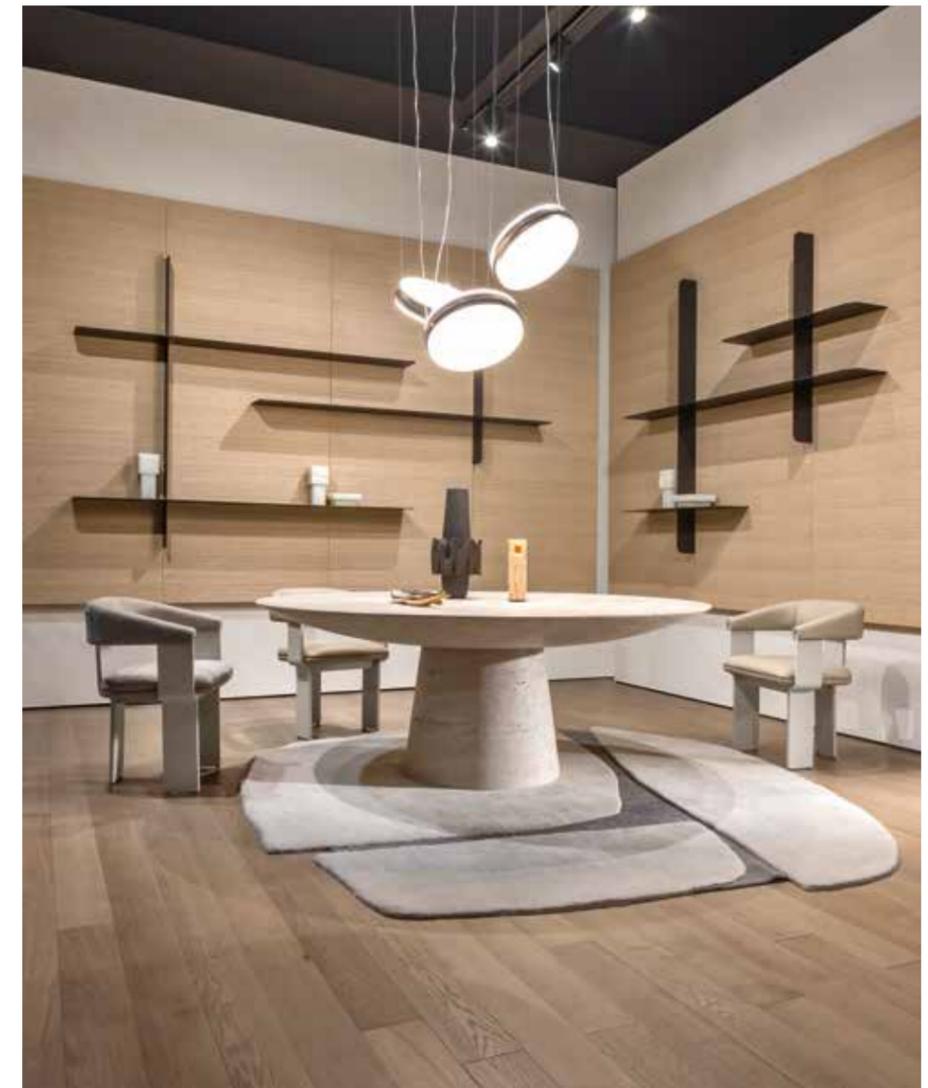
Il gioco tra le diverse matericità utilizzate enfatizza l'importanza di quegli elementi che, come ciondoli o gioielli preziosi in un collier o in un braccialetto, brillano e diventano centro di attenzione per chi le vive.

FINISHES

Charm Chandelier | Burnished hand-brushed brass + plexiglass

K.Two kitchen | Dark thermo-treated Oak + Titanium Travertine marble





UFO Stone Table | Ostuni Travertine marble
Sculpture Chair | Mat lacquer + leather
Charm Chandelier | Burnished hand-brushed brass + plexiglass
Linear Boiserie | Extra sandblasted natural Oak + varnished metal



Antinomia-T Table | Gray-stained Canaletto Walnut + Titanium Travertine marble
Dorian-M Sideboard | Dark thermo-treated Oak + burnished hand-brushed brass
Charm Chandelier | Burnished hand-brushed brass + plexiglass
Noctis Wall Lamp | Burnished hand-brushed brass + dark thermo-treated Oak
Noctis Wall Lamp | Burnished hand-brushed brass + gold Calacatta marble

ETOILE

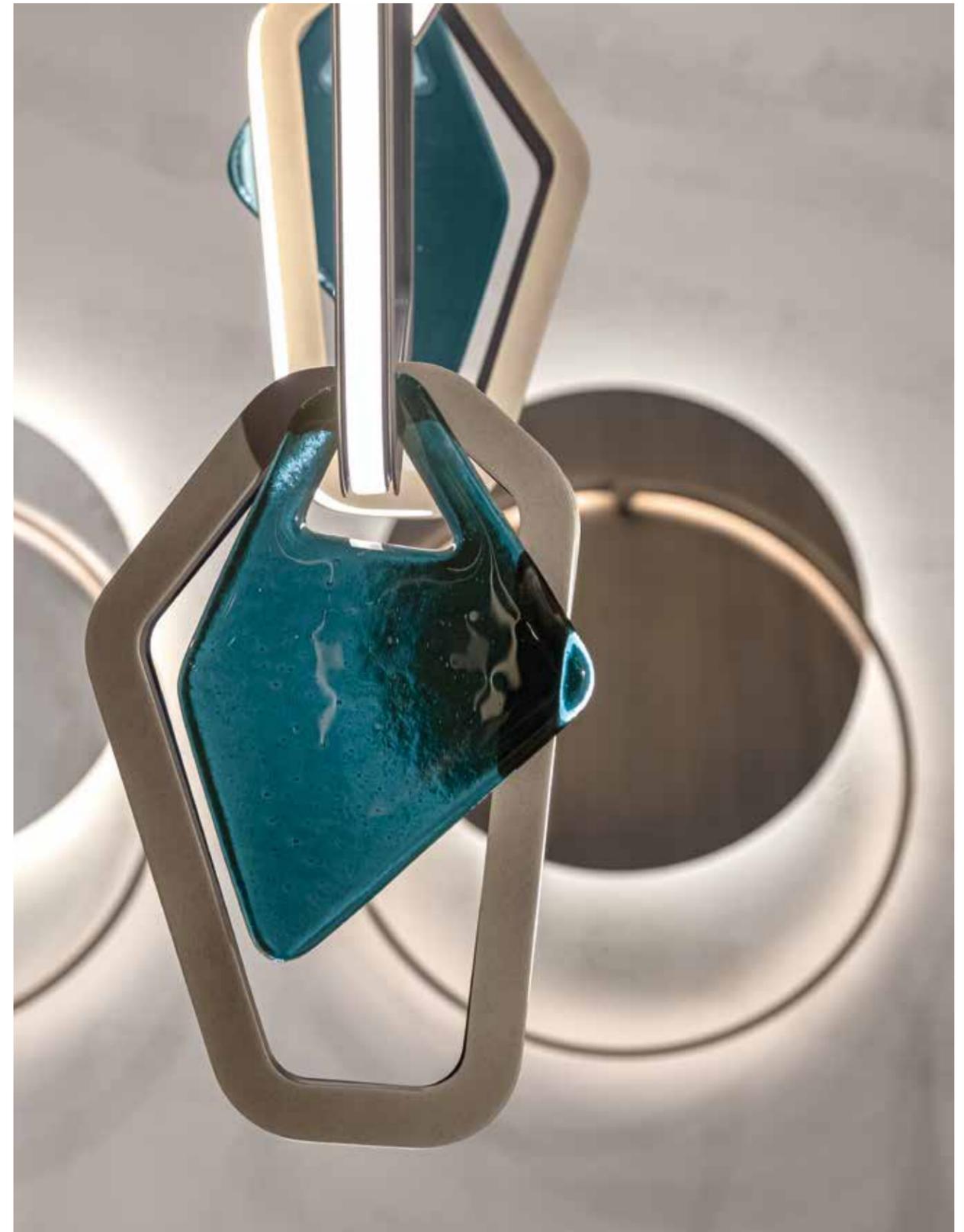
Design: Adele Martelli

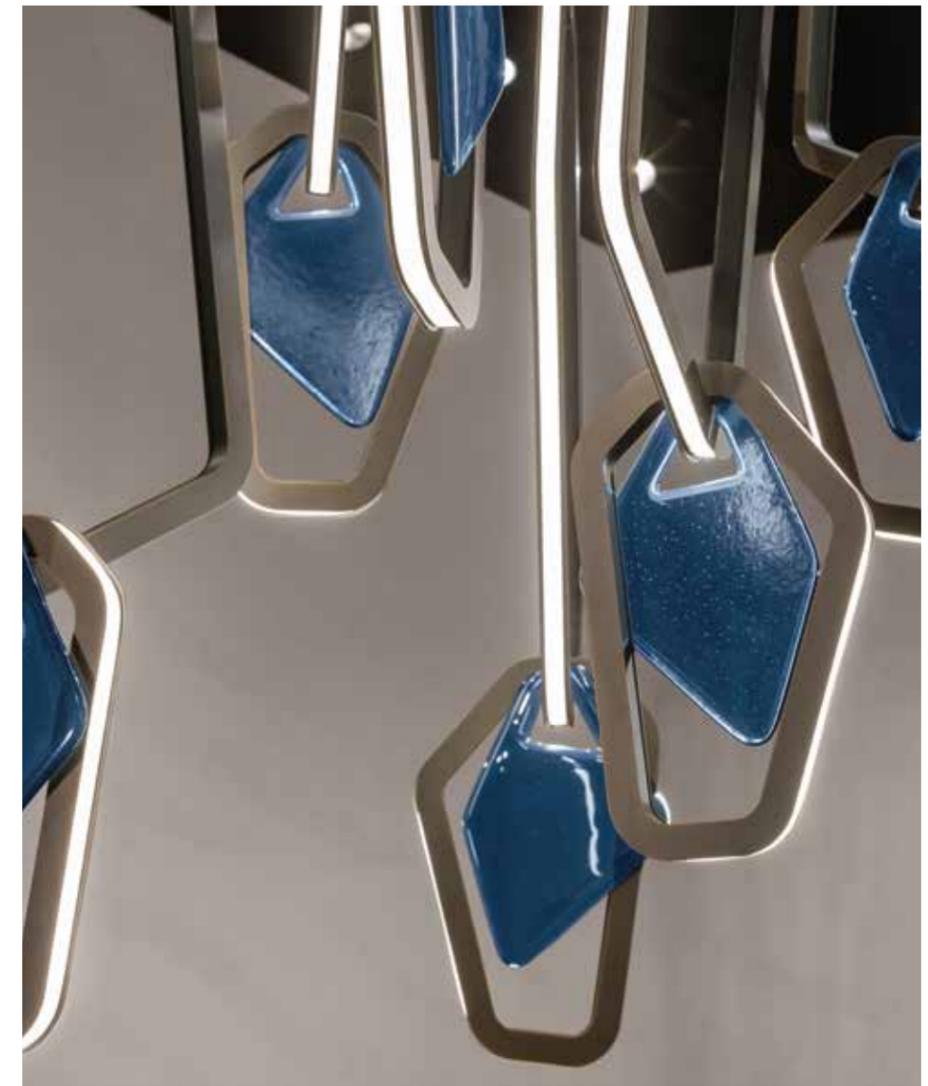
Looking at the Sky, joining those distant stars through imaginary light paths. Known constellations or invented just for fun on a clear night looking for the most precious and brilliant star. The **Etoile** chandelier tells, with its elements, this very story. Rings of light recreate paths among the stars, intersecting and guarding a glass melting that sparkles and enriches the firmament.

*Guardare il Cielo, unire quelle lontanissime stelle attraverso percorsi luminosi immaginari. Costellazioni note o inventate così per gioco in una notte limpida alla ricerca della stella più preziosa e brillante. Lo chandelier **Etoile** racconta, con i suoi elementi, proprio questa storia. Anelli di luce ricreano percorsi tra le stelle, si intersecano e custodiscono una fusione di vetro che scintilla e arricchisce il firmamento.*

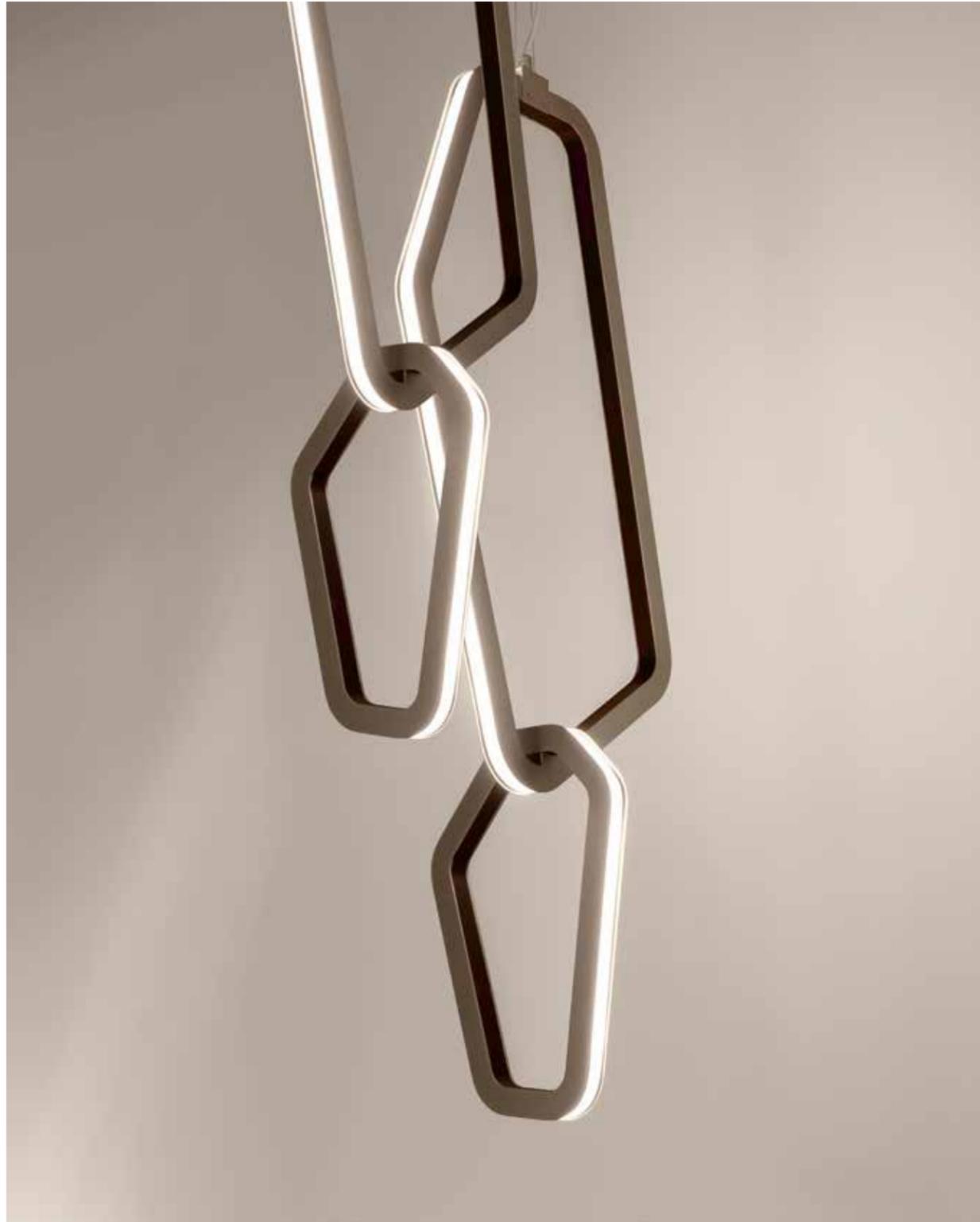
FINISHES

Etoile Chandelier | Black stained Mahogany +
Orbital burnished brass + fused coloured glass





Etoile Chandelier | Black stained Mahogany + Orbital burnished brass + fused coloured glass



Etoile Chandelier | Black stained Mahogany + Orbital burnished brass



Black stained Mahogany + Orbital burnished brass
+ TRANSPARENT fused glass



Black stained Mahogany + Orbital burnished brass
+ AMARANTO fused glass



Black stained Mahogany + Orbital burnished brass
+ PETROLIO fused glass



Black stained Mahogany + Orbital burnished brass
+ BLU fused glass

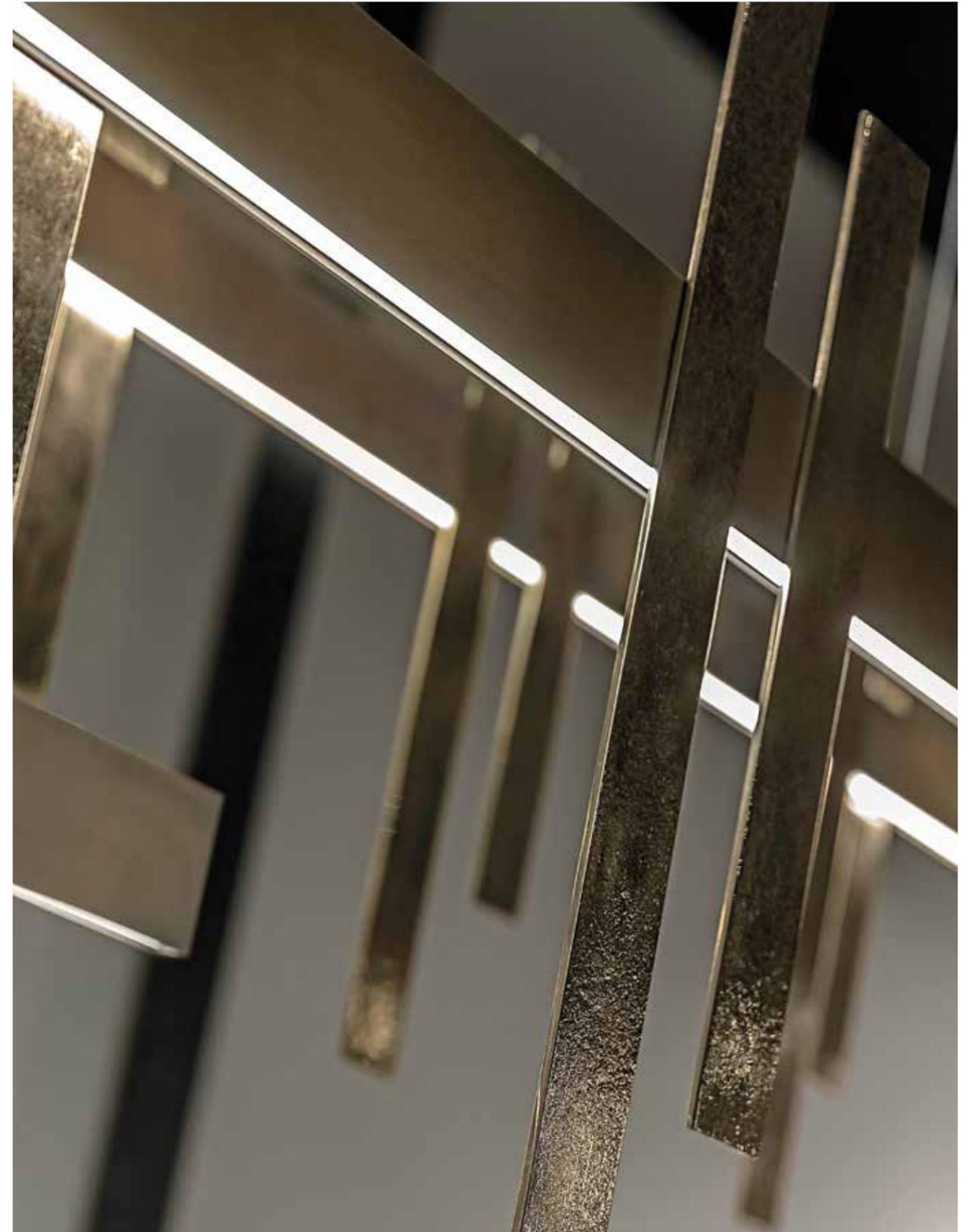
FOREST LIGHT & FOREST GLASS

Design: Adele Martelli

The sunlight filtered by the branches of a magnificent forest. Games of lights and shadows, able to create magic and sophisticated atmospheres. That is the image from which Forest Light takes inspiration, a suspended lamp whose inserts, made of cast metal, make the object unique and precious.

Il sole filtrato dai rami di una magnifica foresta. Giochi di luce e ombre che creano atmosfere magiche e sofisticate. Ecco l'immagine che ha ispirato Forest Light, una sospensione i cui inserti in fusione metallica rendono l'oggetto unico e prezioso.

FINISHES
Forest Light Chandelier | Cast bronze + orbital burnished brass



FINISHES

Forest Light Chandelier | Cast bronze + orbital burnished brass

Ellamp Table Lamp | stained-Canaletto Walnut + burnished hand-brushed brass

UFO Table | Ostuni Travertina marble + glossy polyester lacquer - RAL 8022

Sign Chairs | Burnished hand-brushed brass + leather

Confidential Sideboard | Dark thermo-treated Oak + Bronze Amani marble + burnished hand-brushed brass





Forest Light Chandelier | Satin chromed brass + polished chromed cast bronze
UFO Table | Ostuni Travertine marble + metallic lacquer
Thalis Chair | Burnished hand-brushed brass + leather
Confidential Cabinet | Grey-stained Canaletto Walnut + burnished hand-brushed brass + brown Camouflage marble
Soffio Boiserie | Dark thermo-treated Oak

HELIOS

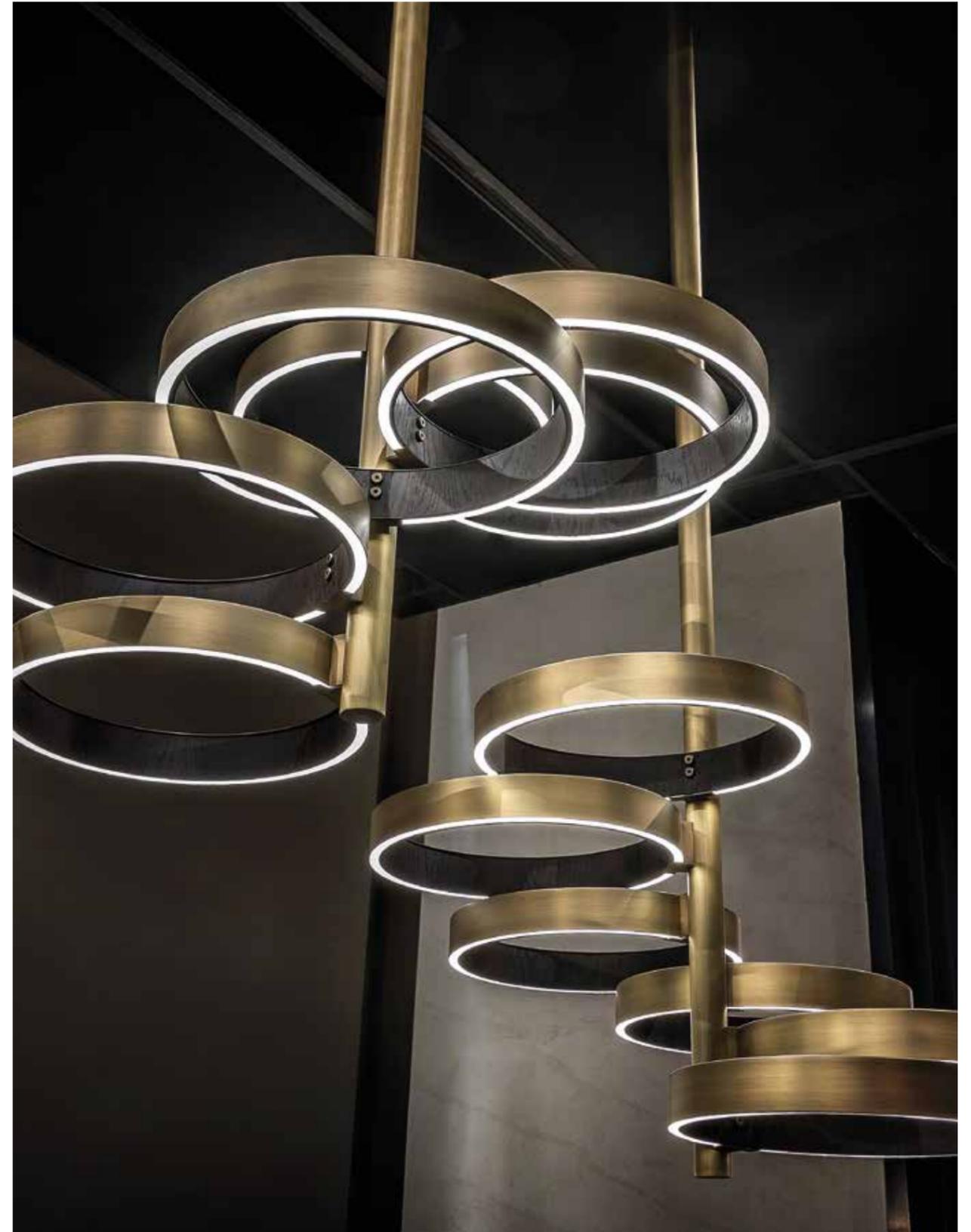
Design: Anna Tagliabue

Helios takes its name from Helium, the God of the Sun in the Greek mythology, the divinity who crosses the world, from east to west, in order to bring the light everywhere. Six bright brass circles, internally covered in wood veneer, are arranged spirally, in order to produce fascinating light effects. It is possible to regulate the light output, to create an atmosphere more or less intense, just like Helium used to do, dominating the light, starting from the delicate glow of the dawn, to the stronger brightness of the day.

Helios, il nostro Elio, dio dell'astro solare nella mitologia greca, la divinità che attraversa il mondo, da oriente ad occidente, per portare la luce. Sei cerchi luminosi in ottone e rivestiti internamente in essenza di legno, sono composti a spirale per creare giochi di luce. La possibilità di regolare l'intensità luminosa permette di creare atmosfere più o meno intense proprio come faceva Elio che dominava la luce portandola da quella lieve crepuscolare a quella intensa del mezzogiorno.

FINISHES

Helios Chandelier | Burnished hand-brushed brass + dark thermo-treated Oak





Helios Chandelier | Natural satin brass + dark thermo-treated Oak



FINISHES
Helios Chandelier | Natural satin brass + dark thermo-treated Oak
UFO Brass Table | Natural satin brass + Calacatta Borghini marble
Thalys Chair | Burnished hand-brushed brass + leather

WIND CHIME CHANDELIER

Design: Adele Martelli

Light, sobriety, lightness. These are the characteristics of Wind Chime, collection of chandeliers whose light source is held into a precious bent-metal sheet. Lightness effects, curved lines which become soft surfaces, creating a chandelier of different configurations.

Luce, leggerezza, sobrietà. Queste sono le caratteristiche di Wind Chime, famiglia di lampade la cui fonte di luce è custodita da un prezioso foglio di metallo curvato. Giochi di leggerezza, linee curve che si trasformano in superfici morbide che danno vita a uno chandelier dalle diverse configurazioni.



Wind Chime Chandelier | Orbital burnished brass



FINISHES

Wind Chime Chandelier | Orbital burnished brass

Fractal Boiserie | Stained-Canaletto Walnut + burnished hand-brushed brass

Mantica Table | Stained-Canaletto Walnut + Camouflage marble

Nina Soft Chairs | Velvet

FIRLINEU

Design: Emmeobili

Long and harmonious brass cones, which hold the light source, are the elements that make Firlinfeu a unique and highly recognizable chandelier. Placed individually or in multiple combinations, these brass elements are able to furnish the space in a refined and scenic way.

Lunghi e armoniosi coni di ottone che custodiscono i corpi luce sono gli elementi che rendono Firlinfeu una lampada unica e fortemente riconoscibile. Presi singoli o in configurazione multipla, questi elementi di ottone riescono ad arredare lo spazio in maniera raffinata e scenografica.



FINISHES

Firlinfeu Chandelier | Burnished hand-brushed brass

FINISHES
Birignao Table | solid black-stained sandblasted Fir wood
Kia Chair | black-stained Oak
Firlinfeu Chandelier | burnished hand-brushed brass



DO-RE-MI

Design: Elena Pancaldi

DO has a majestic and austere structure. RE is elegant and balanced. MI appears to be light and immaterial.

These three elements combined together form a wall-mounted three-lamp system, made of multilayer bent wood. Each of them comes from the apparently simple gesture that needs to be done to bend a sheet of wood.

But as a matter of fact, the perfect execution comes from the great craftsmanship and the extreme care of every detail. The wood sheet is held, almost under tension, by a ring, placed at different heights compared to the cylindrical body. Distinguished by its decisive graphic sign, floating in space, created through the combination of different modules, in the same way as a musical score can be created by the combination of different music notes.

DO ha un corpo maestoso e austero. RE è equilibrato ed elegante. MI si presenta leggero e immateriale.

Insieme formano un trittico di lampade a sospensione in legno multistrato curvato. Ognuno di loro nasce dall'apparente semplicità del gesto che sottende alla curvatura di un foglio di legno.

In realtà, la sua perfetta realizzazione è frutto della sapiente maestria nell'esercizio di questa tecnica e nel rispetto per l'estrema cura del dettaglio.

Il foglio di legno è trattenuto, quasi in tensione, da un anello posizionato ad altezze differenti rispetto al corpo cilindrico. Un deciso segno grafico che libra nello spazio, componibile proprio come note in uno spartito musicale.



FINISHES

DO-RE-MI Chandelier | Natural Maple + dark thermo-treated Oak

WALL LAMPS
LAMPADE DA PARETE

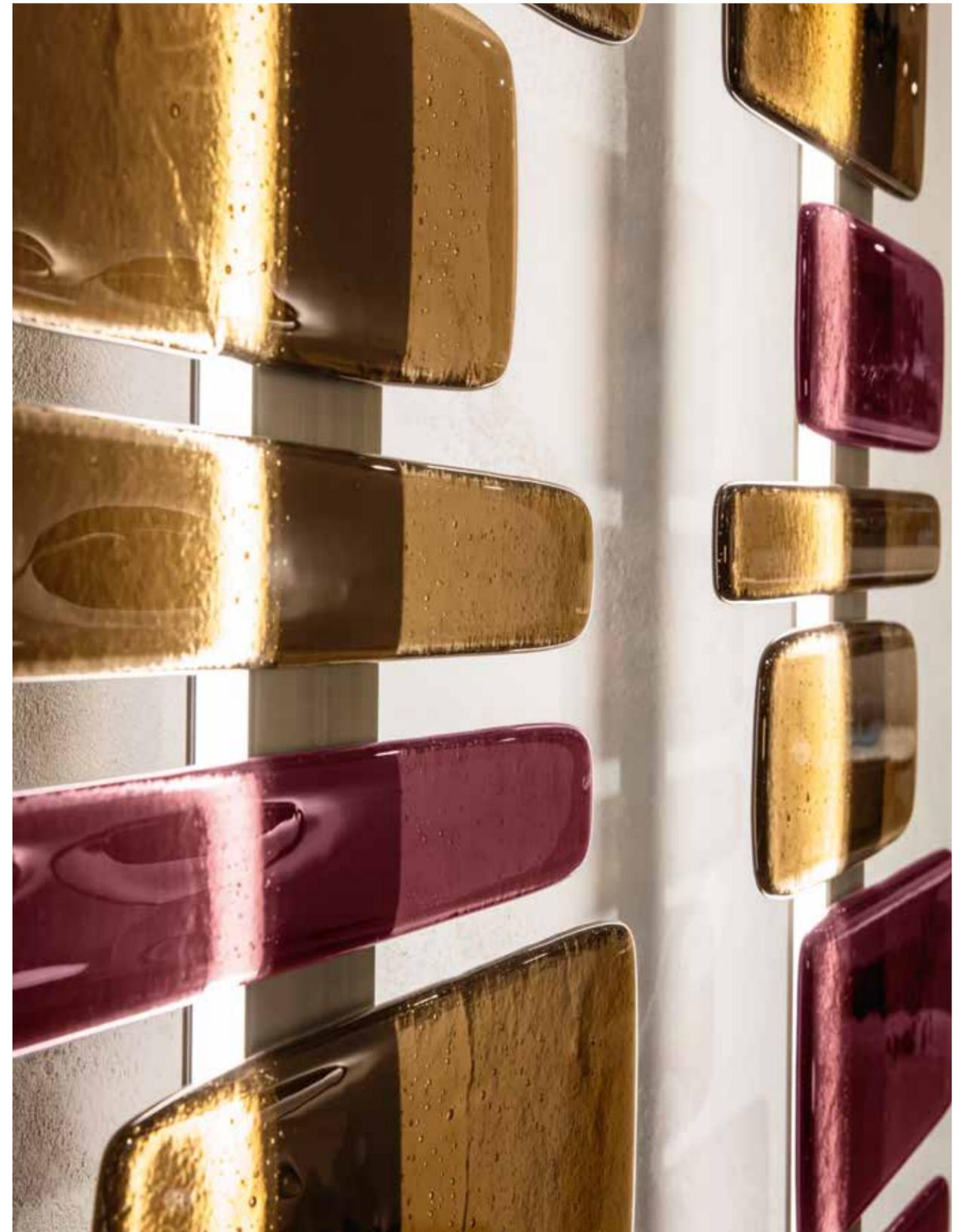
FOREST GLASS WALL LAMP

Design: Adele Martelli

Light filters through glass surfaces, whose soft material softens and characterises each glow. This is how **Forest Glass** was born, a family of lamps inspired by the play of reflections that naturally take shape among branches and leaves that placidly move in the wind.

*La luce filtra attraverso superfici di vetro, la cui morbida materia ingentilisce e caratterizza ogni bagliore. Nasce così **Forest Glass**, una famiglia di lampade che prende ispirazione dai giochi di riflessi che naturalmente prendono forma tra rami e foglie che placidi si muovono al vento.*

FINISHES
Forest Glass Wall Lamp | Burnished hand-brushed brass + fused coloured glass





Muvi Sideboard | Grafite Oak + Extra sandblasted Oak + varnished metal
Forest Glass Wall Lamp | Burnished hand-brushed brass + fused colored glass
Myring Table Lamp | Burnished hand-brushed brass + Travertine marble

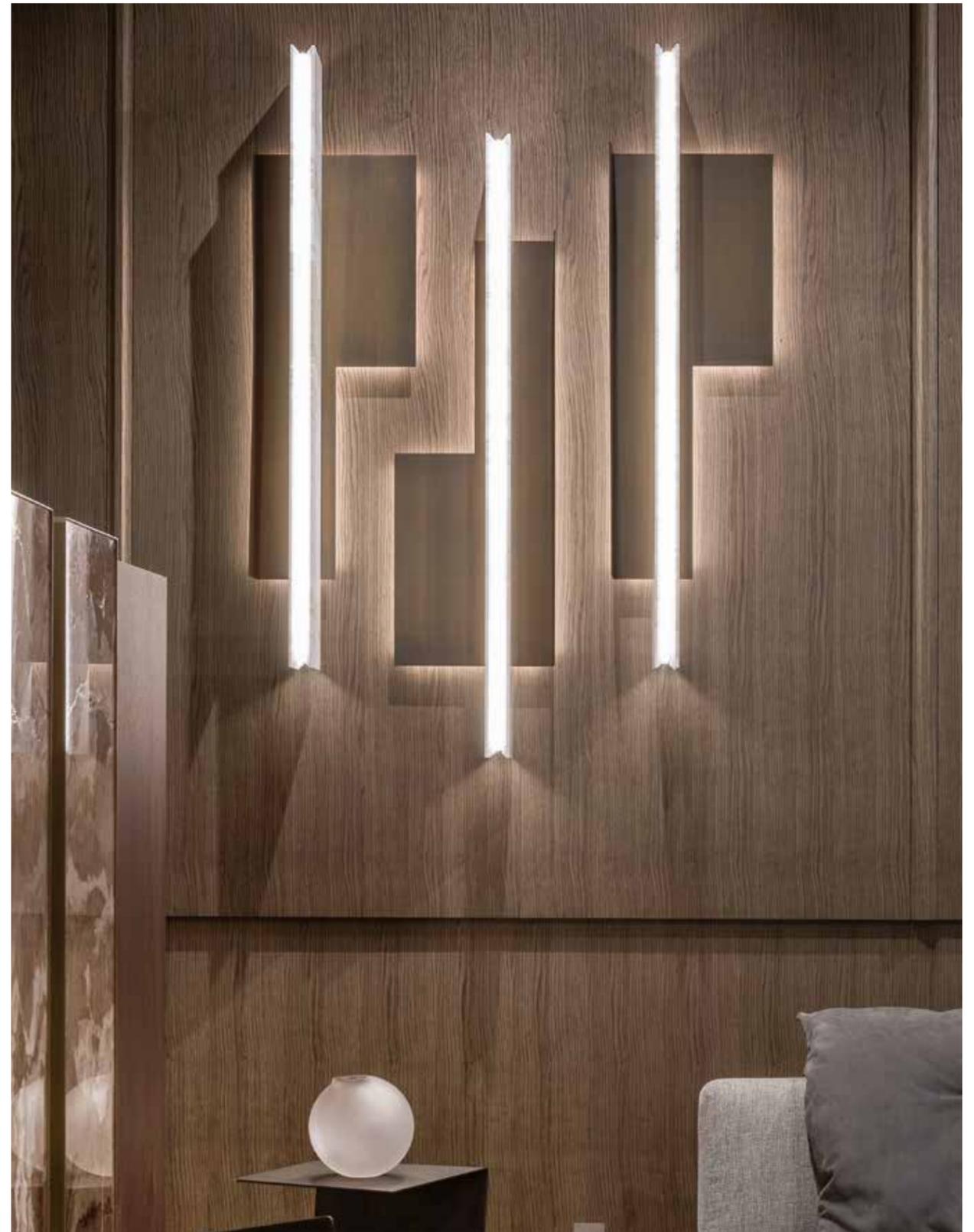
NOCTIS

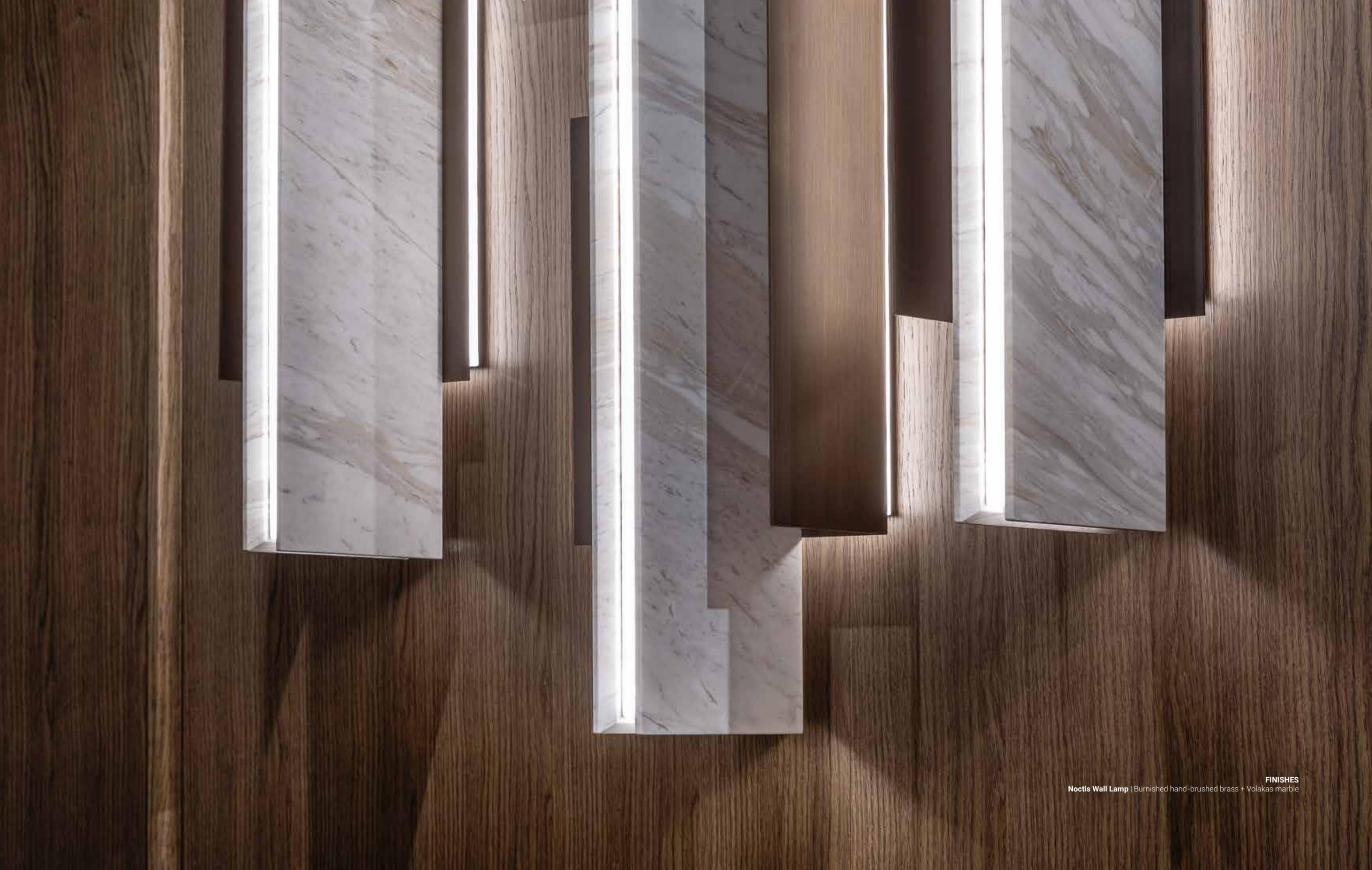
Design: Adele Martelli

Illuminating the dark. Giving body to the night. Dry and precise shapes mixed with the glare of a light that emphasizes the geometries. Sharp cuts and surfaces in a game of contrasts, between softness and rigor. And so the idea of Noctis was born, a wall lamp that decorates during the day, almost as if it were a wall sculpture that fits into the living context through a play of materials that embellish its workmanship. It is at nightfall, when it is switched on, that the geometric rigor of the day gives way to the pleasantness of an ethereal light which gives a new, unexpected and enveloping character to the lamp.

Illuminare il buio. Dare un corpo alla notte. Forme secche e precise si mescolano al bagliore di una luce che enfatizza le geometrie. Tagli e superfici nette in un gioco di contrasti, tra morbidezza e rigore. E così nasce l'idea di Noctis, una lampada da parete che durante il giorno arreda, quasi fosse una scultura muraria che si inserisce nel contesto abitativo attraverso un gioco di materie che ne impreziosiscono la fattura. E' al calar della notte, al momento dell'accensione, che il rigore geometrico diurno lascia spazio alla piacevolezza di una luce eterea che dona un nuovo, inaspettato e avvolgente carattere alla lampada.

FINISHES
Noctis Wall Lamp | Burnished hand-brushed brass + Volakas marble
Dorian L Boiserie | Custom Oak







Noctis Wall Lamp | Burnished hand-brushed brass + dark thermo-treated Oak
Noctis Wall Lamp | Burnished hand-brushed brass + gold Calacatta marble
Dorian-M Sideboard | Dark thermo-treated Oak + burnished hand-brushed brass



FINISHES
Noctis Wall Lamp | Burnished hand-brushed brass + dark thermo-treated Oak

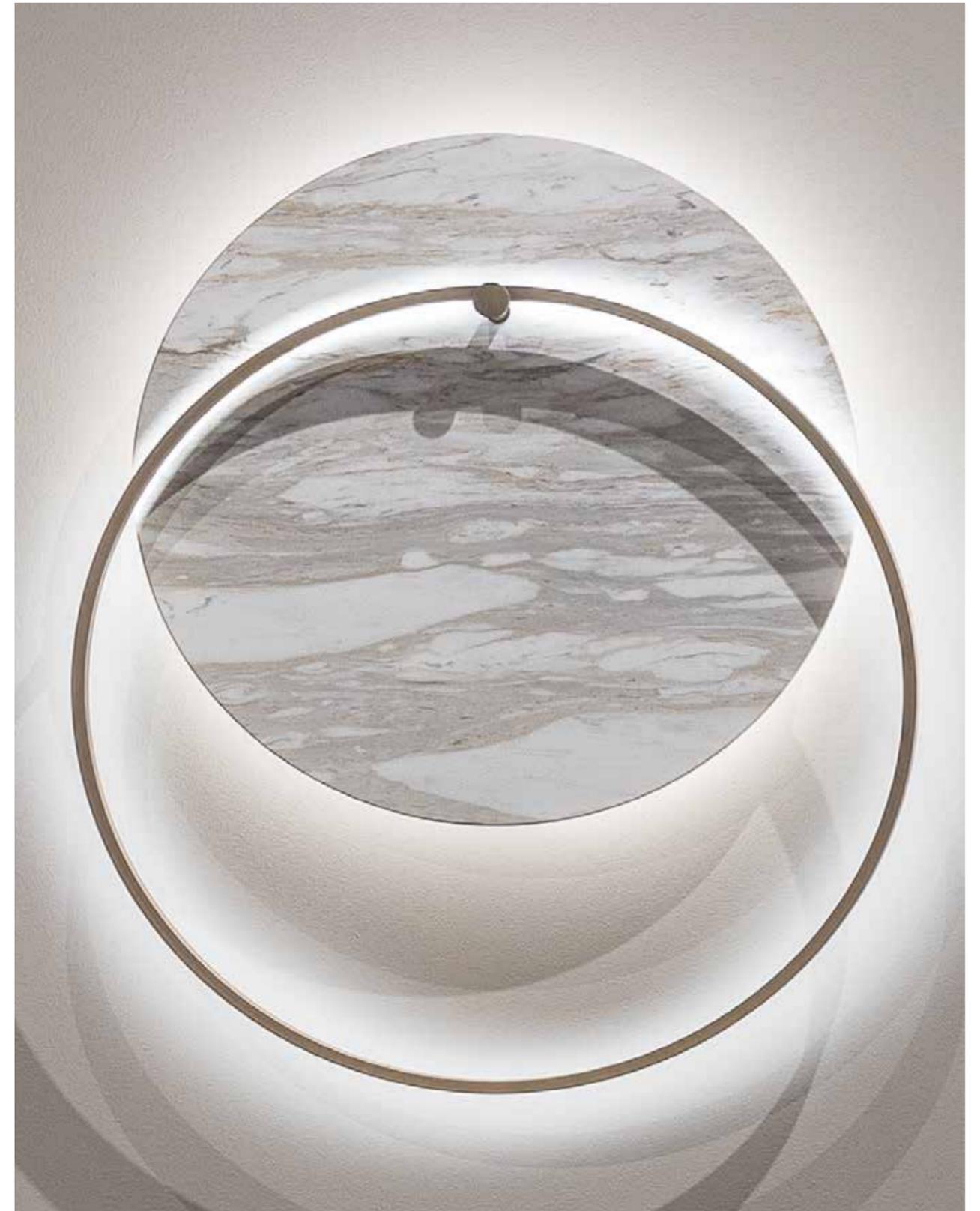
MYRING WALL LAMP

Design: Adele Martelli

A metal ring, as precious as a jewel might be. A light source, a decoration on the walls of any house, it is placed on a disk, whose finish emphasizes the union between full and empty. In fact, it is composed of two circles, proposed in two different versions. The first one, more ethereal, is included into the fullness of the second one, on which it is based.

Un anello in metallo. Prezioso quanto un gioiello sa essere. Fonte di luce e decoro per le pareti di ogni dimora, è posizionato su un disco la cui finitura esalta il connubio tra pieni e vuoti. Si tratta infatti di due cerchi. Declinati in due differenti maniere. La prima, più eterea, si nutre della pienezza della seconda, su cui vive e poggia.

FINISHES
Myring Wall Lamp | Volakas marble + burnished hand-brushed brass





FINISHES
Myring Wall Lamp | Ostuni Travertine Marble + burnished hand-brushed brass
Myring Wall Lamp | Burnished hand-brushed brass
Fractal Sideboard | Dark thermo-treated Oak + burnished hand-brushed brass

HIC ET NUNC

Design: Adele Martelli

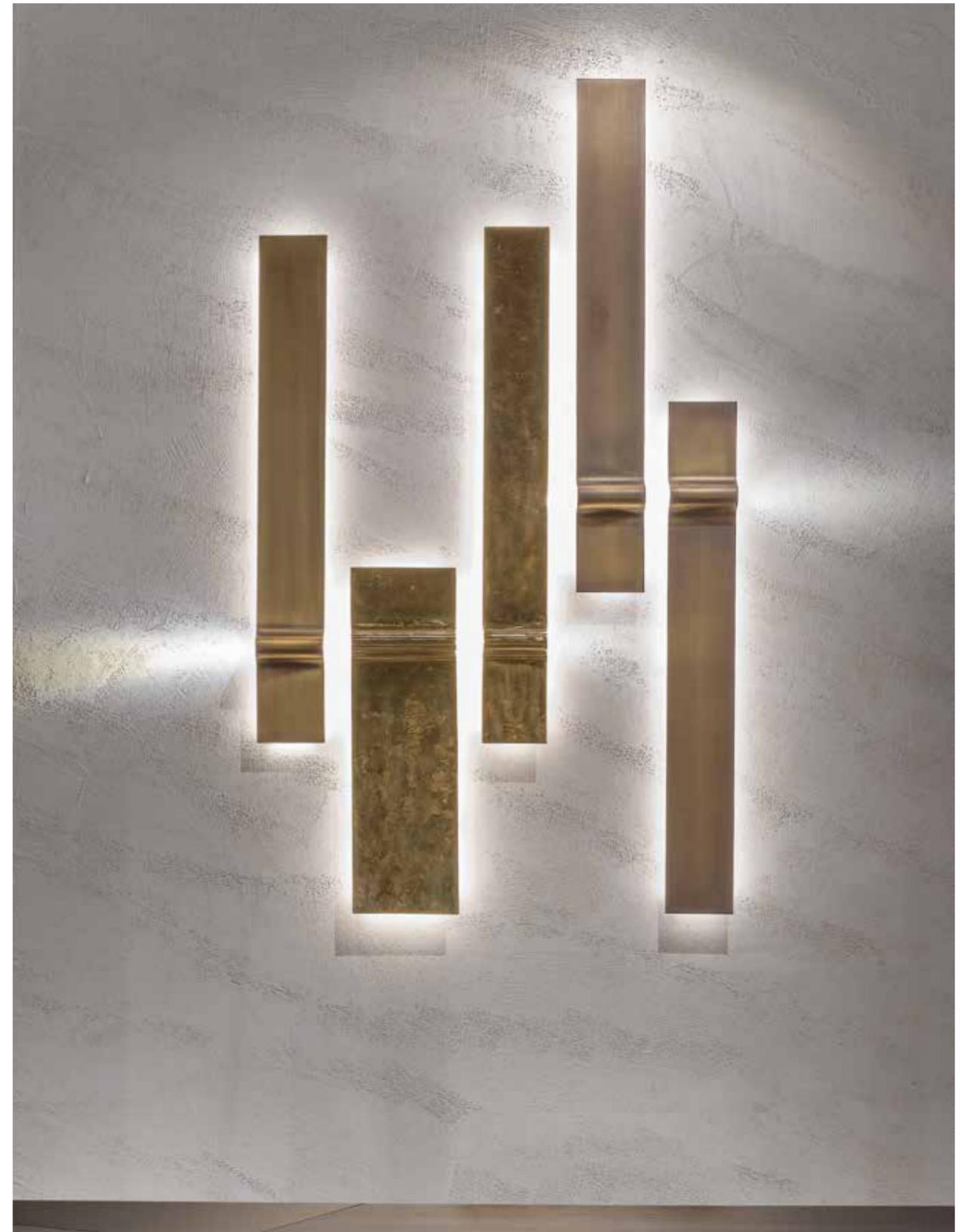
Hic et nunc. Here and now. Time has stopped. The graceful motion that describes this lamp was frozen in a precise moment, a particular moment in which something happened and stopped its flow, crystallising it in a precise moment. All this made the shape of this object become eternal and unchanging.

Hic et nunc. Qui e ora. Il tempo si è fermato. Il moto aggraziato che descrive questa lampada si è congelato in un preciso momento, un attimo particolare in cui qualcosa è accaduto e ha fermato il suo fluire cristallizzandolo in un momento preciso. Il tutto facendo sì che la forma di questo oggetto diventasse eterna e immutabile.

FINISHES

Hic et Nunc Wall Lamp | Cast bronze

Hic et Nunc Wall Lamp | Burnished hand-brushed brass





FINISHES

Hic et Nunc Wall Lamp | Cast bronze

Hic et Nunc Wall Lamp | Burnished hand-brushed brass

Ellamp Table Lamp | Stained-Canaletto Walnut + burnished hand-brushed brass

Confidential Sideboard | Dark thermo-treated Oak + Bronze Amani marble + burnished hand-brushed brass

FINISHES:
Hic et Nunc Wall Lamp | Cast bronze
Hic et Nunc Wall Lamp | Burnished hand-brushed brass



SKYLINE

Design: Adele Martelli

Admiring the outline of a panorama in infinity. Observing that clear line that outlines the horizon and getting lost looking beyond the visible.

The **Skyline** lamp makes it possible to create equally defined profiles that, when the light is off, characterise and embellish the walls on which they are installed, while when the lights are on, they recall the expanse of a city preparing for night.

Ammirare il delinearsi di un panorama all'infinito. Osservare quella linea netta che demarca l'orizzonte e perdersi guardando oltre il visibile.

*La lampada **Skyline** permette di poter creare profili altrettanto definiti che, a luce spenta, caratterizzano e impreziosiscono le pareti su cui vengono installate, mentre a luci accese, ricordano la distesa di una città che si prepara alla notte.*

FINISHES

Skyline Wall Lamp | burnished hand-brushed brass
+ cast bronze

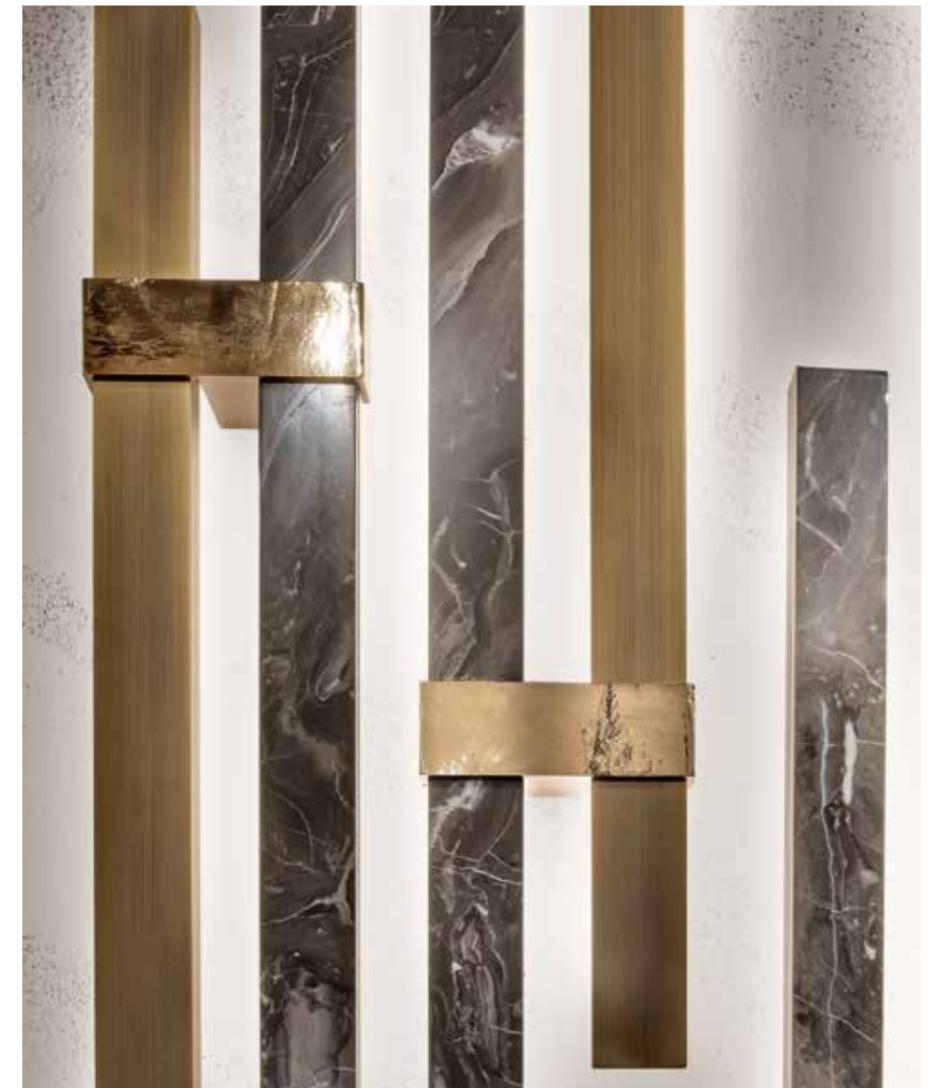
Skyline Wall Lamp | burnished hand-brushed brass +
cast bronze + Arabescato Orobico marble



FINISHES

Skyline Wall Lamp | burnished hand-brushed brass + cast bronze + Arabescato Orobico marble
Confidential Sideboard | Grey stained Canaletto Walnut + Arabescato Orobico marble + burnished hand-brushed brass





Confidential Sideboard | Gray stained Canaletto Walnut + Arabescato Orobico marble + burnished hand-brushed brass
Skyline Wall Lamp | burnished hand-brushed brass + cast bronze + Arabescato Orobico marble

ONDINE

Design: Adele Martelli

A gentle breeze. The beauty of breathing fresh air and loosing in an endless sea. It is a soft movement, in which our gaze wishes to abandon itself to dream.

And it is from this need of living this calm and reassuring harmony, that Ondine takes shape.

The metal moulds itself and from cold and rigorous material becomes sinuous as small soft waves, in which serenity and calm may be found.

Each Ondine has a luminous detail, which with its more rational geometries, emphasizes these feelings.

Una leggera brezza. La bellezza di respirare aria fresca e perdersi nella superficie di un mare infinito. È un dolce movimento quello in cui il nostro sguardo desidera abbandonarsi per sognare.

Ed è proprio dalla necessità di vivere questa pacata e rassicurante armonia che prende forma Ondine.

Il metallo si plasma e da materia fredda e rigorosa assume la sinuosità di piccole morbide onde nelle quali poter trovare serenità e calma.

Ogni Ondine ha un dettaglio luminoso che, con le sue geometrie più razionali, enfatizza queste sensazioni.

FINISHES

Ondine Wall Lamp | Polished natural brass + burnished hand-brushed brass



FINISHES

Ondine Wall Lamp | Polished natural brass + burnished hand-brushed brass

Ondine Wall Lamp | Burnished hand-brushed brass



FINISHES

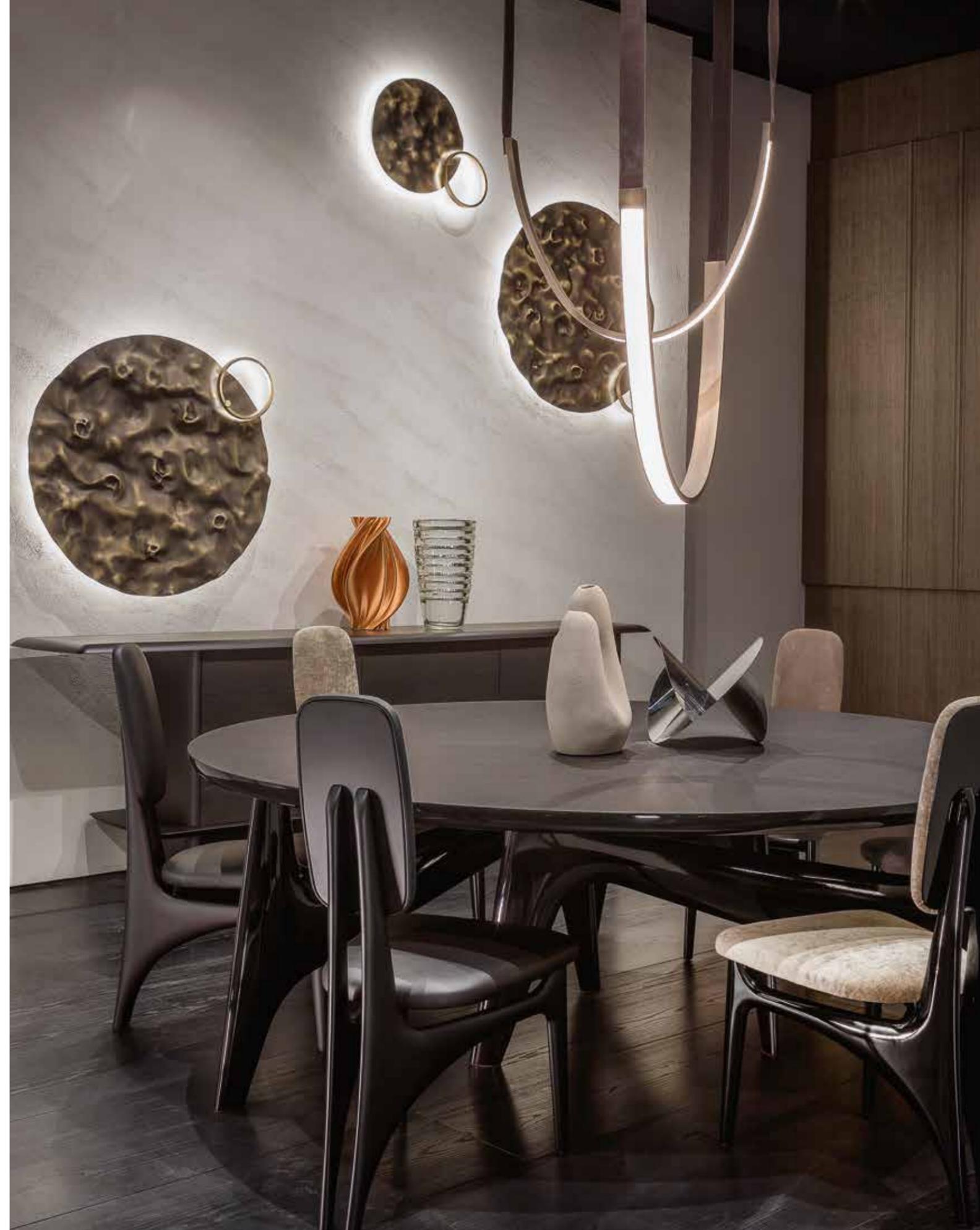
Ondine Wall Lamp | Burnished hand-brushed brass

Myline Chandelier | Burnished hand-brushed brass + leather

Mémoire Table | Grey-stained Ash root + glossy polyester lacquer RAL 8022

Belladonna Chair | Glossy polyester lacquer RAL 8022 + fabric

Belladonna Chair | Mat lacquer RAL 8022 + leather



SHAMROCK

Design: Adele Martelli

Three little decorated petals, unconventional but at the same time extremely sober and minimal. Featuring a linear texture placed randomly, just like if a breath of wind brushed them and set up the direction at will.

These three petals feature Shamrock, a wall lamp that it is born to be used alone or in composition.

A versatile lamp that can decorate the space in different ways.

Tre piccoli petali decorati, sbarazzini ma nel contempo estremamente sobri e minimali. Sono distinti da una texturizzazione lineare che si posiziona in maniera differente, proprio come se un delicato soffio di vento li accarezzasse e ne stabilisse a suo piacimento la direzione.

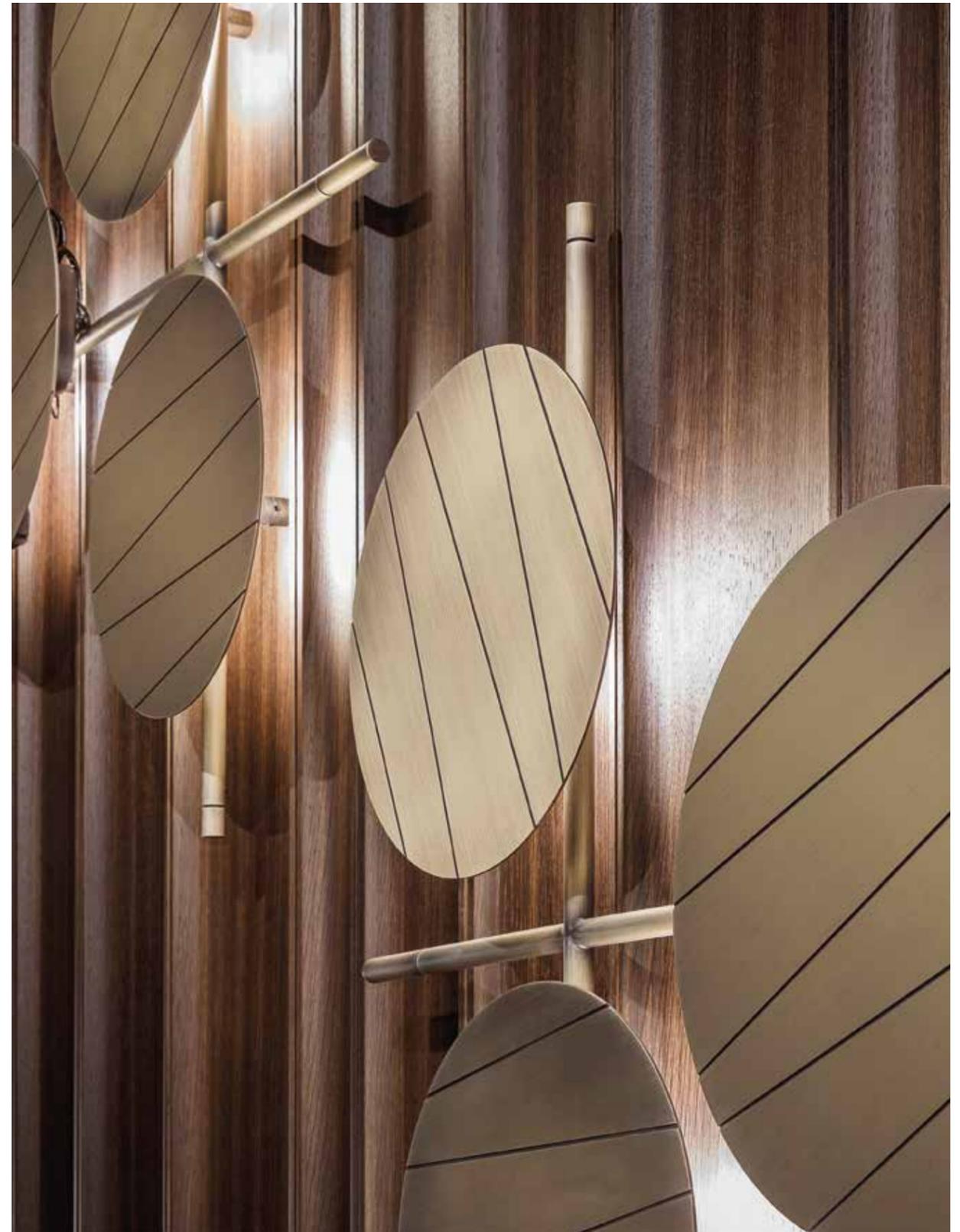
Sono proprio questi tre petali a caratterizzare Shamrock, luce da parete che nasce per essere usata da sola o in composizione.

Una lampada versatile che puo' arredare ambienti in maniera differente.

FINISHES

Shamrock Wall Lamp | Burnished hand-brushed brass

Dorian Boiserie | Stained thermo-treated Oak



FINISHES
Shamrock Wall Lamp | Burnished hand-brushed brass
Dorian Boiserie | Stained thermo-treated Oak



STEP BY STEP

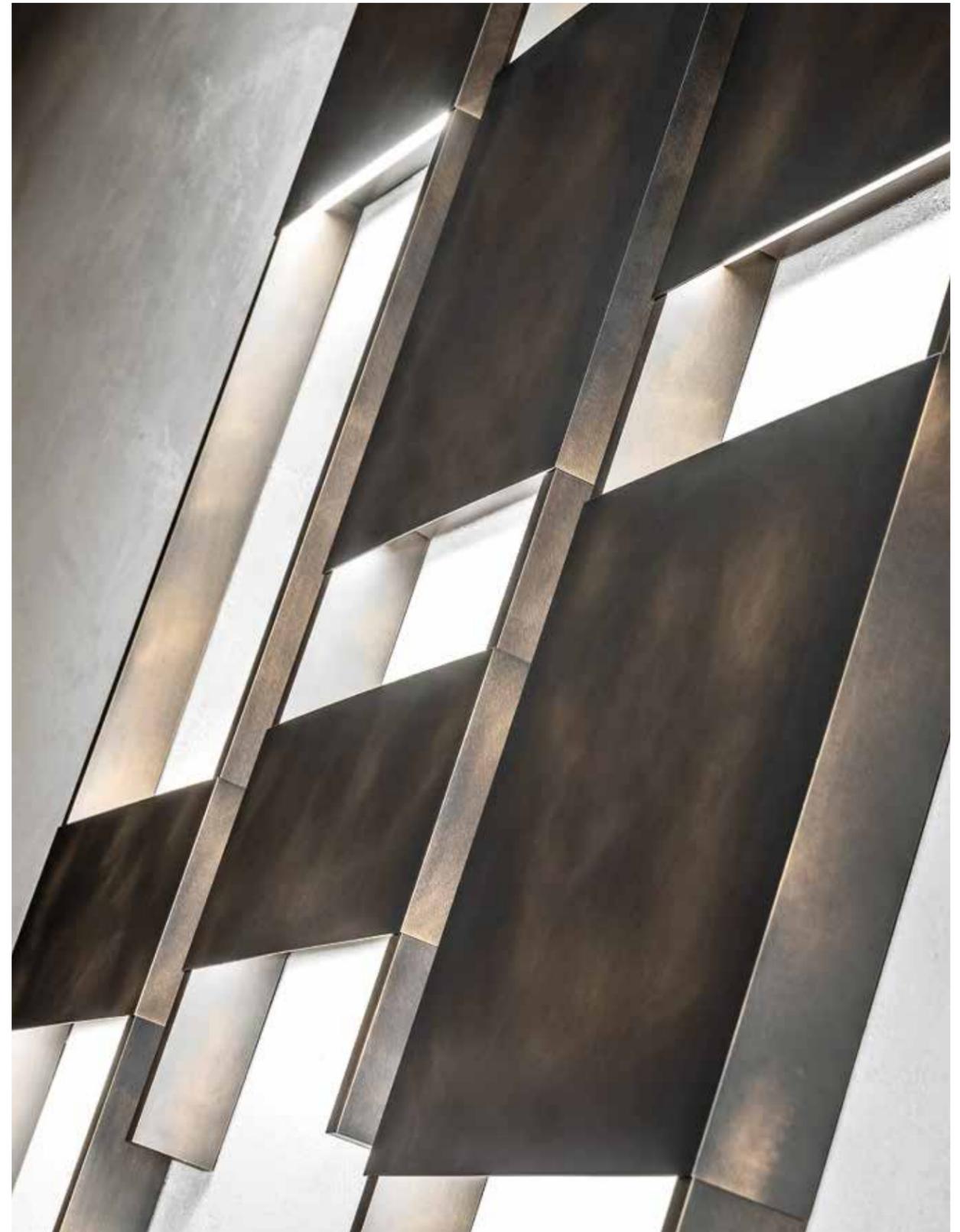
Design: Adele Martelli

Light installation, a decoration for the walls of any type of home. Step by Step lamp offers the possibility to furnish rooms of different sizes, thanks to its modularity and great versatility. An extremely rational design, which softens and comes to life through the delicate power of its light.

Un'installazione di luce, decoro per le pareti di ogni tipo di dimora. La lampada Step By Step offre, con la sua modularità ed estrema versatilità di utilizzo, la possibilità di arredare spazi di differenti dimensioni.

Un tocco grafico estremamente razionale che si ammorbidisce e prende vita grazie alla delicata forza della sua luce.

FINISHES
Step by Step Wall Lamp | Orbital burnished brass





FINISHES
Forest Light Chandelier | Burnished hand-brushed brass + cast bronze
Step by Step Wall Lamp | Orbital burnished brass

FINISHES

Step by Step Wall Lamp | Orbital burnished brass

Confidential Sideboard | Stained-Canaletto

Walnut + burnished hand-brushed brass



LDC

Design: Paolo Salvadé

A unique atmosphere and the magic of light: design can also be made using the image of Como Lake.

This land, known all over the world for its beauty, brings this lamp-object to life, originally conceived and designed to illuminate, but inspired by the uniqueness and the excellence of this one-of-a-kind surrounding environment, able to evoke unforgettable emotions.

The project idea aims to make the shape of the item interpretable, summarizing the endless glimpses and atmospheres that this unique location offers into two simple folds. These two lamps, with an elegant graphic sign, feature corners with tapered facets and bevelled volumes. Single or double suspended version are available, arranged side by side or overlapped, in addition to a wall-mounted version, made of refined wooden veneers and finishes.

Atmosfera unica, la magia della luce, si può fare design con il lago di Como.

Territorio portato all'attenzione del mondo intero per la sua stessa bellezza che fa nascere un oggetto lampada, pensato e progettato per illuminare, ma che arriva da un' importante ispirazione considerata unica al mondo ad evocare le suggestioni di questo territorio, fatto di unicità ed eccellenze.

Il pensiero progettuale va ad interpretarne la forma, sintetizzando in due semplici pieghe gli infiniti scorci e le infinite atmosfere che qui si possono ammirare. Queste lampade dall'elegante segno grafico sono caratterizzate da angoli dalle sfaccettature rastremate e dai volumi smussati. Sono proposte in versione sospesa, singola o doppia, affiancata o sovrapposta, o in versione applique ed è realizzata in nobili essenze e finiture.

FINISHES

LDC Wall Lamp | Dark thermo-treated Oak

Cage Sideboard | Dark thermo-treated Oak + burnished hand-brushed brass



TABLE AND FLOOR LAMPS
LAMPADE DA TAVOLO E DA TERRA

CYLENCE

Design: Adele Martelli

Light, atmosphere, elegance, strength and intensity. Every lamp of Cylene collection holds in its pure shape, the possibility to illuminate flexibly any environment.

Luce, atmosfera, delicatezza, forza e intensità. Ogni lampada della famiglia Cylene raccoglie, nella purezza della sua forma, la possibilità di illuminare in maniera flessibile l'ambiente.

FINISHES

Cylene Table Lamp | Burnished hand-brushed brass + plexiglass

Myring Wall Lamp | Ostuni Travertine marble + burnished hand-brushed brass

Druso Sideboard | Dark thermo-treated Oak



FINISHES

Cylene Table Lamps | Burnished hand-brushed brass + plexiglas

Fractal Sideboard | Dark thermo-treated Oak + burnished hand-brushed brass



MYRING TABLE LAMP

Design: Adele Martelli

A metal ring, as precious as a jewel might be. A light source, a decoration on the walls of any house, it is placed on a disk, whose finish emphasizes the union between full and empty. In fact, it is composed of two circles, proposed in two different versions. The first one, more ethereal, is included into the fullness of the second one, on which it is based.

Un anello in metallo. Prezioso quanto un gioiello sa essere. Fonte di luce e decoro per le pareti di ogni dimora, è posizionato su un disco la cui finitura esalta il connubio tra pieni e vuoti. Si tratta infatti di due cerchi. Declinati in due differenti maniere. La prima, più eterea, si nutre della pienezza della seconda, su cui vive e poggia.

FINISHES

Myring Table Lamp | Ostuni Travertine marble + burnished hand-brushed brass





Myring Table Lamp | Ostuni Travertine marble + burnished hand-brushed brass

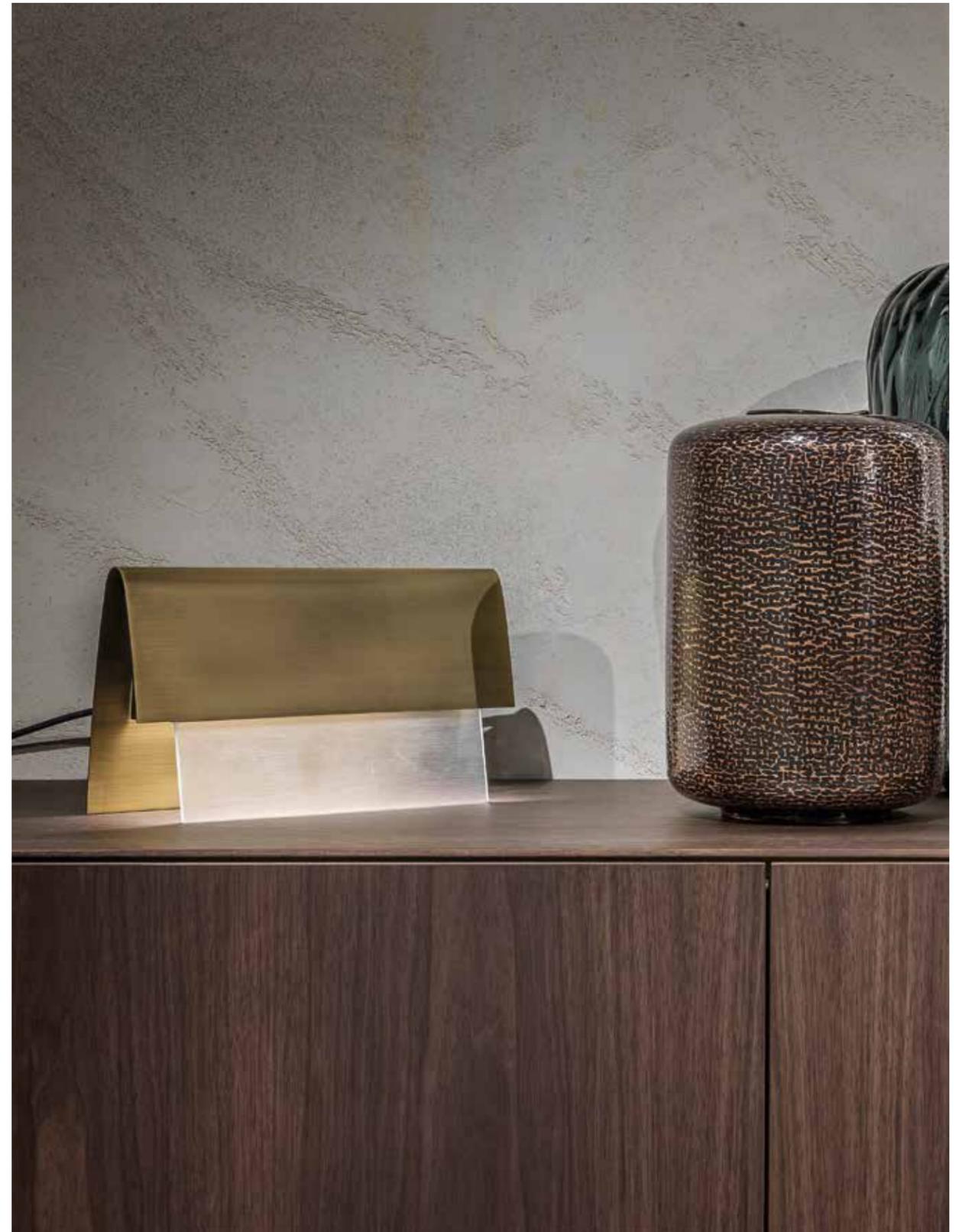
WIND CHIME TABLE LAMP

Design: Adele Martelli

Light, sobriety, lightness. These are the characteristics of Wind Chime, collection of chandeliers whose light source is held into a precious bent-metal sheet. Lightness effects, curved lines which become soft surfaces, creating a chandelier of different configurations.

Luce, leggerezza, sobrietà. Queste sono le caratteristiche di Wind Chime, famiglia di lampade la cui fonte di luce è custodita da un prezioso foglio di metallo curvato. Giochi di leggerezza, linee curve che si trasformano in superfici morbide che danno vita a uno chandelier dalle diverse configurazioni.

Wind Chime Table Lamp | Burnished hand-brushed brass + plexiglass





Wind Chime Table Lamp | burnished hand-brushed brass + plexiglas
Myring Wall Lamp | volakas marble + burnished hand-brushed brass
Myring Wall Lamp | burnished hand-brushed brass
Kamai Sideboard | dark thermo-treated oak

ELLAMP

Design: Adele Martelli

A minimal decorative line together with a great research on the material beauty feature the floor and table lamp Ellamp.

With a rigorous and plain design, they are composed by two geometric volumes, which dialogue in unison, fusing together harmoniously in spite of their diversities.

In a formal monolithic base a metal element is inserted, that graceful and thin lifts up and with great refinement transforms itself in the light body, that concludes the product.

Un tratto decorativo minimale e una grande ricerca sulla bellezza dei materiali caratterizza le lampade da terra e da tavolo Ellamp.

Dalla forma rigorosa e sobria, sono composte da due volumi geometrici che dialogano all'unisono fondendosi in maniera armoniosa nonostante le loro diversità.

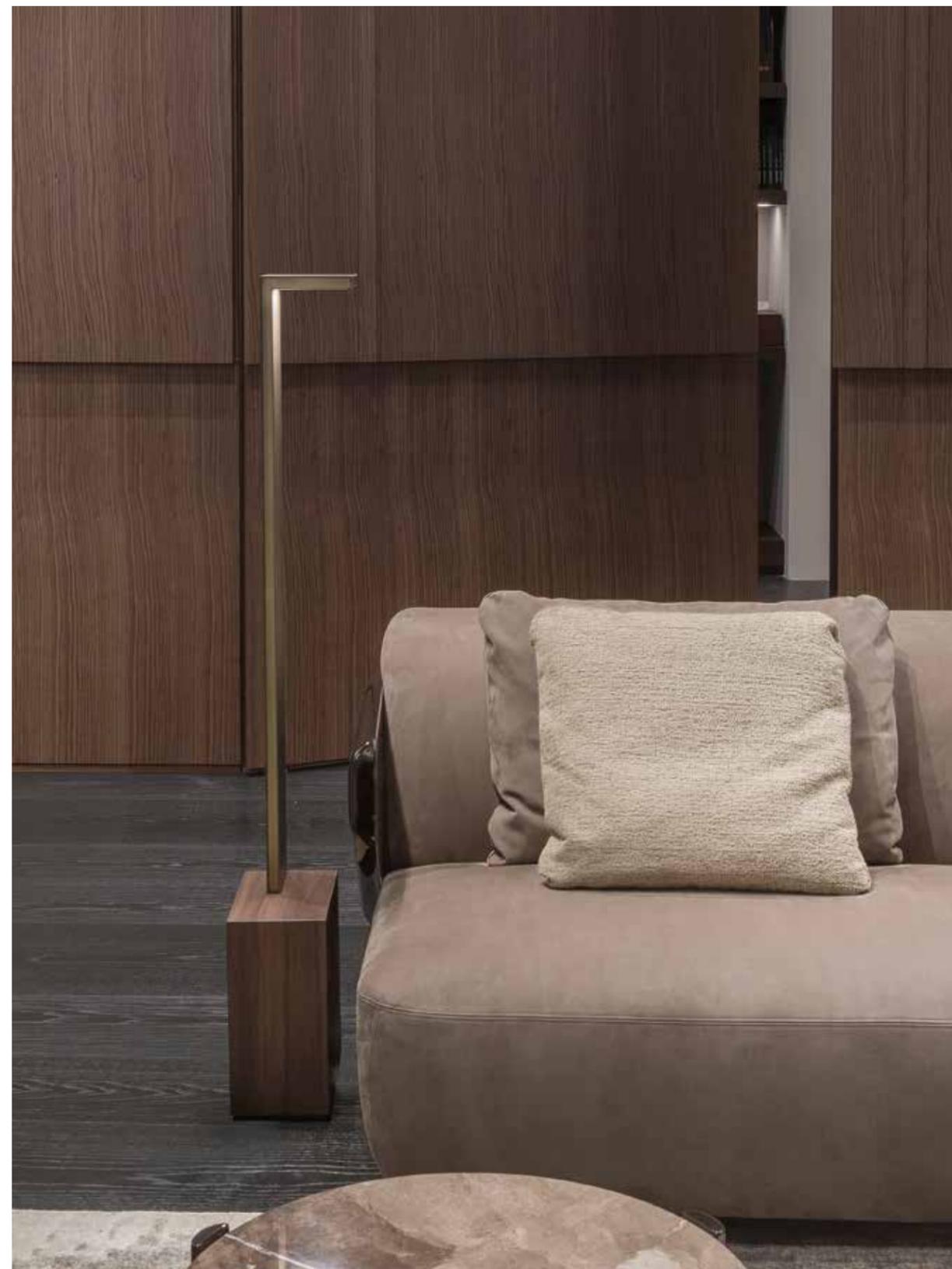
In un'importante base monolitica si innesta un elemento in metallo che, leggiadro e sottile si solleva e con grande raffinatezza si trasforma nel corpo luce che conclude il prodotto.

FINISHES

Ellamp Floor Lamp | stained Canaletto walnut + burnished hand-brushed brass

Dorian L. Boiserie | custom Oak

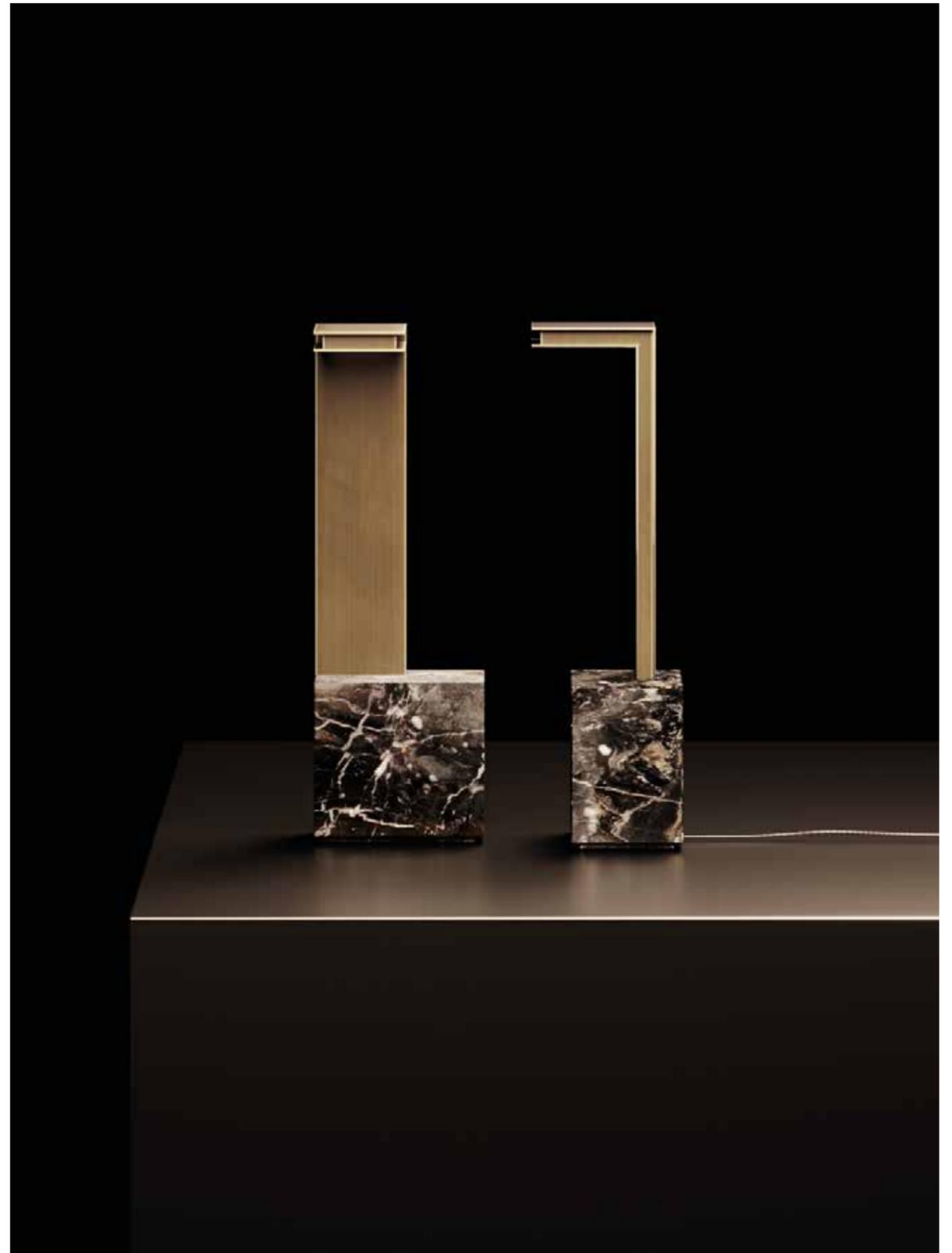
Couple Sofa | glossy polyester lacquer RAL 8022 + leather





Ellamp Floor Lamp | Travertine marble + burnished hand-brushed brass
Ellamp Table Lamp | Dark thermo-treated Oak + burnished hand-brushed brass

Elamp Table Lamps | Arabescato Orobico marble +
burnished hand-brushed brass



JUNCOS

Design: Emmeobili

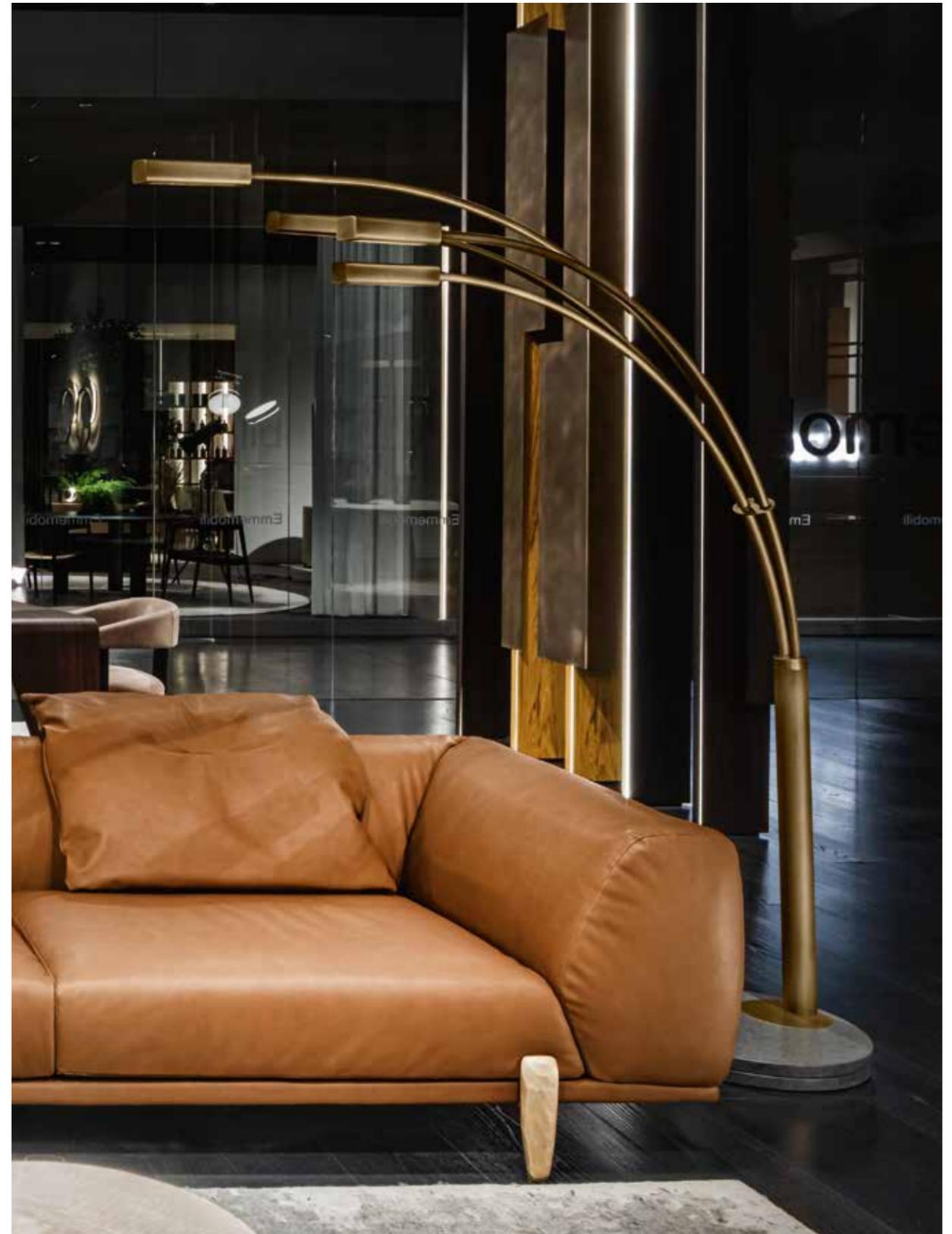
With its four stems endowed with light, Juncos is an extremely plain decorative element and also due to the use of brass in combination with the marble base can be a deeply refined lamp.

Perfect as floor lamp next to the sofa, with its pure and light shape, Juncos can be used in other domestic spaces.

Con i suoi quattro steli dotati di luce Juncos è un elemento di decoro estremamente sobrio e anche grazie all'utilizzo dell'ottone in abbinamento alla base in marmo riesce a essere una lampada fortemente raffinata.

Perfetta come fianco divano, con la sua forma eterea e leggera, Juncos può trovare infinite altre applicazioni in ambiente domestico.

Juncos Floor Lamp | Burnished hand-brushed brass + marble
Gocce Sofa | Leather + cast brass





Juncos Floor Lamp | Burnished hand-brushed brass + Calacatta marble

BELLAGIO

Design: Paolo Salvadé

Bellagio: lightness, simplicity and beauty.

A refined incline plane, a square combined with a circle and a thin brass frame that acts as the perimeter of the sphere: all these elements are the result of the pursuit of the most suitable and exciting shape, and at the same time the least intrusive one, in order to support the light source. The square section, characterized by right-angled thin lines, brings out the shapes of this lamp, and supports the sphere gracefully. Several versions are offered, with the possibility to regulate the light output, that makes the item suitable for any room.

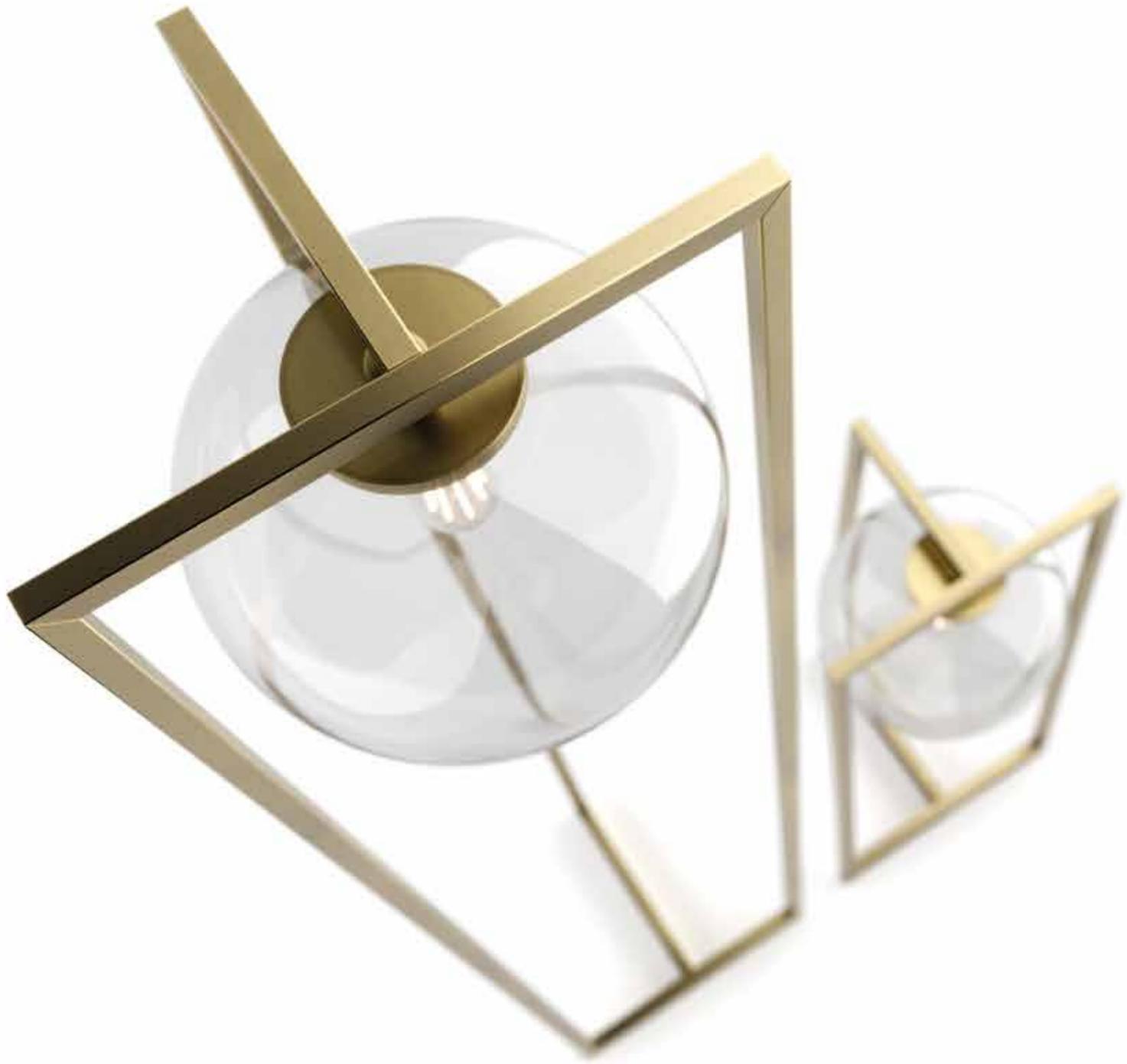
Bellagio: leggerezza, semplicità e bellezza.

Un elegante piano inclinato, un quadrato che incontra il cerchio e una cornice sottile in ottone, che fa da perimetro alla sfera, sono il risultato della ricerca della forma più idonea ed emozionante e meno invadente per sostenere la fonte luminosa. La sezione quadrata, con i suoi tratti sottili ad angolo retto, esalta le forme di questa lampada e supporta la sfera in maniera elegante. Proposta in diverse versioni dimensionali ha la possibilità di regolare la potenza luminosa la rende adatta ad ogni ambiente.



FINISHES

Bellagio Floor Lamps | Burnished hand-brushed brass



NOCTIS UP

Design: Adele Martelli

With its almost sculptural, even architectural design, the **Noctis UP** lamp's pure, streamlined geometric style and the impressive size of the lampshade means it becomes the focal point of any room.

The restrained lines and mix of materials highlight the lamp's design, but it is night-time when the refined beauty of its diffused light comes into its own.

The Noctis UP lamp can be used in a variety of ways: from just one traditional lamp positioned next to the sofa, a number of the lamps can be deployed as a decorative architectural feature to create separate areas within a room.

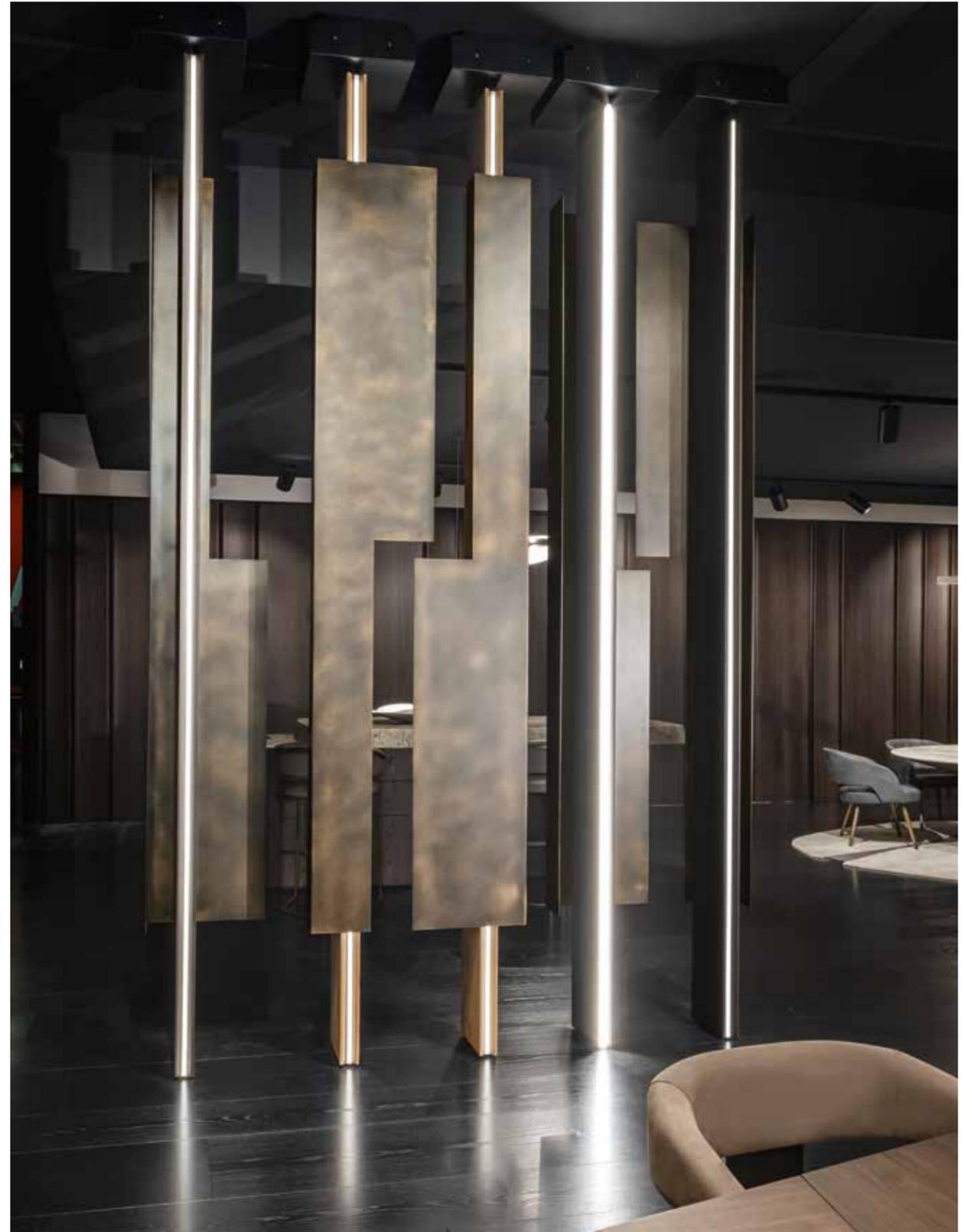
*Un tratto che quasi diventa scultoreo e, per certi versi, architettonico. La lampada **Noctis UP** è caratterizzata da una geometria così pura e razionale e da dimensioni così importanti da librarsi nello spazio arredandolo in maniera decisa.*

Se a luci spente vince il suo carattere rigoroso ed emerge il mix materico che ne enfatizza le forme, la notte e il buio lasciano spazio alla bellezza della luce che emana e che avvolge l'ambiente circostante in maniera morbida e raffinata.

La Noctis UP può essere usata in svariati modi. Dall'essere una più tradizionale luce fianco divano, può diventare, se moltiplicata nel numero dei pezzi, un elemento architettonico che separa e decora gli ambienti.

FINISHES

Noctis UP Wall-Ceiling Lamp | Dark thermo-treated Oak + orbital burnished brass



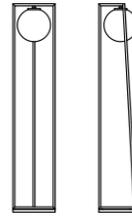
TECHNICAL DATA
DATI TECNICI

LIGHTING | ILLUMINAZIONE

BELLAGIO | design by Paolo Salvadé

Measurements & Technical Information

Finishes



cm 32x28 h70 - in 13x11 h28
cm 32x32 h155 - in 13x13 h61

WATTAGE: 4.3W
LIGHT SOURCE: E14 LED bulb
VOLTAGE: 220-240 V
Dimmable

- Brass (natural satin or burnished hand-brushed)

CHARM | design by Adele Martelli

Measurements

Finishes



∅ cm 23 h9 - in 9 h4

WATTAGE: 18W
LUMEN AND KELVIN:
1080 lm for 2700° K
1080lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 7 kg

- Brass (natural satin or burnished hand-brushed) + Plexiglass



∅ cm 33 h9 - in 13 h4

WATTAGE: 43.6 W
LUMEN AND KELVIN:
2616 lm for 2700° K
2616 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 11 kg



∅ cm 43 h9 - in 17 h4

WATTAGE: 80 W
LUMEN AND KELVIN:
4800 lm for 2700° K
4800 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 15 kg



∅ cm 33 - in 13

WATTAGE: 61.6 W
LUMEN AND KELVIN:
3696 lm for 2700° K
3696 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 15 kg

CHARM | design by Adele Martelli

Measurements

Finishes



∅ cm 45 - in 18

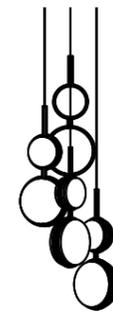
WATTAGE: 123.2 W
LUMEN AND KELVIN:
7392 lm for 2700° K
7392 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 36 kg

- Brass (natural satin or burnished hand-brushed) + Plexiglass



∅ cm 55 - in 22

WATTAGE: 184.8 W
LUMEN AND KELVIN:
11088 lm for 2700° K
11088 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 57 kg



∅ cm 55 - in 22

WATTAGE: 246.4 W
LUMEN AND KELVIN:
14784 lm for 2700° K
14784 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 72 kg

CYLENCE | design by Adele Martelli

Measurements & Technical Information

Finishes



∅ cm 12 h25 - in5 h10

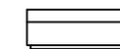
WATTAGE: 5.2 W
LUMEN AND KELVIN:
310 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmable
NET WEIGHT: 2.5 kg
Battery-powered lamp

- Brass (natural satin or burnished hand-brushed) + plexiglass



∅ cm 9 h40 - in 4 h16

WATTAGE: 5.2 W
LUMEN AND KELVIN:
310 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmable
NET WEIGHT: 3 kg
Battery-powered lamp



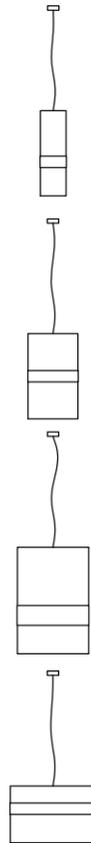
∅ cm 30 h11 - in12 h4

WATTAGE: 5.2 W
LUMEN AND KELVIN:
310 lm for 3000° K
LIGHT SOURCE: 12 V circular LED
VOLTAGE: 220-240 V /110-120 V
Dimmable
NET WEIGHT: 7 kg
Battery-powered lamp

DO-RE-MI | design by Elena Pancaldi

Measurements & Technical Information

Finishes



∅ cm 18 h60 - in7 h24

WATTAGE: 13W
LIGHT SOURCE: E27 LED bulb
VOLTAGE: 220-240 V
DIMMER: available upon request
NET WEIGHT: 4.5 kg

- Dark thermo-treated Oak + band in natural Maple
- Natural Maple + band in dark thermo-treated Oak

∅ cm 35 h60 - in14 h24

WATTAGE: 39W
LIGHT SOURCE: E27 LED bulb
VOLTAGE: 220-240 V
DIMMER: available upon request
NET WEIGHT: 6 kg

∅ cm 50 h75 - in20 h30

WATTAGE: 39W
LIGHT SOURCE: E27 LED bulb
VOLTAGE: 220-240 V
DIMMER: available upon request
NET WEIGHT: 7.5 kg

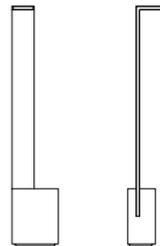
∅ cm 60 h40 - in24 h16

WATTAGE: 39W
LIGHT SOURCE: E27 LED bulb
VOLTAGE: 220-240 V
DIMMER: available upon request
NET WEIGHT: 9.5 kg

ELLAMP | design by Adele Martelli

Measurements & Technical Information

Finishes

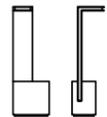


cm 25x19 h 130 cm - in10x7 h51

WATTAGE: 16.7 W
LUMEN AND KELVIN:
2321 lm for 2700° K
2321 lm for 3000° K
2321 lm for 4000° K
LIGHT SOURCE: 24V strip LED
DIMMER: available upon request
VOLTAGE: 220-240 V
NET WEIGHT with wooden base: 16 kg
NET WEIGHT with marble base: 48 kg

- Brass (natural satin, orbital burnished or burnished hand-brushed)

Base:
- Oak (natural, stained or open pore laquered)
- Thermo-treated Oak (light or dark)
- Marble (White Carrara, Gold Calacatta or Arabescato Orobigio)



cm 13x12 h 40 cm - in5x5 h16

WATTAGE: 4.1W
LUMEN AND KELVIN:
621 lm for 2700° K
640 lm for 3000° K
640 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V
NET WEIGHT with wooden base: 4 kg
NET WEIGHT with marble base: 7 kg

ETOILE | design by Adele Martelli

Measurements & Technical Information

Finishes



cm.26x26 – in.10x10

WATTAGE: 27.5 W
LUMEN AND KELVIN:
2009 lm for 2700° K
2205 lm for 3000° K
2401 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 6 kg

- Black stained Mahogany
- Brass (natural satin, burnished hand-brushed or orbital burnished)
- Fused glass (transparent or coloured)



cm.55x55 – in.22x22

WATTAGE: 110 W
LUMEN AND KELVIN:
8036 lm for 2700° K
8820 lm for 3000° K
9604 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 13 kg



cm.90x55 – in.35x22

WATTAGE: 165 W
LUMEN AND KELVIN:
12054 lm for 2700° K
13230 lm for 3000° K
14406 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 19 kg

FIRLINFEU | design by Emmemobili

Measurements & Technical Information

Finishes



Element A: ∅ cm 10 h87 - in4 h34
Element B: ∅ cm 10 h67 - in4 h26
Element C: ∅ cm 10 h52 - in4 h20

- Brass (natural satin or burnished hand-brushed)

WATTAGE: 7W
LIGHT SOURCE: GU10 LED bulb
VOLTAGE: 220-240 V
NET WEIGHT: 1 kg
DIMMER: available upon request

Composition A:



Composition A:
WATTAGE: 21W
LIGHT SOURCE: GU10 LED bulb
VOLTAGE: 220-240 V
NET WEIGHT: 3 kg
DIMMER: available upon request

Composition B:



Composition B:
WATTAGE: 35W
LIGHT SOURCE: GU10 LED bulb
VOLTAGE: 220-240 V
NET WEIGHT: 5 kg
DIMMER: available upon request

Composition C:

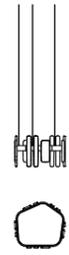


Composition C:
WATTAGE: 42W
LIGHT SOURCE: GU10 LED bulb
VOLTAGE: 220-240 V
NET WEIGHT: 6 kg
DIMMER: available upon request

FOREST GLASS CHANDELIER |
design by Adele Martelli

Measurements & Technical Information

Finishes



cm 57x52 h35 - in 22x20 h14

WATTAGE: 32,2 W
LUMEN AND KELVIN:
1742 lm for 2700° K
1742 lm for 3000° K
1742 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 12 kg

- Brass (natural satin, burnished hand-brushed or orbital burnished)
- Fused glass (transparent or colored)

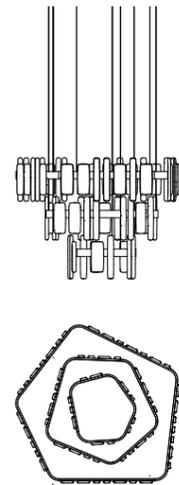


cm 86x86 h35 - in 34x34 h14

WATTAGE: 51,8 W
LUMEN AND KELVIN:
2808 lm for 2700° K
2808 lm for 3000° K
2808 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 19 kg

cm 130x126 h35 - in 51x50 h14

WATTAGE: 77,8 W
LUMEN AND KELVIN:
4212 lm for 2700° K
4212 lm for 3000° K
4212 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 29 kg



cm 130x126 h97 - in 51x50 h38

WATTAGE: 161,8 W
LUMEN AND KELVIN:
8762 lm for 2700° K
8762 lm for 3000° K
8762 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 60 kg
(with 3 brass boxes for 3 drivers. Single canopy upon request)

FOREST GLASS WALL |
design by Adele Martelli

Measurements & Technical Information

Finishes



cm 40x9 h107 - in 16x4 h42

WATTAGE: 15,2 W
LUMEN AND KELVIN:
2625 lm for 2700° K
2751 lm for 3000° K
2877 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 10 kg

- Brass (natural satin, burnished hand-brushed or orbital burnished)
- Fused glass (transparent or colored)



cm 40x9 h135 - in 16x4 h53

WATTAGE: 32,4 W
LUMEN AND KELVIN:
3375 lm for 2700° K
3537 lm for 3000° K
3699 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 12 kg



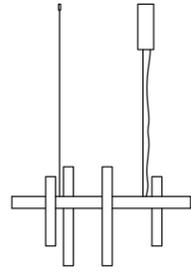
cm 40x9 h160 - in 16x4 h63

WATTAGE: 38,4 W
LUMEN AND KELVIN:
4000 lm for 2700° K
4192 lm for 3000° K
4384 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 14 kg

FOREST LIGHT & FOREST LIGHT GLASS |
design by Adele Martelli

Measurements & Technical Information

Finishes



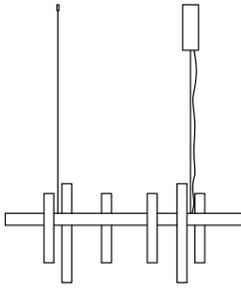
cm 90x3 h50 - in 35x1 h20

WATTAGE: 26W
LUMEN AND KELVIN:
3690 lm for 2700° K
3879 lm for 3000° K
4054 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 5 kg

- Brass (natural satin, burnished hand-brushed or orbital burnished)

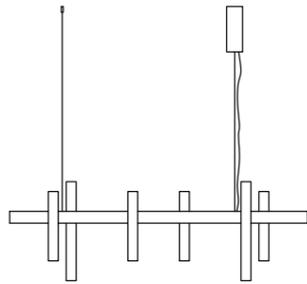
Vertical elements (for Forest Light):
- Oak (natural, stained or open pore laquered)
- Thermo-treated Oak (light or dark)
- Brass (natural satin, orbital burnished or burnished hand-brushed)
- Cast bronze

Vertical elements (for Forest Light Glass):
- Fused glass (transparent or colored)



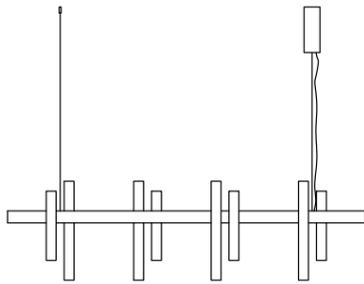
cm 120x3 h50 - in 47x1 h20

WATTAGE: 42 W
LUMEN AND KELVIN:
4920 lm for 2700° K
5172 lm for 3000° K
5406 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 7 kg



cm 150x3 h50 - in 59x1 h20

WATTAGE: 54 W
LUMEN AND KELVIN:
6150 lm for 2700° K
6465 lm for 3000° K
6757 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 9 kg



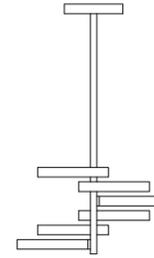
cm 180x3 h50 - in 71x1 h20

WATTAGE: 65 W
LUMEN AND KELVIN:
7380 lm for 2700° K
7758 lm for 3000° K
8109 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 11 kg

HELIOS | design by Anna Tagliabue

Measurements & Technical Information

Finishes



cm 95x88 h46 - in 37x35 h18

WATTAGE: 75.8W
LUMEN AND KELVIN:
4108 lm for 2700° K
4108 lm for 3000° K /
4108 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 15 kg

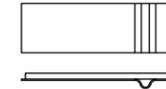
- Brass (natural satin or burnished hand-brushed)

Inner ring:
- Thermo-treated Oak (light or dark)

HIC ET NUNC | design by Adele Martelli

Measurements & Technical Information

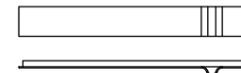
Finishes



cm 80x8h25 - in 31x3 h10

WATTAGE: 25W
LUMEN AND KELVIN:
5360 lm for 2700° K
5630 lm for 3000° K
5873 lm for 4000° K
LIGHT SOURCE: 24V strip LED + 12Vdc circular LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT for brass version: 5 kg
NET WEIGHT for cast bronze: 11 kg

- Brass (natural satin or burnished hand-brushed)
- Cast bronze



cm 120x8h15 - in 47x3 h6

WATTAGE: 32W
LUMEN AND KELVIN:
7213 lm for 2700° K
7580 lm for 3000° K
7910 lm for 4000° K
LIGHT SOURCE: 24V strip LED + 12Vdc circular LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT for brass version: 5 kg
NET WEIGHT for cast bronze: 11 kg



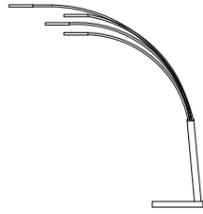
cm 40x8h15 - in 16x3 h6

WATTAGE: 13W
LUMEN AND KELVIN:
2631 lm for 2700° K
2780 lm for 3000° K
2895 lm for 4000° K
LIGHT SOURCE: 24V strip LED + 12Vdc circular LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT for brass version: 2,4 kg
NET WEIGHT for cast bronze: 4,5 kg

JUNCOS | design by Emmemobili

Measurements & Technical Information

Finishes



cm 203x53 h212 - in 80x21 h83

WATTAGE: 22W
LUMEN AND KELVIN:
 3520 lm for 2700° K
 3520 lm for 3000° K
 3520 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable
NET WEIGHT: 60 kg

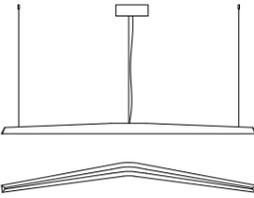
Structure:
 - Brass (natural satin or burnished hand-brushed)

Base:
 - Marble (white Carrara, dark Emperador or gold Calacatta)

LDC | design by Paolo Salvadé

Measurements & Technical Information

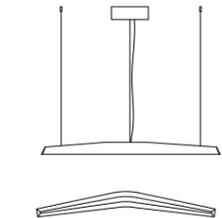
Finishes



cm 180x20 h8 - in 71x8 h3

SUSPENDED VERSION - ELEMENT A - BIG:
WATTAGE: 52.8W
LUMEN AND KELVIN:
 6340 lm for 2700° K
 6340 lm for 3000° K
 6340 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 5 kg

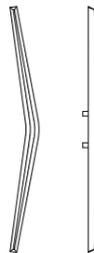
- Thermo-treated Oak (light or dark)



cm 110x15 h8 - in 43x6 h3

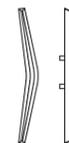
SUSPENDED VERSION - ELEMENT B - SMALL:
WATTAGE: 30W
LUMEN AND KELVIN:
 3600 lm for 2700° K
 3600 lm for 3000° K /
 3600 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 3 kg

- Thermo-treated Oak (light or dark)



cm 20x12 h180 - in 8x5 h71

APPLIQUE VERSION - ELEMENT A - BIG:
WATTAGE: 52.8W
LUMEN AND KELVIN:
 6340 lm for 2700° K
 6340 lm for 3000° K
 6340 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 5 kg



cm 15x12 h110 - in 6x5 h43

APPLIQUE VERSION - ELEMENT B - SMALL:
WATTAGE: 30W
LUMEN AND KELVIN:
 3600 lm for 2700° K
 3600 lm for 3000° K /
 3600 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 3 kg

MYLINE | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 70x6 h55 - in 28x2 h22

WATTAGE: 45 W
LUMEN AND KELVIN:
 3288 lm for 2700° K
 3609 lm for 3000° K
 3930 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
NET WEIGHT: 5 kg
Dimmer DALI included. Other dimmable systems available upon request

- Brass (natural satin or burnished hand-brushed) + leather



cm 70x6 h55 - in 28x2 h22

WATTAGE: 44 W
LUMEN AND KELVIN:
 3239 lm for 2700° K
 3555 lm for 3000° K
 3871 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
NET WEIGHT: 5 kg
Dimmer DALI included. Other dimmable systems available upon request



cm 90x6 h70 - in 35x2 h28

WATTAGE: 59 W
LUMEN AND KELVIN:
 4354 lm for 2700° K
 4779 lm for 3000° K
 5204 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
NET WEIGHT: 7 kg
Dimmer DALI included. Other dimmable systems available upon request



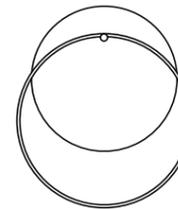
cm 90x6 h70 - in 35x2 h28

WATTAGE: 59 W
LUMEN AND KELVIN:
 4305 lm for 2700° K
 4725 lm for 3000° K
 5145 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
NET WEIGHT: 7 kg
Dimmer DALI included. Other dimmable systems available upon request

MYRING | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 60x8 h70 - in 24x3 h27

WATTAGE: 29 W
LUMEN AND KELVIN:
 2022 lm for 2700° K
 2097 lm for 3000° K
 2229 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT for brass: 7 kg
NET WEIGHT for wood: 7 kg
NET WEIGHT for marble: 10 kg

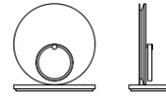
Disc:
 - Oak (natural, stained or open pore laquered)
 - Thermo-treated Oak (light or dark)
 - Brass (natural satin or burnished hand-brushed)
 - Marble (white Carrara, gold Calacatta, Ostuni Travertine)

Ring:
 - Brass (natural satin or burnished hand-brushed)

MYRING | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 40x16 h43 - in 16x6 h17

WATTAGE: 17 W
LUMEN AND KELVIN:
 1471 lm for 2700° K
 1535 lm for 3000° K
 1615 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer included.
NET WEIGHT for brass: 5 kg
NET WEIGHT for wood: 5 kg
NET WEIGHT for marble: 8 kg
CERTIFICATION: CE

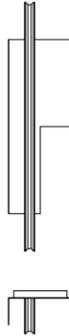
Disc:
 - Oak (natural, stained or open pore laquered)
 - Thermo-treated Oak (light or dark)
 - Brass (natural satin or burnished hand-brushed)
 - Marble (white Carrara, gold Calacatta, Ostuni Travertine)

Ring + Base:
 - Brass (natural satin or burnished hand-brushed)

NOCTIS | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 36x24 h140 - in 14x9 h 55

WATTAGE: 50 W
LUMEN AND KELVIN:
 5235 lm for 2700° K
 5486 lm for 3000° K
 5737 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT for wood: 27 kg
NET WEIGHT for marble: 48 kg
CERTIFICATION: CE

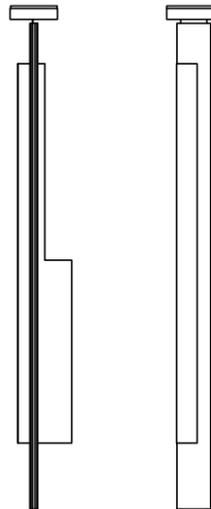
- Brass (natural satin, burnished hand-brushed or orbital burnished)

Panels:
 - Oak (natural, stained or open pore laquered)
 - Thermo-treated Oak (light or dark)
 - Marble (white Carrara, gold Calacatta)

NOCTIS-UP | design by Adele Martelli

Measurements

Finishes



cm 40x25 h240 - in 16x10 h94

WATTAGE: 38 W
LUMEN AND KELVIN:
 3950 lm for 2700° K
 4140 lm for 3000° K
 4329 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
CERTIFICATION: CE

- Brass (natural satin or orbital burnished)

Panels:
 - Oak (natural, stained or open pore lacquered)
 - Thermo-treated Oak (light or dark)
 - Teak

cm 40x25 h270 - in 16x10 h108

WATTAGE: 40 W
LUMEN AND KELVIN:
 4150 lm for 2700° K
 4349 lm for 3000° K
 4548 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
CERTIFICATION: CE

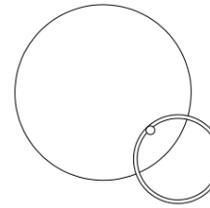
cm 40x25 h380 - in 16x10 h150

WATTAGE: 53 W
LUMEN AND KELVIN:
 5500 lm for 2700° K
 5764 lm for 3000° K
 6028 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
CERTIFICATION: CE

ONDINE | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 58x8 h56 - in 23x3 h22

WATTAGE: 21 W
LUMEN AND KELVIN:
 1758 lm for 2700° K
 1833 lm for 3000° K
 1932 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 3 kg

Disc:
 - Brass (polished natural or burnished hand-brushed)

Ring/Rod:
 - Brass (natural satin or burnished hand-brushed)

cm 99x8 h103 - in 39x3 h41

WATTAGE: 39 W
LUMEN AND KELVIN:
 3720 lm for 2700° K
 3890 lm for 3000° K
 4084 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 10,5 kg

cm 70x8 h49,5 - in 28x3 h19

WATTAGE: 24 W
LUMEN AND KELVIN:
 2168 lm for 2700° K
 2264 lm for 3000° K
 2381 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 3 kg

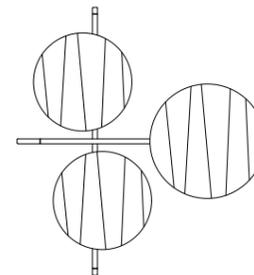
Plate:
 - Brass (polished natural or burnished hand-brushed)

Ring/Rod:
 - Brass (natural satin or burnished hand-brushed)

SHAMROCK | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 76x7 h 82 - in 30x3 h32

WATTAGE: 21 W
LUMEN AND KELVIN:
 1144 lm for 2700° K
 1144 lm for 3000° K
 1144 lm for 4000° K
LIGHT SOURCE: LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 6 kg

- Brass (natural satin, orbital burnished or burnished hand-brushed)

SKYLINE | design by Adele Martelli

Measurements & Technical Information

Finishes

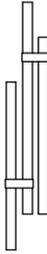


cm 16x9 h140 - in 6x4 h55

WATTAGE: 15.2 W
LUMEN AND KELVIN:
 2625 lm for 2700° K
 2751 lm for 3000° K
 2877 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 7 kg

- Brass (natural satin, burnished hand-brushed or orbital burnished)
 - Marble (Gold Calacatta, Nero Marquina or Ostuni Travertine)

- Insert: Cast bronze



cm 25x9 h140 - in 10x4 h55

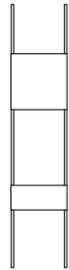
WATTAGE: 37.2 W
LUMEN AND KELVIN:
 3875 lm for 2700° K
 4061 lm for 3000° K
 4247 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmer DALI included. Other dimmable systems available upon request
NET WEIGHT: 10 kg

-

STEP BY STEP | design by Adele Martelli

Measurements & Technical Information

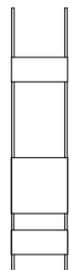
Finishes



cm 34x5 h160 - in 13x2 h63

WATTAGE: 14.4W
LUMEN AND KELVIN:
 1500 lm for 2700° K
 1572 lm for 3000° K
 1644 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 5 kg

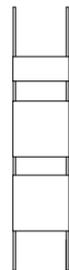
- Brass (natural satin, orbital burnished or burnished hand-brushed)



cm 34x5 h160 - in 13x2 h63

WATTAGE: 21.6W
LUMEN AND KELVIN:
 2250 lm for 2700° K
 2358 lm for 3000° K
 2466 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 5 kg

-



cm 34x5 h160 - in 13x2 h63

WATTAGE: 21.6W
LUMEN AND KELVIN:
 2250 lm for 2700° K
 2358 lm for 3000° K
 2466 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
Dimmable with DALI System. Other systems available upon request
NET WEIGHT: 5 kg

-

WIND CHIME | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 10x10 - in 4x4

WATTAGE: 4W
LIGHT SOURCE: G9 LED bulb
VOLTAGE: 220-240 V
NET WEIGHT: 2 kg

- Brass (natural satin, orbital burnished or burnished hand-brushed)



cm 30x30 - in 12x12

WATTAGE: 16W
LIGHT SOURCE: G9 LED bulb
VOLTAGE: 220-240 V
NET WEIGHT: 4 kg

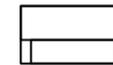
- Brass (natural satin, orbital burnished or burnished hand-brushed)



cm 45x30 - in 18x12

WATTAGE: 24W
LIGHT SOURCE: G9 LED bulb
VOLTAGE: 220-240 V
NET WEIGHT: 6 kg

- Brass (natural satin, orbital burnished or burnished hand-brushed)



cm 31x8 h17 - in 12x3 h7

WATTAGE: 2,4 W
LUMEN AND KELVIN:
 318 lm for 2700° K
 336 lm for 3000° K
 346 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V
NET WEIGHT: 3,5 kg

- Brass (natural satin, orbital burnished or burnished hand-brushed)

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